

For William Booth

ANTHONY PLOG

*1947

3 Miniatures

(1998)

for Trombone and Wind Ensemble

pour trombone et ensemble à vent — für Posaune und Bläserensemble

Durée/ Dauer/ Duration: ca 6'30

Instrumentation:

solo trombone

2 flutes, 2 oboes, 3 clarinets in B, bass-clarinet in B, 2 bassoons, string bass
4 horns in F, 3 trumpets in C, 2 trombones, bass trombone, tuba,
3 percussion, piano (optional)

This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal.
This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.

Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier en ce qui concerne la photocopie, les traductions, le microfichage et l'enregistrement dans et le traitement par les systèmes électroniques.

Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages unzulässig.
Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.

Version for trombone and piano (1994) available
Version pour trombone et piano (1994) également obtainable
Fassung für Posaune und Klavier (1994) erhältlich
Réf.: BIM TB22a

Editions  Bim



Anthony Plog

Français:

Anthony Plog (*1947) a commencé sa carrière musicale comme trompettiste après avoir étudié avec son père Clifton Plog, Irving Bush, Thomas Stevens et James Stamp. Jusqu'à sa retraite en 2001, il a mené une carrière variée en jouant avec de nombreux ensembles de chambre et participant à des tournées internationales en tant que soliste. Des orchestres tels que le Los Angeles Chamber Orchestra, le Malmö Symphony Orchestra (Suède) et le Basel Sinfonie-Orchester (Suisse) l'ont engagé comme trompette solo.

En tant que compositeur, il a écrit d'abord exclusivement pour les cuivres, mais a élargi ensuite ses horizons pour inclure des concerti et des oeuvres pour orchestre, notamment des cantates, des oratorios, ainsi que des opéras. Ses oeuvres pour cuivres ont été des pièces imposées lors de concours internationaux majeurs et d'examens universitaires. Il est l'hôte du podcast *Anthony Plog on Music* anthonyplog.com/podcast.

English:

Anthony Plog (*1947) began his career in music as a trumpet player, after having studied with his father Clifton Plog, Irving Bush, Thomas Stevens, and James Stamp. Until he retired from playing in 2001 he had a varied career, playing with numerous chamber groups, touring as an international soloist, and playing principal trumpet with orchestras such as the Los Angeles Chamber Orchestra, the Malmo Symphony (Sweden) and the Basel Symphony (Switzerland).

As a composer he first began writing exclusively for brass instruments, but eventually broadened his horizons to include concerti and other works for orchestra, including cantatas and oratorios, and also opera. His brass works have been required pieces on major international competitions and university exams. He is also the host of the *Anthony Plog on Music* podcast - anthonyplog.com/podcast

Deutsch:

Anthony Plog (*1947) begann seine musikalische Karriere als Trompeter, nachdem er bei seinem Vater Clifton Plog, Irving Bush, Thomas Stevens und James Stamp studiert hatte. Bis zu seiner Emeritierung im Jahr 2001 führte er eine facettenreiche Karriere, spielte mit zahlreichen Kammermusikensembles, tourte als internationaler Solist und war Solotrompeter in Orchestern wie dem Los Angeles Chamber Orchestra, dem Malmö Symphony (Schweden) und dem Sinfonieorchester Basel (Schweiz).

Als Komponist schrieb er zunächst ausschließlich für Blechblasinstrumente, erweiterte dann den Horizont und schreibt Konzerte und andere Werke für Orchester, einschließlich Kantaten, Oratorien und Opern. Seine Werke für Blechblasinstrumente sind oft Pflichtstücke an großen internationalen Wettbewerben und Hochschulprüfungen.

Er ist Gastgeber des Podcasts *Anthony Plog on Music* - anthonyplog.com/podcast

For William Booth

Three Miniatures

for trombone and wind ensemble (1998- ca 6'30)

I

Anthony PLOG (*1947)

Moderato

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass clarinet

Bassoon 1

Bassoon 2

String bass

Trombone solo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Piano (optional)

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

St. b.

Tb. solo

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tb. 1

Tb. 2

B-tb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

BIM TB 22b

II

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

St. b.

Tb. solo

whisper mute

mf-f (sounding *pp-p*)

sempre staccato

Allegro

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tb. 1

Tb. 2

B-tb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

St. b.

Tb. solo

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tb. 1

Tb. 2

B-tb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

pp

pp

pp

pizz.

pp

sempre staccato

sempre staccato

3

3

3

3

3

3

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

B-cl.

Bs. 1

Bs. 2

St. b.

