

Commissioned by Joseph Alessi

Sonatina

for trombone and organ (2006/07 - 12'30)

Joseph TURRIN (*1947)

1. Fanfare

Galante (♩ = ca. 102)

Trombone

Organ

f

f

f

6

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13

3

3

3

SAMPLE

EXTRAIT

AUSZUG

17

3

3

3

22

3

3

3

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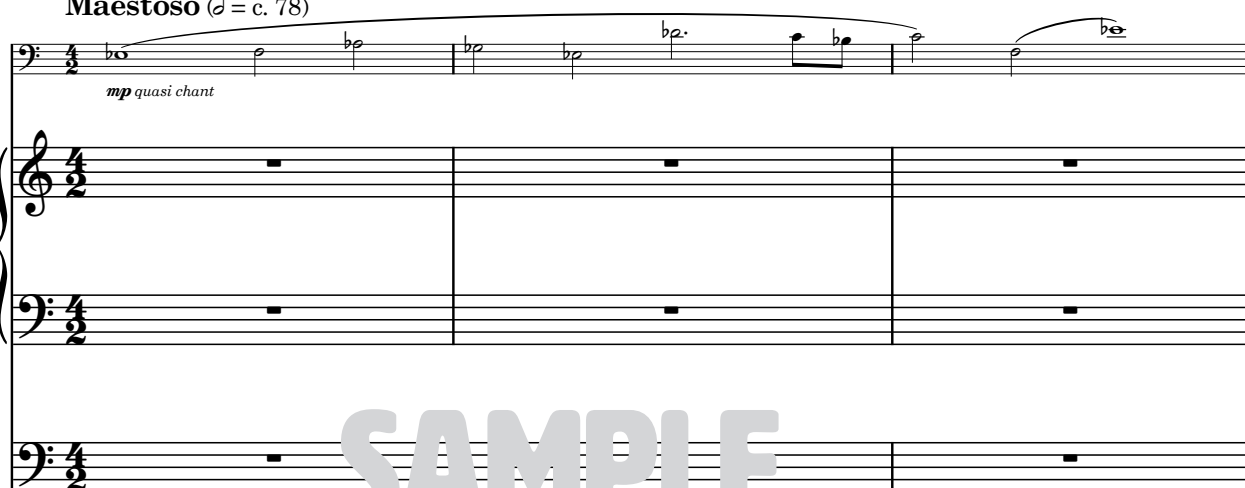
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2. Cabaletta

Maestoso (♩ = c. 78)

