

Corrado Maria
SAGLIETTI

(*1957)

**10 CLASSICAL
QUARTETS**

**SAMPLE
EXTRAIT**

for horn quartet

AUSZUG

1. Giocando a 4 (1'15)
2. In modo andante (1')
3. Richiami di caccia (1')
4. Adagio drammatico (1'45)
5. Invito al ballo (1'45)
6. Allegro deciso e agitato (2'20)
7. Canone a 4 (1'25)
8. Vivace e spiritoso (1'25)
9. Poco adagio ma ben ritmato (1'25)
10. Epilogo brillante (1'30)

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10 Classical Quartets

for horn quartet (2018 — c. 15')

Corrado Maria SAGLIETTI (*1957)

1. Giocando a 4 (c. 1'15")

Allegro moderato ♩ = 100

Musical score for Horns 1 (F), 2 (F), 3 (F), and 4 (F), measures 1 to 5. The tempo is Allegro moderato (♩ = 100). The score includes dynamic markings: *mf* (measures 1, 2, 4, 5), *p* (measures 3, 4, 5), and *mf* (measure 5). A large watermark "SAMPLE EXTRAIT" is overlaid on the score.

Musical score for Horns 1, 2, 3, and 4, measures 6 to 9. The score includes dynamic markings: *p* (measures 6, 7, 8, 9), *mf* (measures 6, 7, 9), and *f* (measures 8, 9). A large watermark "AUSZUG" is overlaid on the score.

Musical score for Horns 1, 2, and 3, measures 10 to 13. The score includes dynamic markings: *mp* (measures 10, 11, 12, 13) and *p* (measures 10, 11, 12, 13).

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2. In modo andante (c. 1)

Andante ♩ = 84

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves. The first staff begins with a *mf* dynamic and a half note. The second staff has rests for the first two measures, then enters with a *mf* dynamic. The third and fourth staves also have rests initially, with the fourth staff starting a bass line. Dynamics include *mf* and *p*.

Musical score for measures 9-15. The score continues with four staves. Dynamics range from *mf* to *f* and *p*. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 16-20. The score continues with four staves. Dynamics include *mp*, *p*, *mf*, and *f*. The music features more complex rhythmic patterns and phrasing.

Musical score for measures 21-24. The score continues with four staves. Dynamics include *p*, *mp*, and *mf*. The music concludes with sustained notes and rests.

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4. Adagio drammatico (c. 1'45'')

Adagio ♩ = 68

Musical score for measures 1-3. The score is in 4/4 time and B-flat major. It features four staves. The first staff (treble clef) has a dynamic marking of *mf* and contains a melodic line with triplets. The second, third, and fourth staves (all bass clefs) contain accompaniment with triplets. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 4-6. The score continues from the previous system. It features four staves. The first staff (treble clef) has a dynamic marking of *mf* and contains a melodic line with triplets. The second, third, and fourth staves (all bass clefs) contain accompaniment with triplets. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Musical score for measures 7-9. The score continues from the previous system. It features four staves. The first staff (treble clef) has a dynamic marking of *mf* and contains a melodic line with triplets. The second, third, and fourth staves (all bass clefs) contain accompaniment with triplets. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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5. Invito al ballo (c. 1'45")

Allegro spiritoso $\text{♩} = 60$

Musical score for measures 1-10. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) by measure 5. The second staff (treble clef) starts with *f* and moves to *mf* by measure 5. The third staff (treble clef) starts with *f* and moves to mezzo-piano (*mp*) by measure 5. The fourth staff (treble clef) starts with *f* and moves to *mf* by measure 5.

Musical score for measures 11-21. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with *mf* and moves to piano (*p*) by measure 12, then to mezzo-piano (*mp*) by measure 15, and back to *mf* by measure 18. The second staff (treble clef) starts with *mf* and moves to *p* by measure 12, then to *mp* by measure 15, and back to *mf* by measure 18. The third staff (treble clef) starts with *mf* and moves to *mp* by measure 15, and back to *mf* by measure 18. The fourth staff (treble clef) starts with *mf* and moves to *mp* by measure 15, and back to *mf* by measure 18.

Musical score for measures 22-32. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with *mf* and moves to *p* by measure 23, then to *mf* by measure 26, and back to *p* by measure 29. The second staff (treble clef) starts with *mf* and moves to *p* by measure 23, then to *mf* by measure 26, and back to *p* by measure 29. The third staff (treble clef) starts with *mp* and moves to *p* by measure 23, then to *mf* by measure 26, and back to *p* by measure 29. The fourth staff (treble clef) starts with *p* and moves to *mf* by measure 26, and back to *p* by measure 29.

Musical score for measures 33-42. The score is in 3/4 time and consists of four staves. The first staff (treble clef) starts with *mp* and moves to *mf* by measure 34, then to *p* by measure 37, and back to *mf* by measure 40. The second staff (treble clef) starts with *mp* and moves to *mf* by measure 34, then to *p* by measure 37, and back to *mf* by measure 40. The third staff (treble clef) starts with *mp* and moves to *mf* by measure 34, then to *p* by measure 37, and back to *mf* by measure 40. The fourth staff (treble clef) starts with *mp* and moves to *mf* by measure 34, then to *p* by measure 37, and back to *mf* by measure 40.

