

Adventures in Brass Series

Dedicated to Dee Stewart and Kim Carballo

Anthony PLOG

(*1947)

Divergent Roads

for Trombone and Pi

pour trombone et piano - für Posaune und Klavier

Durée/ Dauer/ Durata

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Divergent Roads

for trombone and piano (2014 — c. 3'30")

Anthony PLOG (*1947)

Liberamente ♩ = c. 88

Trombone

mf

Allegro moderato ♩ = c. 126

p

10

Allegro moderato ♩ = c. 126

p

15

mp

21

mp

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(b) *cresc.* *mf*

26 *cresc.* *mf*

(b)

mf

31

f

37 *f*

dim.

43

48

p

54

f

60

p

65

f

rit.

Poco meno mosso

p

72 *Poco meno mosso*

77

82 *mf*

87 *p*

p

p

The musical score consists of four systems of staves. The first system (measures 72-76) shows the right hand playing a melody with eighth and sixteenth notes, while the left hand has whole rests. The second system (measures 77-81) continues the melody in the right hand with more complex rhythmic patterns. The third system (measures 82-86) features a change in dynamics to mezzo-forte (mf) and includes some chromatic movement in the right hand. The fourth system (measures 87-91) returns to piano (p) dynamics and concludes the piece with a sustained chord in the right hand and a final note in the left hand.