

Concertone

for Trombone and Concert Band (2017 - 15')

Corrado Maria SAGLIETTI (*1957)

1.

Allegro ♩ = 120

The musical score is for the first movement of a Concertone for Trombone and Concert Band. It is in 4/4 time and marked Allegro with a tempo of 120 beats per minute. The score is written for a large ensemble including Trombone solo, Piccolo, Flute I, II, Oboe I, II, English Horn, Bassoon I, II, Contrabassoon, Clarinet in Eb, Clarinet in Bb I, Clarinet in Bb II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Cornet in Bb I, II, Trumpet in Bb I, Trumpet in Bb II, III, Horn in F I, II, III, Horn in F II, III, IV, Trombone I, II, Bass Trombone, Euphonium, Tuba I, II, Double Bass, Timpani, and Snare Drum. The score features various dynamics including *mp*, *mf*, *f*, and *pp*, as well as *unis.* (unison) markings. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Musical score for a symphony orchestra, page 10. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn, Bsn I, II, Cbsn, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in Bb I, II, III, Tpt. in Bb I, II, III, Hn. in F I, II, III, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, D. B., and Timp. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like "unis." and "mf".

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Tbn. solo *mf*
 Picc. *f*
 Fl. I, II *f*
 Ob. I, II *f*
 Eng. Hrn. *f*
 Bsn. I, II *f*
 Cbsn. *f*
 Cl. in Eb *f*
 Cl. in Bb I *f*
 Cl. in Bb II, III *f*
 A. Cl. *f*
 B. Cl. *f*
 S. Sax. *f*
 A. Sax. I, II *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Crt. in Bb I, II *f*
 Tpt. in Bb I, II, III *f*
 Hn. in F I, II *f*
 Tbn. I, II *f*
 B. Tbn. *f*
 Euph. *f*
 Tba. I, II *f*
 D. B. *f*
 Timp. *f*

SAMPLE
 EXTRAIT
 AUSZUG

Tbn. solo *f* *mf* *f* *mf*
 Picc.
 Fl. I, II *uniss.* *mp* *mf* *f* *mf*
 Ob. I, II *uniss.* *mp* *mf* *f* *mf*
 Eng. Hn.
 Bsn. I, II *uniss.* *mf* *mf* *mp* *mp*
 Cbsn.
 Cl. in Eb *mf*
 Cl. in Bb I *mp* *mf* *f* *mf*
 Cl. in Bb II, III *mp* *mf* *f* *mf*
 A. Cl. *mp* *mp*
 B. Cl. *mf* *mp* *mf* *mp*
 S. Sax. *mf* *mf* *f* *mp*
 A. Sax. I, II *mp* *mf* *f* *mp*
 T. Sax. *mp* *mf* *mp*
 Bar. Sax. *mf* *mp*
 Crtn in Bb I, II *uniss.* *mf* *mf*
 Tpt in Bb I *mf* *mf*
 Tpt in Bb II, III *uniss.* *mf* *f* *mp*
 Hn in F I, III *mp* *uniss.* *mf* *mp* *mp*
 Hn in F II, IV *mp* *uniss.* *mf* *mp* *mp*
 Tbn. I, II *p* *mp*
 B. Tbn. *p* *mp*
 Euph. *mf* *p* *mf* *f* *mp*
 Tba. I, II *uniss.* *mf* *mf* *mp* *mp*
 D. B. *mf* *mp* *mp*
 Timp.

SAMPLE
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Score for page 36, featuring various instruments and dynamics. The instruments listed include Tbn. solo, Picc., Fl. I & II, Ob. I & II, Eng. Hn., Bsn. I & II, Cbsn., Cl. in Eb, Cl. in Bb I & II, A. Cl., B. Cl., S. Sax., A. Sax. I & II, T. Sax., Bar. Sax., Crt. in Bb I & II, Tpt. in Bb I & II, Hn. in F I & II, Tbn. I & II, B. Tbn., Euph., Tba. I & II, and D. B. Dynamics include *mf*, *mp*, and *f*. Performance instructions include *unis.* and *f*.

