

TRE PEZZI

per corno solo (1996 - ca 10')

I. ECHO (2'30")

Milan SLAVICKÝ (*1947)

(♩ = 72)

brassy *naturale* *brassy* *naturale*

ff *sff* *ff* *sff*

ff *sff* *ff*

mf *f* *sfff* *mf* *ff*

mf *f* *sff* *ff*

mf *f* *mf*

un poco ritard.

mp

© World copyright by Editions BIM
www.editions-bim.com

II. CANTO (4'30")

Tranquillo (♩ = 48)

p cantabile, tranquillo

mf *mp*

mf *mf*

espress.

f espress.

molto espress. *in tempo* *ff*

f

The musical score consists of ten staves of music in a single treble clef. The tempo is marked 'Tranquillo' with a quarter note equal to 48 beats. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and triplets. A large red watermark is overlaid diagonally across the score, reading '© World copyright by Editions Bim www.editions-bim.com'.

© World copyright by Editions Bim
www.editions-bim.com