Trombone

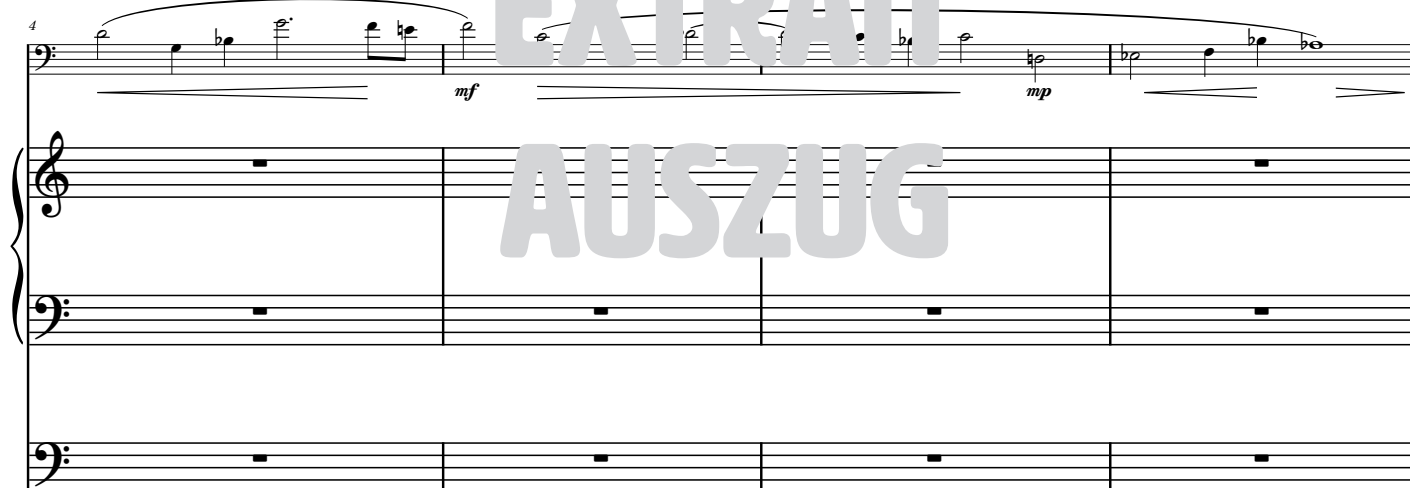
mp quasi chant



SAMPLE

EXTRAIT
AUSZUG

mf *mp*



A **Scorrevoile** (♩ = 78)

p *p*



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12

p

SAMPLE

EXTRAIT

AUSZUG

15

18

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21

SAMPLE

24

B

EXTRAIT
AUSZUG

27

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3. Gigue

Vivace (♩ = c. 148)

Trombone

Organ

Measures 1-4 of the musical score. The Trombone part is in bass clef, 6/8 time, with a melodic line starting on a whole note in measure 4. The Organ part is in treble and bass clefs, 6/8 time, with a continuous eighth-note pattern in the right hand and rests in the left hand. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

Measures 5-9 of the musical score. The Trombone part continues its melodic line. The Organ part continues its eighth-note pattern. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the score.

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15

f

mf

mf

SAMPLE

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20

mf

25

cre - - - - - scen

cre - - - - - scen

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30

A

do

f

f

SAMPLE

37

EXTRAIT

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mf

mf

44

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49

cresc.

cresc.

SAMPLE

EXTRAIT

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54

f

f

f

61

mf

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Musical score for page 66. The score is written for piano and features a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted notes and a long, sweeping slur. The key signature has one flat (B-flat), and the time signature is 4/4.

SAMPLE

Musical score for page 71. The score continues from the previous page, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with dotted notes and a long, sweeping slur. The key signature has one flat (B-flat), and the time signature is 4/4.

EXTRAIT
AUSZUG

Musical score for page 77. The score continues from the previous page, featuring a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a harmonic accompaniment with dotted notes and a long, sweeping slur. The key signature has one flat (B-flat), and the time signature is 4/4.

B

85

SAMPLE

91

EXTRAIT
AUSZUG

97

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103

Measures 103-107 of a musical score. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features various note values, rests, and dynamic markings. A large, semi-transparent watermark "SAMPLE" is overlaid across the middle of the page.

108

Measures 108-112 of a musical score. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features various note values, rests, and dynamic markings. A large, semi-transparent watermark "EXTRAIT AUSZUG" is overlaid across the middle of the page.

113

Measures 113-117 of a musical score. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features various note values, rests, and dynamic markings. A large, semi-transparent watermark "EXTRAIT AUSZUG" is overlaid across the middle of the page.

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TB94

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BARATTO Paolo
TB31

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TB13

BELCKE Friedrich-August
TB50

BESANÇON André
TB68a

BLANK William
TB8

BLAZHEVICH Vladislav
TB3

BROWN Newel Kay
TB42

COPE David
TB43

CORELLI Arcangelo
TB35

COSMA Edgar
TB17a
TB17b/c

DEMERSSEMAN Jules
TB64

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TB4

FILAS Juraj
TB55a
TB55b/c

TB29
FINGER Gottfried
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HOVORKA Albin
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TB20a
TB20b/c

KASSATTI Tadeusz
TB51a
TB51b/c

JEVTIC Ivan
TB57

KOETSIER Jan
TB15a
TB15b/c

LANE George B.
TB36

LANE Richard
TB67

TB66
LOUDOVA Ivana
TB28
MASSON Askell
TB60
TB56a/b/c
TB61

Colors of the City (2015 - 18')
2 trombones (horn and trombone) and piano

Concerto (1990 - 20')
trombone and piano
trombone and orchestra

Andante cantabile (1965 - 4')
trombone and piano

6 Exercises (1990)
trombone

Duo concertant op 55 (before 1841 - 7')
2 trombones

Variations sur canapé (2008 - 4')
trombone and piano

Esquisse
trombone and piano

Concerto No 1
trombone and piano

Sonata
trombone and piano

3 Pieces
trombone solo

Sonata da Chiesa op. 3/7 (Nethercutt Ronald)
3 trombones

Concerto (1991)
trombone and piano
trombone and string orchestra

Premier solo de concert (ca. 1870) (Léon Goussier)
trombone and piano

Mise en lèvres - Warm-ups for trombone players
trombone

Concerto "Don Chisciotte o un Autoritratto" (2000 - 25')
tenor trombone and piano reduction
tenor trombone and orchestra

