

For William Booth
3 Miniatures
for Trombone and Piano (1994 - ca 6'30")

I

Anthony PLOG (* 1947)

Moderato

f

f

f

5

9

14

dim. *poco* *a* *poco*

19

p

p

p

24

cresc.

poco

cresc.

poco

cresc.

poco

29

a

mp

poco

a

mp

poco

a

mp

poco

34

f

mf

f

mf

f

mf

38

38

42

42

46

46

cresc.

f

cresc.

f

cresc.

f

50

50

sempre staccato

p

p

55

mp

mp

mp

Detailed description: This system contains measures 55 through 58. The top staff is a single bass clef line with a melodic line of eighth notes. The middle and bottom staves are a grand staff with treble and bass clefs. The middle staff has a chordal accompaniment of eighth notes. The bottom staff has a bass line with some rests. Dynamics include *mp* in the top staff and *mp* in the middle and bottom staves.

59

Detailed description: This system contains measures 59 through 61. The top staff continues the melodic line from the previous system. The middle and bottom staves continue the accompaniment. Dynamics are consistent with the previous system.

62

Detailed description: This system contains measures 62 through 65. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. Dynamics are consistent with the previous system.

66

mf

f

mf

f

f

Detailed description: This system contains measures 66 through 69. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. Dynamics include *mf* and *f* in the top staff, *mf* in the middle staff, and *f* in the bottom staff.

II

Allegro

Whisper mute

mf-f (sounding pp-p)

This system contains measures 1 through 4. The top staff is a single bass clef line with a 4/4 time signature. It features a melodic line with eighth-note triplets and slurs. The dynamic marking is *mf-f (sounding pp-p)*. The piano accompaniment consists of three staves (treble, middle, and bass clefs) which are mostly empty, with some rests.

5 *sempre staccato*

pp
8ba
pp

This system contains measures 5 through 8. The top staff continues the melodic line with slurs and triplets, marked *sempre staccato*. The piano accompaniment in the bottom two staves is mostly empty, with some rests. At the end of the system (measures 7-8), there are two staves for a tuba, marked *pp* and *8ba*.

9 *sempre staccato*

sempre staccato

This system contains measures 9 through 11. The top staff continues the melodic line with slurs and triplets. The piano accompaniment in the bottom two staves consists of eighth-note patterns, marked *sempre staccato*.

12 *loco*

This system contains measures 12 through 14. The top staff continues the melodic line with slurs and triplets. The piano accompaniment in the bottom two staves consists of eighth-note patterns. The word *loco* is written at the end of the system.

15

Musical score for measures 15-17. The top staff is a single bass line with triplets. The middle and bottom staves are a grand staff with eighth notes and rests.

18

Musical score for measures 18-20. The top staff has a slur over the first two measures and triplets. The middle and bottom staves are a grand staff with eighth notes and rests.

21

to cup mute

cresc. *f* (*sounding*)

Musical score for measures 21-23. The top staff has triplets and a crescendo leading to a forte dynamic. The middle and bottom staves are a grand staff with various dynamics and a cup mute instruction.

24

Cup mute

mp

Musical score for measures 24-26. The top staff has a cup mute instruction and a mezzo-piano dynamic. The middle and bottom staves are a grand staff with various dynamics and a cup mute instruction.

28 \sharp^2

31

34 *mp*

37 *f*

64

Open

f

f

f

ped.

67

f

attacca

attacca

III

Allegro

p

p

8ba

p

5

p

8ba

p

10

p
8ba
p

15

cresc.
mp
cresc.
mp
8ba

19

loco

24

8ba

29

Musical score for measures 29-33. The bass line consists of eighth-note patterns with a *cresc.* marking. The grand staff (treble and bass clefs) features a *loco* marking in the bass clef and *cresc.* markings in both the treble and bass clefs.

34

Musical score for measures 34-38. The bass line is mostly rests with an *mf* marking. The grand staff (treble and bass clefs) has *mf* markings and contains complex sixteenth-note patterns.

39

Musical score for measures 39-43. The bass line has an *mf* marking. The grand staff (treble and bass clefs) has *sempre staccato* markings in both the treble and bass clefs.