SAMPLE
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45

45

Tbn. solo

Picc.

Fl. I, II

Ob. I, II

Eng. Hrn.

Bsn. I, II

Cbsn.

Cl. in Eb

Cl. in Bb I

Cl. in Bb II, III

A. Cl.

B. Cl.

S. Sax.

A. Sax. I, II, III

T. Sax.

Bar. Sax.

Crt. in Bb I, II

Tpt. in Bb I

Tpt. in Bb II, III

Hn. in F I, II, III, IV

Tbn. I, II

B. Tbn.

Euph.

Tba. I, II, III

D. B.

Tmp.

**SAMPLE
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Musical score for a symphony orchestra, page 53. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn, Bsn. I, II, Cbsn, Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, T. Sax., Bar. Sax., Crt. in Bb I, II, Tpt. in Bb I, Tpt. in Bb II, III, Hn. in F I, III, Hn. in F II, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, and D. B. The score features various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*, and includes performance markings like 'unis.' and 'mf'.

SAMPLE
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Musical score for a symphony orchestra, page 62. The score includes parts for Tbn. solo, Picc., Fl. I, II, Ob. I, II, Eng. Hn., Bsn. I, II, Cbsn., Cl. in Eb, Cl. in Bb I, Cl. in Bb II, III, A. Cl., B. Cl., S. Sax., A. Sax. I, II, III, T. Sax., Bar. Sax., Crt. in Bb I, II, Tpt. in Bb I, Tpt. in Bb II, III, Hn. in F I, II, III, Hn. in F II, III, IV, Tbn. I, II, B. Tbn., Euph., Tba. I, II, III, and D. B. The score features various dynamics such as mp, mf, f, p, and unis. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

2.

Moderato ♩ = 100

The musical score is for a symphony orchestra, page 2. It features the following instruments and parts:

- Trombone solo: Starts with a melodic line in the bass clef, marked *mp*.
- Piccolo: Rests throughout the section.
- Flute I.II: Rests throughout the section.
- Oboe I.II: Rests throughout the section.
- English Horn: Rests throughout the section.
- Bassoon I.II: Rests throughout the section.
- Contrabassoon: Rests throughout the section.
- Clarinet in Eb: Rests throughout the section.
- Clarinet in Bb I: Plays a rhythmic pattern of eighth notes, marked *p* and *3*.
- Clarinet in Bb II.III: Plays a rhythmic pattern of eighth notes, marked *p* and *3*.
- Alto Clarinet: Rests throughout the section.
- Bass Clarinet: Rests throughout the section.
- Soprano Saxophone: Rests throughout the section.
- Alto Saxophone I.II: Rests throughout the section.
- Tenor Saxophone: Rests throughout the section.
- Baritone Saxophone: Rests throughout the section.
- Trumpet in Bb I: Rests throughout the section.
- Trumpet in Bb II.III: Rests throughout the section.
- Horn in F I.III: Plays a rhythmic pattern of eighth notes, marked *p* and *3*.
- Horn in F II.IV: Plays a rhythmic pattern of eighth notes, marked *p* and *3*.
- Trombone I.II: Rests throughout the section.
- Bass Trombone: Rests throughout the section.
- Euphonium: Rests throughout the section.
- Tuba I.II: Rests throughout the section.
- Double Bass: Rests throughout the section.
- Timpani: Rests throughout the section.