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7. Canone a 4 (c. 1'25")

Andantino ♩ = 80

Musical score for measures 1-6 of '7. Canone a 4'. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves (1-4) with a piano (*p*) dynamic marking. The music consists of a rhythmic canon where each voice part enters sequentially.

Musical score for measures 7-13 of '7. Canone a 4'. The score continues with four staves. A mezzo-piano (*mp*) dynamic marking is used. The canon continues with overlapping voices.

Musical score for measures 14-19 of '7. Canone a 4'. The score continues with four staves. A mezzo-piano (*mp*) dynamic marking is used. The canon continues with overlapping voices.

Musical score for measures 20-24 of '7. Canone a 4'. The score continues with four staves. Dynamic markings include *pp*, *mf*, and *p*. The canon concludes with overlapping voices.

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8. Vivace e spiritoso (c. 1'25")

Vivace ♩ = 132

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves. The first staff has dynamics *mp*, *mf*, *p*, *mf*, *p*, *mf*. The second staff has dynamics *mp*, *mf*, *p*, *mf*. The third staff has dynamics *mp*, *mf*, *p*, *mf*, *p*. The fourth staff has dynamics *mp*, *mf*, *p*, *mf*.

Musical score for measures 8-12. The score continues with four staves. The first staff has dynamics *mf*, *p*. The second staff has dynamics *p*. The third staff has dynamics *mf*, *p*. The fourth staff has dynamics *p*, *mf*, *mf*, *mf*.

Musical score for measures 13-18. The score continues with four staves. The first staff has dynamics *mf*, *f*, *p*, *f*, *p*. The second staff has dynamics *mf*, *f*, *f*, *p*, *f*. The third staff has dynamics *mf*, *f*, *f*, *p*, *f*. The fourth staff has dynamics *f*, *mf*, *mp*, *f*, *p*, *mp*, *f*.

Musical score for measures 19-23. The score continues with four staves. The first staff has dynamics *mf*, *p*, *mf*, *p*, *mf*. The second staff has dynamics *p*, *mf*, *p*, *mf*, *p*. The third staff has dynamics *p*, *mf*, *p*, *mf*, *p*. The fourth staff has dynamics *p*, *mf*, *p*, *mf*, *p*.

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9. Poco adagio ma ben ritmato (c. 1'25'')

Poco adagio $\text{♩} = 72$

Musical score for measures 1-6. Four staves (1-4) in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. Measure 1 starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 7-12. Four staves (1-4) in treble clef, key signature of two sharps, and 4/4 time signature. Measure 7 starts with a *mp* dynamic. The music continues with similar rhythmic patterns. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score. Measure 12 ends with a *f* dynamic and a triplet of eighth notes.

Musical score for measures 13-16. Four staves (1-4) in treble clef, key signature of two sharps, and 4/4 time signature. Measure 13 starts with a *mf* dynamic. The music features triplet markings over eighth notes in measures 13, 14, and 15.

Musical score for measures 17-20. Four staves (1-4) in treble clef, key signature of two sharps, and 4/4 time signature. Measure 17 starts with a *mf* dynamic. Above the first staff, the tempo markings "rit." and "A tempo" are indicated. The dynamics vary, including *f*, *p*, and *mp*.

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10. Epilogo brillante (c. 1'30")

Allegro brillante ♩ = 116

Musical score for measures 1-5. The score is for four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). The tempo is Allegro brillante with a metronome marking of ♩ = 116. The dynamics are marked as *mf* (measures 1-2), *mp* (measures 3-4), and *mf* (measure 5).

Musical score for measures 6-10. The score is for four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *mf* (measures 6-7), *mp* (measures 8-9), and *mf* (measure 10). A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for measures 11-15. The score is for four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *mp* (measures 11-12), *mf* (measures 13-14), and *p* and *f* (measure 15).

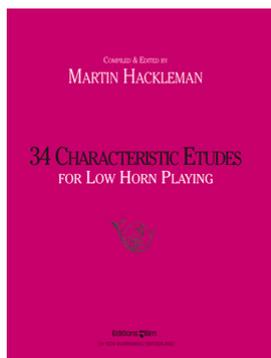
Musical score for measures 16-20. The score is for four staves (1-4) in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *p* and *f* (measures 16-17), *mp* (measures 18-19), and *mf* (measure 20).

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Martin Hackleman
21 Characteristic
Etudes for high horn



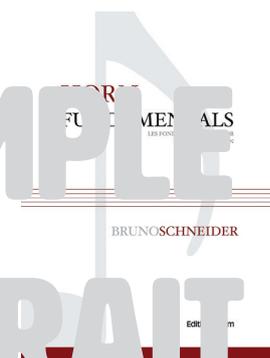
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Christian Holenstein
Urs Brodmann
76 Progressive
Klang-Etüden



English/Français/Deutsch
Level: easy - advanced
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