

à Michel Becquet

Triptyque

pour trombone et piano op. 89 (1998 - 12')

Julien-François ZBINDEN (*1917)

Trombone

Allegro moderato ♩ = 115

Piano

mf marcato

6

1

©

cresc. poco a poco

12

2

18

sf *sf* *sf* *sf*

f

23 3

f

mf

30

p *mf* *sf* *sf* *sf*

p *mf*

35

f *sf* *sf*

f *sf* *sf*

39 **5** Poco meno mosso ♩ = 100

espressivo

p

45

49

cresc.

cresc.

53

Tempo I° ♩ = 115

58

7

ff

62

poco rall.

mf

3

3

65

100

p

3

3

p

72

poco rit... 8 *a tempo* ♩ = 100

p dolce

poco rit..... a tempo

p

p

Measures 79-83 of the musical score. The top staff is in 13/24 time, featuring a melodic line with a long note in measure 79 and a series of eighth notes in measures 80-83. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Measures 84-88 of the musical score. Measure 84 includes a box with the number 9. The tempo/mood instruction *cresc. poco a poco e animando* appears below the staff in measures 84 and 85. The musical notation continues with melodic and harmonic development.

Measures 90-94 of the musical score. The top staff shows a melodic line with various intervals and accidentals. The piano accompaniment features chords and a moving bass line.

Measures 95-99 of the musical score. Measure 95 is marked with a forte *ff* dynamic. The tempo is indicated as ♩ = 115. The top staff has a melodic line with a long note in measure 95. The piano accompaniment features a fast, rhythmic pattern in the right hand and a moving bass line in the left hand.

231 [24] Allegro ♩ = 122

231

p

232

233

234

234

235

236

237

237

[25]

p

238

239

240

240

241

242

243

Measures 243-245. The system includes a soprano line with a long melodic line and a piano accompaniment with chords and eighth notes.

246

Measures 246-248. Measure 246 has a box containing the number 26. Dynamics include *mf* and *cresc.* A large red watermark is present across the page.

249

Measures 249-251. Dynamics include *f*. A large red watermark is present across the page.

252

Measures 252-254. Dynamics include *sf*. A large red watermark is present across the page.

255

27

Measures 255-257. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *p*, *cresc.*. Fingerings: 3, 2, 2. A large red watermark is visible across the page.

258

Measures 258-260. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *cresc.*. Fingerings: 3, 2, 2. A large red watermark is visible across the page.

261

Measures 261-263. Treble clef, 12/8 time signature. Bass clef, 12/8 time signature. Dynamics: *ff*. A large red watermark is visible across the page.

264

Measures 264-267. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamics: *p subito*, *sf*, *mf*, *sf*. A large red watermark is visible across the page.

TRIPTYQUE

pour trombone et orchestre à cordes op. 89 (1998 - 12')

Julien-François ZBINDEN (*1917)

Allegro moderato

Trombone
 I
 Violons
 II
 Altos
 Violoncelles
 Contrabasses

1

Trb.

I.

VI.

Alt.

Vcl.

Cb.

cresc. poco a poco

mf marcato cresc. poco a poco

mf cresc. poco a poco

pizz.

div.

15 [2]

Trb.

I

VI.

II

Alt.

Vcl.

Cb.

unis.

f

sf

arco

f

21

Trb.

I

VI.

II

Alt.

Vcl.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

sf

27 4

Trb.

I

VI.

II

Alt.

Vcl.

Cb.

mf *p* *arco div.* *p* *arco* *mf*

33 5

Trb.

I

VI.

II

Alt.

Vcl.

Cb.

mf *f* *unis.* *mf sf* *sf* *sf* *div.* *unis.* *f sf* *sf* *mf sf* *sf* *sf* *div.* *unis.* *f sf* *sf* *arco* *mf sf* *sf* *sf*

5 Poco meno mosso

39

Trb.

I

VI.

II

Alt.

Vcl.

Cb.

p

p espressivo

p espressivo

div.

p

mf espressivo

unis.

pizz.

p

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46

6

Trb.

I

VI.

II

Alt.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.