A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Tbn. solo *p* *mp*
 Picc.
 Fl. I, II *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*
 Ob. I, II *mp* *mp* *mp* *mp* *mf* *mp* *p* *mp*
 Eng. Hn *mp* *mp* *mp* *mf* *mp*
 Bsn. I, II *mp* *p*
 Cbsn.
 Cl. in Eb *mp* *mf*
 Cl. in Bb I *mp* *p* *mp*
 Cl. in Bb II, III *mp* *p* *p*
 A. Cl. *p*
 B. Cl. *p* *p*
 S. Sax.
 A. Sax. I, II *p*
 T. Sax. *p*
 Bar. Sax.
 Tpt in Bb I *mp* *mp* *mp* *mf*
 Tpt in Bb II, III *mp* *mp* *mp* *mf*
 Hn in F I, III *mp* *mp* *mp* *mf*
 Hn in F II, IV *mp* *mp* *mp* *mf*
 Tbn. I, II *mp* *p*
 B. Tbn. *mp* *p*
 Euph. *mf* *p*
 Tba. I, II *mp* *p*
 D. B.
 Timp.

SAMPLE
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Tbn. solo *mp* *p* *mp* *mp*
 Picc.
 Fl. I, II *mp* *mp* *mp*
 Ob. I, II *mp* *mp* *mp*
 Eng. Hn. *mp*
 Bsn. I, II *p* *mp*
 Cbsn. *mp*
 Cl. in E♭
 Cl. in B♭ I *mp* *mp*
 Cl. in B♭ II, III *mp* *p* *mp* *mp*
 A. Cl. *mp*
 B. Cl. *p* *mp*
 S. Sax. *mp*
 A. Sax. I, II *mp* *mp*
 T. Sax. *p* *mp* *mp*
 Bar. Sax. *mp*
 Tpt. in B♭ I *con sord.* *p* *3* *senza sord.*
 Tpt. in B♭ II, III *con sord.* *p* *3* *senza sord.*
 Hn. in F I, III *p* *3* *unis.*
 Hn. in F II, IV *p* *3* *unis.*
 Tbn. I, II *con sord.* *p* *3* *senza sord.* *unis.*
 B. Tbn. *p*
 Euph. *p* *3*
 Tba. I, II *p* *3* *unis.*
 D. B. *p*
 Timp.

SAMPLE
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Tbn. solo *mf* *mp*
 Picc.
 Fl. I, II *mp* *p* *mp* *p*
 Ob. I, II *p* *mp* *p*
 Eng. Hn *p* *mp* *p*
 Ban. I, II *p* *mp* *p*
 Cbn *p* *mp*
 Cl. in E♭ *p*
 Cl. in B♭ I *p* *mp* *p*
 Cl. in B♭ II, III *p* *mp* *p*
 A. Cl. *p* *mp* *p*
 B. Cl. *p*
 S. Sax. *p* *mp*
 A. Sax. I, II *p* *mp* *p*
 T. Sax. *p*
 Bar. Sax. *mp* *mp*
 Tpt in B♭ I
 Tpt in B♭ II, III
 Hn in F I, III *mp* *p*
 Hn in F II, IV *mp* *p*
 Tbn. I, II *mp* *p*
 B. Tbn.
 Euph. *p* *mp*
 Tba. I, II *p* *mp* *mp*
 D. B. *mp* *mp*
 Timp.

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44

Tbn. solo *mf* *mp* *mf* *mp*

Picc.

Fl. I II *p* *mp*

Ob. I, II *p* *mp* *p*

Eng. Hn *p* *mp* *p*

Bsn. I, II *mp* *p* *mp* *p*

Cbsn *mp*

Cl. in Eb *mp* *p*

Cl. in Bb I *mp* *p*

Cl. in Bb II, III *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *mp*

S. Sax. *p*

A. Sax. I, II *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp* *mp*

Tpt in Bb I *mp* *mp*

Tpt in Bb II, III *mp* *mp*

Hn in F I, III *mp* *p* *mp* *p*

Hn in F II, IV *mp* *p* *mp* *p*

Tbn. I, II

B. Tbn.

Euph. *mp*

Tba. I, II *mp* *p* *mp* *p*

D. B. *pizz.* *mp* *p* *mp* *p*

Timp.

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3.

