

Commissioned by The American Horn Quartet

Alpine Lakes

for 4 horns in F (1997 - 13')

Lento [Lake Brienz, Switzerland - Autumn]

Stanley FRIEDMAN (*1951)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

5

9

13

f *mf* *cresc.* *f* *mp* *dim.* *p* *accel.* *cresc.* *f psub*

19

A Tempo I°

(accel.) *più f* *f* *poco* *mf cresc.* *fp < f* *ff*

23

B Allegro (♩ = ♩)

dim. *mf* *mp* *p* *f* *p < f*

30

f *fp* *f*

36

Musical score for measures 36-41. The score consists of four staves. Measure 36 has a dynamic of *f*. Measure 37 has dynamics of *mf* and *f*. Measure 38 has dynamics of *fp*, *cresc.*, and *f*. Measure 39 has dynamics of *f* and *poco dim.*. Measure 40 has dynamics of *fp*, *cresc.*, and *f*. Measure 41 has dynamics of *f* and *poco dim.*. A dynamic of *mp* is indicated above the first staff in measure 41.

42

Musical score for measures 42-46. The score consists of four staves. Measure 42 has a dynamic of *poco f*. Measure 43 has dynamics of *f* and *cresc.*. Measure 44 has a dynamic of *f*. Measure 45 has dynamics of *f* and *sfz*. Measure 46 has a dynamic of *p*. A section marker 'C' is located above the first staff in measure 45. A large red watermark 'World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the page.

47

Musical score for measures 47-51. The score consists of four staves. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *f*. Measure 50 has dynamics of *f* and *p*. Measure 51 has a dynamic of *p*. Dynamics of *cresc.* are indicated in measures 47, 50, and 51.

52

Musical score for measures 52-56. The score consists of four staves. Measure 52 has a dynamic of *p* and the instruction *(espressivo)*. Measure 53 has a dynamic of *p cresc.*. Measure 54 has dynamics of *f* and *fp*. Measure 55 has dynamics of *pp* and *fp*. Measure 56 has dynamics of *f* and *pp*. Dynamics of *cresc.* are indicated in measures 52, 53, and 56.

56

3

f

60

3

64

D

sf *p* *mp* *cresc.* *f* *mp* *cresc.*

p *cresc.* *f*

p *cresc.* *f*

sf *pp* *sf* *sf*

70

sf *sf* *mf* *sf* *f* *cresc.* *ff*

mf *sf* *sf* *f* *cresc.* *ff*

sf *sf* *mf* *f* *cresc.* *ff*

mf *sf* *sf* *f* *cresc.* *ff*

109

p

p

p

p

116

G.P. **G** *poco rit.* **H** (open) *p*

G.P. *poco rit.* *p* *sord.*

G.P. *poco rit.*

G.P. *poco rit.* *sord.*

poco rit.

p

poco rit.

poco rit.

sord.

sord.

128

p poco cresc. *mf* *mp* *p* *pp* *sord.* (sord.)

(open) *p poco cresc.* *mf* *mp* *p* *pp* (sord.) *p* (sord.)

(sord.) *p* (sord.)

p poco cresc.

mf

mp

p

pp

sord.

(sord.)

(sord.)

p

(sord.)

p

137

poco rit. (sord.) ten. (♩ = ♪) **I** [*Lac Léman, Switzerland - Spring*]

mf *poco a poco cresc.*

mf *poco rit.* (sord.) ten. *p* *poco a poco cresc.*

mf *poco rit.* (sord.) ten. *p* *poco a poco cresc.*

mf *poco rit.* (sord.) ten. *p* *poco a poco cresc.*

mf

poco rit.

(sord.) ten.

(♩ = ♪)

I

[*Lac Léman, Switzerland - Spring*]

mf

poco a poco cresc.

mf

poco rit.

(sord.) ten.

p

poco a poco cresc.

mf

poco rit.

(sord.) ten.

p

poco a poco cresc.

mf

poco rit.

(sord.) ten.

p

poco a poco cresc.

142

Musical score for measures 142-145. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics and articulations, including slurs and accents.

146

Musical score for measures 146-151. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics and articulations, including slurs and accents. A large red watermark is overlaid on the score.

152

Musical score for measures 152-157. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics and articulations, including slurs and accents. A large red watermark is overlaid on the score.

158

Musical score for measures 158-163. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics and articulations, including slurs and accents. A large red watermark is overlaid on the score.