44

Musical score for measures 44-48. The grand staff (treble and bass clefs) contains complex sixteenth-note patterns.

For William Booth

Three Miniatures

for trombone and wind ensemble (1998- ca 6'30)

I

Anthony PLOG (*1947)

Moderato

Musical score for woodwinds and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1, 2, & 3, Bass clarinet, Bassoon 1 & 2, and String bass. The music is in 2/4 time and begins with a *f* dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the string bass provides a steady accompaniment.

Moderato

Musical score for brass and percussion. The score includes parts for Trombone solo, Horn in F 1, 2, 3, & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes snare (rim shot), woodblock, and tam-tam (rim). The brass instruments play a melodic line with a *f* dynamic. The percussion provides a rhythmic accompaniment.

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

B-cl.

Bs. 1

Bs. 2

St. b.

Tb. solo

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tb. 1

Tb. 2

B-tb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
B-cl.
Bs. 1
Bs. 2
St. b.
Tb. solo
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tp. in C 1
Tp. in C 2
Tp. in C 3
Tb. 1
Tb. 2
B-tb.
Tuba
Perc. 1
Perc. 2
Perc. 3
Pno

dim. *poco* *a* *poco* *p*

dim. *poco* *a* *poco* *p*

f *dim.* *poco* *a* *poco* *y*

f *dim.* *poco* *a* *poco* *y*

f *dim.* *poco* *a* *poco* *y*

p

mute *f*

dim. *poco* *a* *poco* *p*

dim. *poco* *a* *poco* *p*

dim. *poco* *a* *poco* *y*

f *dim.* *poco* *a* *poco* *y*

f *dim.* *poco* *a* *poco* *y*

glock. *f* *dim.* *poco* *a* *poco* *p*

p *Xyl.* *p*

dim. *poco* *a* *poco*

II

Allegro

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B^b 1
Cl. B^b 2
Cl. B^b 3
B-cl.
Bs. 1
Bs. 2
St. b.

Tb. solo

whisper mute

mf-f (sounding *pp-p*)

sempre staccato

Allegro

Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tp. in C 1
Tp. in C 2
Tp. in C 3
Tb. 1
Tb. 2
B-tb.
Tuba

Perc. 1
Perc. 2
Perc. 3

Pno

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

B-cl.

Bs. 1

Bs. 2

St. b.

Tb. solo

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tb. 1

Tb. 2

B-tb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

pp

pizz.

pp

sempre staccato

sempre staccato

Musical score for page 12, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trombones, Horns, Trumpets, Percussion, and Piano. The score is organized into systems. The first system includes Flutes (1, 2), Oboes (1, 2), Clarinets in Bb (1, 2, 3), Bassoon (1, 2), and Contrabassoon (St. b.). The second system features a Trombone solo (Tb. solo). The third system includes Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Bass Trombone (B-tb.), and Tuba. The fourth system includes Percussion (1, 2, 3) and Piano (Pno).

III

Allegro

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
B-cl.
Bs. 1
Bs. 2
St. b.

Allegro

Tb. solo
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tp. in C 1
Tp. in C 2
Tp. in C 3
Tb. 1
Tb. 2
B-tb.
Tuba
Perc. 1
Perc. 2
Perc. 3
Pno

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
B-cl.
Bs. 1
Bs. 2
St. b.
Tb. solo
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tp. in C 1
Tp. in C 2
Tp. in C 3
Tb. 1
Tb. 2
B-tb.
Tuba
Perc. 1
Perc. 2
Perc. 3
Pno

p
pp
p
p
p
p
p
p
p
p
p
p
p
p
p
p
Sba
p

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B^b 1
Cl. B^b 2
Cl. B^b 3
B-cl.
Bs. 1
Bs. 2
St. b.
Tb. solo
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tp. in C 1
Tp. in C 2
Tp. in C 3
Tb. 1
Tb. 2
B-tb.
Tuba
Perc. 1
Perc. 2
Perc. 3
Pno

p cresc.
mp
p cresc.
mp
p
mp
p cresc.
mp
mp
pizz.
mp
cresc.
mp
st. mute
p cresc.
mp
st. mute
p cresc.
mp
glock
xyl.
p cresc.
mp
p cresc.
mp
mp
8 ba
mp