Allegro spiritoso ♩ = 124

♩ = 82 *gliss.* *b* ♩ = 124

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Trombone solo, Piccolo, Flute I, II, Oboe I, II, English Horn, Bassoon I, II, Contrabassoon, Clarinet in E♭, Clarinet in B♭ I, Clarinet in B♭ II, III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Cornet in B♭ I, II, Trumpet in B♭ I, Trumpet in B♭ II, III, IV, Horn in F I, II, III, IV, Trombone I, II, Bass Trombone, Euphonium, Tuba I, II, and Double Bass. The score includes dynamic markings such as *mf* and *unis.* There are also tempo markings: *Allegro spiritoso* with a quarter note equal to 124 (♩ = 124) and a half note equal to 82 (♩ = 82). A *gliss.* marking is present above a note in the Trombone solo part. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid across the center of the page.

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9 $\text{♩} = 82$ $\text{♩} = 124$ *strike bell*
colpo sulla campana

Tbn. solo *f* *mf* *f*

Picc.

Fl. I,II

Ob. I,II

Eng. Hn

Bsn. I, II *mf* *f*

Cbsn. *f*

Cl. in Eb

Cl. in Bb I *Clap Hands*

Cl. in Bb II,III *ds*

A. Cl. *ds*

B. Cl.

S. Sax. *mf*

A. Sax. I,II *m* *p*

T. Sax. *p*

Bar. Sax. *mf* *p*

Crt in Bb I,II

Tpt in Bb I *mf*

Tpt in Bb II,III *mf*

Hn in F I,III *mf*

Hn in F II,IV *mf*

Tbn. I, II

B. Tbn.

Euph.

Tba. I,II *mf* *f*

D. B.

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16

Tbn. solo *mf* *mf* *f* *mf* *fp*

Picc.

Fl. I, II, III *mf* *mf* *f*

Ob. I, II *mf* *f*

Eng. Hn.

Bsn. I, II *mp* *mf* *f* *mf*

Cbsn. *f* *mf*

Cl. in Eb

Cl. in Bb I *mf* *f*

Cl. in Bb II, III *mf* *f*

A. Cl.

B. Cl. *mf* *mf*

S. Sax.

A. Sax. I, II, III *mf* *fp* *mf* *p* *mf* *mf* *tr*

T. Sax. *mf* *fp* *mf* *p* *mp* *tr* *mf*

Bar. Sax. *mf* *fp* *mf* *p* *mf*

Crt. in Bb I, II

Tpt. in Bb I *mf*

Tpt. in Bb II, III *mf*

Hn. in F I, II, III *fp* *mf* *mf*

Hn. in F II, III, IV *fp* *mf*

Tbn. I, II

B. Tbn.

Euph. *mf* *mf*

Tba. I, II *mp* *f* *mf*

D. B.

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strike bell
colpo sulla
campana

clap with Director/Pianist
battito di mani
col Direttore/Pianista

23
Tbn. solo
mp *mf* *mp*

Picc. *mf* *f* *mp*

Fl. I,II *mf* *f* *mp*
unis.
b

Ob. I,II *mf* *f* *mp*
unis.
b

Eng. Hn.

Bsn. I,II unis.

Cbsn.

Cl. in Eb *mf* *f* *mp*

Cl. in Bb I *mf* *f* *mp*

Cl. in Bb II,III *mf* *f*

A. Cl. *mf* *f*

B. Cl.

S. Sax.

A. Sax. I,II *f*

T. Sax. *f*

Bar. Sax. *mf*

Crt in Bb I,II

Tpt in Bb I *mf*

Tpt in Bb II,III unis. *mf* *mf*

Hn in F I,III *f* *mf* *mf*

Hn in F II,IV *f* *mf* unis. *mf* *mf*

Tbn. I,II

B. Tbn.

Euph.

