

To the American Horn Quartet

Introduction and Main Event

for Horn Quartet and Concert Band (1991 - 14')

Kerry TURNER (*1960)

1. Introduction

Allegro ♩ = 144

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute 1.2, Oboe 1.2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Solo Horn 1.2.3.4, Horn 1.3, Horn 2.4, Trumpet 1, Trumpet 2.3, Euphonium 1, Trombone 1.2, Bass Trombone, and Tuba. The score begins with a dynamic of *f* (forte) and includes several *p* (piano) and *fp* (fortissimo) markings. Solo parts are indicated for the Oboe, Clarinet in Bb 1, Bass Clarinet, Bassoon, and Trumpet 1. The tempo is marked Allegro with a metronome marking of ♩ = 144. The score is in 4/4 time. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page.

Editions  Bim

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Picc.
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Cl. 3
 B. Cl.
 Bsn. 1.2
 A. Sax. 1.2
 Ten. Sax.
 Bari. Sax.
 Solo Hn. 1.2.3.4
 Hn. 1.3
 Hn. 2.4
 Tpt. 1
 Tpt. 2.3
 Euph. 1
 Tbn. 1.2
 B. Tbn.
 Tba.

p, *mf*, *f*, *mp*, *1. solo*, *a2*

SAMPLE
 EXTRAIT
 AUSZUG

18

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2
3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

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Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

**SAMPLE
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AUSZUG**

ff, *mp*, *fp*, *f*, *a2*, *b*, *1.*, *2.*, *3.*, *1.2.a2*, *3.4.a2*

33

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2

Solo Hn. 3.4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Pno.

**SAMPLE
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2. Main Event

Allegro ♩ = 138

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1.2
- Oboe 1.2
- Clarinet in Bb 1.3
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1.2
- Alto Saxophone 1.2
- Tenor Saxophone
- Baritone Saxophone
- Solo Horn 1 (2.4)
- Solo Horn 3 (2.4 a 2)
- Horn 1.3
- Horn 2.4
- Trumpet 1
- Trumpet 2.3
- Euphonium 1
- Trombone 1.2
- Bass Trombone
- Tuba
- Timpani (Timp.)
- Off stage timpani

The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. A large watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

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9

Picc.

Fl. 1.2

Ob. 1.2

Cl. 1.2.3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1
2

Solo Hn. 3
4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Timp.

**SAMPLE
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A

18

Musical score for various instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Horns 1, 2 & 3, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Euphonium 1, Trombones 1 & 2, Baritone Trombone, Tuba, and Timpani. The score includes dynamic markings such as *f*, *ff*, and *mf*, and features a large watermark reading "SAMPLE EXTRAIT AUSZUG".

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Picc.

Fl. 1
2

Ob. 1.2

Cl. 1.2
3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1
2

Solo Hn. 3

Solo Hn. 4

Hn. 1.3

Hn. 2
4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

Timp.
Timp.

**SAMPLE
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The image displays a page of a musical score for a full orchestra, page 35, section B. The score is written for various instruments including Piccolo, Flutes (1.2.), Oboes (1.2.), Clarinets (1.2.3.), Bass Clarinet, Bassoon (1.2.), Saxophones (A, Tenor, Bari.), Solo Horns (1, 2, 3, 4), Horns (1.3, 2.4), Trumpets (1, 2.3), Euphonium, Trombones (1.2, B.), Tuba, and Timpani. The score includes detailed musical notation such as notes, rests, dynamics (e.g., *f*, *ff*), and performance markings (e.g., *a2*, *1.2.*, *3.*). A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is centered over the score.

42 *To Fl.* Fl.

Fl. 3
Fl. 1.2
Ob. 1.2
Cl. 1
2.3
B. Cl.
Bsn. 1.2
A. Sax. 1.2
Ten. Sax.
Bari. Sax.
Solo Hn. 1
2
Solo Hn. 3
4
Hn. 1.3
Hn. 2.4
Tpt. 1
Tpt. 2.3
Euph. 1
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Timp.