Sonata (1997 - 15')
trombone and piano

Sonata in Es (Hejda Miloslav)
trombone and piano
trombone and string orchestra

Polar Vortex (2014 - 6')
trombone solo

Sonata (1999 - 16')
trombone and piano

Concertino (1883 - 15') (Hejda Miloslav)
trombone and piano
trombone and orchestra

Actus tragicus (1993 - 10')
trombone and piano
trombone and string orchestra

Sonatine (1999 - 17')
trombone and piano reduction
trombone and brass quintet

Sonata per 3 tromboni (2001 - 5')
3 trombones

Concertino op. 91 (1982 - 15')
trombone and piano
trombone and string orchestra

Concise Daily Routine
trombone

Aria for Adina (1990 - 3')
trombone and piano

Jigsaw (1984 - 10')
solo trombone and saxophone quartet

Sonata Angelica (10')
trombone and piano

Cadenza (1987 - 8')
trombone solo

Canto Nordico - Trombone Concerto (2000 - 23')
trombone and orchestra

Monologue (2001 - 7')
trombone solo

MICHEL Jean-François
TB90

TB93

TB87

OESTREICH Carl
TB14a
TB14b/c

PACCIANI Fabio
TB59

PLOG Anthony
TB22a
TB22b/c

TB58

TB59

TB60

TB61

TB62a
TB26b/c

TB27

TB79

TB70

TB71

TB72

TB73

TB74

TB75

TB76

TB77

TB78

TB79

TB80

TB81

TB82

TB83

TB84

TB85

TB86

TB87

TB88

TB89

TB90

Preludio - Siciliana - Galop (2014 - 6')
trombone and piano

Trilogy (2014 - 15')
2 trombones (or horn in F, trombone) and piano

Trois Tableaux (2013 - 13)
solo trombone and trombone quartet

Concertino (14') (Máriássy István)
trombone and piano
trombone and orchestra

Ritornelli (1981/2000 - 6')
for trombone solo

3 Miniatures (8')
trombone and piano
trombone and wind band

4 Themes on Paintings of Goya (2001 - 16'30")
trombone and piano

Divergent Roads (2014 - 3'30")
trombone and piano

Interplay (2014 - 4')
trombone and piano

Nocturne (11')
trombone and piano
trombone and orchestra

Postcards III (1999-2002 - 7'30")
trombone solo

Sonare (2011 - 8')
trombone and organ

Inacabado (1973)
trombone solo

Olmütz Concerto (1994 - 20')
trombone and piano
trombone and orchestra

So Far, So Close (2009 - ca. 10')
trombone and piano

18 Moods (1986 - 35')
3 trombones

Suite (1992 - 12')
alto trombone and piano
trombone and string quartet

El Tanguero (2014 - 5')
trombone and piano
trombone and trombone quartet

Warm-ups + technical routines
trombone

Concertino Es-Dur (15') (Hejda Miloslav)
trombone and piano

Autumn from Seasons for brass quintet (2008 - 6'10")
trombone and piano

Sonata (2002 - 16'30")
trombone (or euphonium) and piano

Changing Meter Studies (Sluchin Benny)
trombone

B.A.C.H. Fantaisie (1985 - ca. 5')
trombone solo

Sonata (Vox Gabrieli) (1973 - 8')
trombone and piano

Trombone Scenes (2004 - 15')
trombone and piano
trombone and brass ensemble

HaGuGum (1997 - 4'30")
trombone and piano

Canticle (2012 - 5'30")
trombone and piano

Sonatina (1997 - 12'30")
trombone and organ

Méditation sur B.A.C.H. (6')
trombone and organ

Triptyque op. 89 (1998 - 12')
trombone and piano
trombone and organ

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