

To Bruno Schneider

# 3 Dances

for solo horn (2012 - 4')

## I. Ritual

**Roger STEPTOE** (\*1953)

**Horn in F**

$\text{♩} = 116$

*mf ritmico*

*sim.*

5

11

16

21

*sfz p sub.*

## SAMPLE

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 21 909 1000 (Phone) / +41 21 909 1009 (Fax)  
[order@editions-bim.com](mailto:order@editions-bim.com)  
[www.editions-bim.com](http://www.editions-bim.com)

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40

*ffp < ff*

*poco rit.*

*sffz f > f sempre dim. mp*

51 **Tempo I°**

*f ffz*

## II. Sarabande

**Moderato**

*mp lirico*

**poco rit.**

**A tempo**

6

*mp*

13

*poco rit.*

*A tempo*

*>niente p*

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### III. Gigue

**Ritmico**

The musical score consists of six staves of music for a single instrument. The first staff starts with a dynamic of **f ritmico**. The second staff begins with **ff**, followed by **mf p molto lirico**. The third staff starts with **mf p sub.**, followed by **f mf**, **sfp <**, and **mp**. The fourth staff starts with **f mf**, followed by **f f <**, **mp**, and **cresc.**. The fifth staff starts with **ffz**, followed by **ff**, **ffz**, **ffz**, and **mp molto lirico**. The sixth staff starts with **cresc.**, followed by **sfp < f ritmico**. The score concludes with a dynamic of **mp sub.** and a series of eighth-note patterns.

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