**SAMPLE
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AUSZUG**

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50 C

Fl. 3 *mf* *pp* (2) (3) (4)

Fl. 1 2 *mf* *pp* (4)

Ob. 1 2 *mf* *pp*

Cl. 1 2 *mf* *p* *p* 1. *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 2 *mf*

A. Sax. 1 2 *p* *m* (4)

Ten. Sax. *p*

Bari. Sax. *p*

Solo Hn. 1 2 3 4

Hn. 1 *mf* *pp*

Hn. 2 4 *mf*

Hn. 3 *pp*

Tpt. 1 *pp*

Tpt. 2 3

Euph. 1

Tbn. 1 2

B. Tbn. *mp* *p*

Tbn. *mp* *p*

Timp. *mp* *p*

Timp. to off stage timpani

Timp.

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(5) (6) (7) (8) (9) (10) (11)

Fl. 3

Fl. 1
2

Ob. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.2.3.4

Hn. 1

Hn. 2
4

Hn. 3

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1
2

B. Tbn.

Tba.

Timp.
Timp.

pp sempre

pp sempre

pp sempre

pp sempre

mf
2.3. a 2

pp sempre

pp sempre

p

ff
(off stage)
Timp.

**SAMPLE
EXTRAIT
AUSZUG**

Musical score for orchestra and solo instruments. The score is arranged in staves from top to bottom: Fl. 3, Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Cl. 3, B. Cl., Bsn. 1 & 2, A. Sax. 1 & 2, Ten. Sax., Bari. Sax., Solo Hn. 1, Solo Hn. 2 & 4, Solo Hn. 3, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1, Tpt. 2 & 3, Euph. 1, Tbn. 1 & 2, B. Tbn., Tba., Timp. (Tympani), and Pno. (Piano). The score includes various musical notations such as rests, notes, and dynamic markings like *ff*, *f*, and *p*. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid across the center of the page. At the bottom of the score, there are markings 'Timp.' and 'return to stage'.

Fl. 3

Fl. 1 2

Ob. 1 2

Cl. 1.2 3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1.4

Solo Hn. 2 3

Hn. 1 3

Hn. 2 4

Tpt. 1

Tpt. 2.3

Euph. 1

Tbn. 1 2

B. Tbn.

Tba.

legato

legato

legato

EXTRAIT AUSZUG

Fl. 3

Fl. 1.2

Ob. 1.2

Cl. 1.2.3

B. Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Solo Hn. 1

Solo Hn. 2.3

Solo Hn. 4

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Euph. 1

Tbn. 1.2

B. Tbn.

Tba.

mp

p

mf

pp

ppp

mf

p

mf

mf

pp

pp

ppp

pp

p

mf

mf

100 *To Picc.* **F**

Fl. 3
Fl. 1, 2
Ob. 1, 2
Cl. 1, 2, 3
B. Cl.
Bsn. 1, 2
A. Sax. 1, 2
Ten. Sax.
Bari. Sax.
Solo Hn. 1, 2
Solo Hn. 3, 4
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Euph. 1
Tbn. 1, 2, 3
B. Tbn.
Tba.

f, *mf*, *pp*, *pp*, *pp*, *f*, *pp*, *pp*, *pp*

leggiero, *legato*, *leggiero*, *leggiero*

**SAMPLE
EXTRAIT
AUSZUG**

Picc. *p* *tr* *tr*

Fl. 1.2 *p* *p* *tr* *tr*

Ob. 1.2 *p* *p* *tr* *tr*

Cl. 1.2 *p* *p* *tr* *tr*

Cl. 3 *p* *p*

B. Cl. *p* *p*

Bsn. 1.2 *p* *p*

A. Sax. 1.2 *p* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *p* *p*

Solo Hn. 1 *mf* *mf* *mf*

Solo Hn. 2 *mf* *mf* *mf*

Solo Hn. 3 *mf* *mf* *mf*

Solo Hn. 4 *mf* *mf* *mf*

Hn. 1.3

Hn. 2 *mf* *p*

Hn. 4 *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Euph. 1 *mf* *p*

Tbn. 1.2 *mf* *p*

B. Tbn. *pp* *mf* *p*

Tba. *pp* *p*