Tba. I,II unis. *mf* *mf*

D. B.

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Tbn. solo
 Picc.
 Fl. I, II
 Ob. I, II
 Eng. Hn.
 Bsn. I, II
 Cbsn.
 Cl. in Eb
 Cl. in Bb I
 Cl. in Bb II, III
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. I, II
 T. Sax.
 Bar. Sax.
 Crt. in Bb I, II
 Tpt. in Bb I
 Tpt. in Bb II, III
 Hn. in F I, III
 Hn. in F II, IV
 Tbn. I, II
 B. Tbn.
 Euph.
 Tba. I, II
 D. B.
 Timp.

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36

Tbn. solo *fp* *p* *mf*

Picc.

Fl. I II *mf* *f* *mp* *p* *mp* *mp*

Ob. I, II *mf* *f* *mp* *p* *mp*

Eng. Hn *mf* *f* *p* *mp*

Bsn. I, II *mf* *f* *p* *mp* *mp*

Cbsn. *mp*

Cl. in Eb *mf* *f* *p*

Cl. in Bb I *mf* *f* *mp* *p* *mp* *mp*

Cl. in Bb II, III *mf* *f* *mp* *p* *mp* *mp*

A. Cl. *mf* *f* *p* *mp*

B. Cl. *mf* *f* *mp*

S. Sax.

A. Sax. I, II *mf* *f*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Crt. in Bb I, II

Tpt. in Bb I *mp*

Tpt. in Bb II, III *mp*

Hn. in F I, III *mf* *f* *mp* *mp*

Hn. in F II, IV *mf* *f* *mp* *mp*

Tbn. I II *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp*

Tba. I, II *mp*

D. B. *mp*

Trmp.

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Tbn. solo *mp* *mf* *mf*
 Picc.
 Fl. I, II *mp* *mf* *mf* *unif.*
 Ob. I, II *mp* *mf* *mf* *unif.*
 Eng. Hn.
 Bsn. I, II *unif.* *mf* *unif.* *mp*
 Cbsn.
 Cl. in E \flat
 Cl. in B \flat I *mf* *mp* *mf* *mf* *mp*
 Cl. in B \flat II, III *mf* *mp* *mf* *unif.* *mp*
 A. Cl. *mp* *mf* *mf*
 B. Cl. *mp* *mp*
 S. Sax.
 A. Sax. I, II *unif.* *mp* *p* *mp*
 T. Sax. *mp* *mp* *mf*
 Bar. Sax. *mf* *mp* *mf*
 Crt. in B \flat I, II
 Tpt. in B \flat I *mf* *mp*
 Tpt. in B \flat II, III *mf* *mp*
 Hn. in F I, III *unif.* *mf*
 Hn. in F II, IV
 Tbn. I, II *unif.* *mf*
 B. Tbn.
 Euph. *mf* *mp*
 Tba. I, II *unif.* *mf* *unif.* *mp* *pizz.*
 D. B. *mf*
 Timp.

SAMPLE
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Tbn. solo *mp* *f*
 Picc. *mf*
 Fl. I, II *mf* *unis.*
 Ob. I, II *mf* *mf*
 Eng. Hn. *mf*
 Bsn. I, II *mf* *unis.*
 Cbsn. *mf*
 Cl. in Eb
 Cl. in Bb I *mf* *mp* *mf*
 Cl. in Bb II, III *mp* *mf* *mp*
 A. Cl. *mp*
 B. Cl. *mf*
 S. Sax. *mf*
 A. Sax. I, II *mf* *mp* *mf* *mp*
 T. Sax. *mf* *mp* *mf* *mp*
 Bar. Sax. *mf* *mp*
 Crt. in Bb I, II
 Tpt. in Bb I *mf* *mp*
 Tpt. in Bb II, III *mf* *mp*
 Hn. in F I, III *mp* *mf* *unis.*
 Hn. in F II, IV *mp* *mf*
 Tbn. I, II *mp* *mf* *unis.*
 B. Tbn. *mf*
 Euph. *mf*
 Tba. I, II *mf* *unis.*
 D. B.
 Timp.

SAMPLE
 EXTRAIT
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