

SO FAR, SO CLOSE

for trombone and piano (2009 - 10')

I. From You

Aron ROMHANYI (*1974)

Rubato

Trombone

Rubato

Piano

5

9

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13

3

17

3

21

mf

mf

24

mp

8va

mp

mp

8va

mp

27

p

p

8va

30

(8)

p

p

p

33

p

p

p

Ped. *

Ped. *

Ped. *

36

p

p

p

Ped. * Ped. * Ped. *

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II. From Home

Vivo

Trombone

Vivo

Piano

mf

5

mp

9

13

The musical score is for 'II. From Home' in 4/4 time, marked 'Vivo'. It features a Trombone part and a Piano part. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (5, 9, 13). The Trombone part consists of whole notes with a fermata. The Piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* and *mp*.

17

21 jazz style

25

29

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32

35

jazzy style

pp sub.

p sub.

38

ff

ff *mf*

42

45

48

51

54

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