

# HOyeRN

for solo horn (2019 - 6'30)

## 1. Mark

Roland SZENTPALI (\*1977)

Furioso (♩ = c. 130)

agitato, non cantabile

fp < f      fp < f      mf ————— f      mp ————— f

5      mf ————— ff      fp < f      f      fp < f

10      mf < f

14      f      mf

18      mf ————— fp ————— ff      mf ————— f      fp < ff      f ————— ff

23      a tempo      mf

26      f      mp      p      mp

29      mp      mp      mp      pp

Andante (♩ = 66)

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

## 2. Neu

Allegro (♩ = c. 126)

con sord. tap fingernails on bell ord. (con sord.)

stomp on the floor *p* (*p*)

6

9

12

15

19

22

*mf*

harm. gliss. (as high as possible)

sim.

sim.

sim.

*f* *mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp*

10

*ff*

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# 3. Kirchen

Andante dolce (♩ = c. 77)  
dolce, religiosamente

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *p*, *mp*, *p*, *mf*, *pp*. Markings: *rit.*, fermatas.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mp*, *mf*, *f*, *pp*. Markings: *a tempo*, *rit.*, triplet (3), fermata.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *pp*. Markings: *a tempo*, *t.*, fermata.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *mf*, *p sub.*, *mp*. Markings: *a tempo*, *rit.*, fermata.

Musical staff 5: Treble clef, 7/4 time signature. Dynamics: *p*, *mf*, *f*. Markings: *accel.*, triplet (3), *a tempo*, fermata.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *mf*, *f*. Markings: *rit.*, *(sing)*, fermata.

SAMPLE  
EXTRAIT  
AUSZUG