Tb. solo

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tp. in C 1

Tp. in C 2

Tp. in C 3

Tb. 1

Tb. 2

B-tb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Pno

The musical score is arranged in a system with multiple staves. The first section (measures 12-17) includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets in B-flat (1, 2, 3), Bassoon, Saxophone, Bassoon (1, 2), Saxophone, and Trombone solo. The second section (measures 18-23) includes parts for Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Baritone Trombone, Tuba, Percussion (1, 2, 3), and Piano. The score features various musical notations including rests, eighth notes, quarter notes, and triplets.

III

Allegro

[illegible]

Allegro

The musical score is for a piece titled "The Rose Tree". It features a tuba solo in the first measure, followed by a section where the tuba plays a melody while other instruments provide accompaniment. The score is written for a large ensemble, including tubas, horns, trumpets, and piano.

Instrumentation:

- Tb. solo
- Hr. in F 1
- Hr. in F 2
- Hr. in F 3
- Hr. in F 4
- Tp. in C 1
- Tp. in C 2
- Tp. in C 3
- Tb. 1
- Tb. 2
- B-tb.
- Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Pno

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Tempo: The tempo is marked "Allegretto", indicated by a quarter note followed by the word "Allegretto".

Dynamic Markings: The score includes dynamic markings such as *p* (piano), *st* (sustained), and *8ba* (8th bass).

Structure: The score is divided into measures, with a tuba solo in the first measure. The tuba solo is marked with a *p* (piano) dynamic. The tuba solo is followed by a section where the tuba plays a melody while other instruments provide accompaniment. The tuba solo is marked with a *p* (piano) dynamic. The tuba solo is followed by a section where the tuba plays a melody while other instruments provide accompaniment. The tuba solo is marked with a *p* (piano) dynamic.

15

Fl. 1 *p cresc.* *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1 *p cresc.* *mp*

Cl. B $\flat$ 2 *p* *mp*

Cl. B $\flat$ 3

B-cl.

Bs. 1 *p cresc.* *mp*

Bs. 2 *mp pizz.*

St. b. *mp*

Tb. solo *cresc.* *mp*

Hr. in F 1

Hr. in F 2 *mp*

Hr. in F 3

Hr. in F 4

Tp. in C 1 *st. mute* *p cresc.* *mp*

Tp. in C 2

Tp. in C 3

Tb. 1 *st. mute* *p cresc.* *mp*

Tb. 2

B-tb. *mp*

Tuba *mp*

Perc. 1 *glock* *p cresc.* *mp*

Perc. 2 *xyl.* *p cresc.* *mp*

Perc. 3

Pno *mp* *8 ba* *mp*

MUSIC FOR WIND ENSEMBLES

BACH J.S. (1685-1750)

MCX38 Choral «Ein feste Burg ist unser Gott» (2004) for wind ensemble (2222-4231)
(1'30 - dif. 2 /arr. Kiril KARABITS - score & parts)

CHARRIERE Caroline (*1960)

Concertino (2011) for solo trumpet (ca. 6' - diff. 3-4)

TP308b - trumpet & chamber orchestra (solo trumpet - fl,ob,bn,hn, timp., strings.) - score

TP308c - orchestra parts on rental

TP308d - trumpet & wind ensemble (solo tp - fl,ob,cl,bn,hn,tp,tb,tbb,tu, timp.) - score

TP308e - set of wind ensemble parts (including solo trumpet)

KINCAID Rachel (*1986)

Kialio (2006) for wind ensemble (8' - diff. 4-5)

picc., 2 fl., 2 ob., english horn, 2 bn, contrabassoon, cl Eb, 2 cl Bb, bass clarinet, soprano sax, 2 alto sax, tenor sax, baritone sax - 3 Bb cornets, 2 Bb trumpets, 4 F-horns, 2 trb, bass trombone, 2 baritones, tuba, harp, piano, percussion

OV7b - score

OV7c - set of parts

PLOG Anthony (*1947)

Double Concerto (2002) for 2 trumpets & wind ensemble (13' - diff. 4-5)

2 solo trumpets - 2.2.4(B.Kl).2 - 4.3.0.0. - percussion (1), Cembalo/Celesta

TP308d - wind band score

TP308e - set of parts (including 2 solo trumpets)

Concerto (1986) for flute & wind ensemble (18' - diff. 4-5)

solo flute, 3.2.3.bass cl.2. - 4.4.3.1., percussion, piano

FL2a - solo flute & piano reduction

FL2b - score

FL2c - set of parts (including solo flute)

Concerto No 1 (1988/2007) for solo trumpet, wind ensemble & percussion (16'10 - diff. 5)

2. flutes, 2 oboes, 3 clarinets, bass clarinet, 2 bassoons, 4 horns (F), 4 trumpets (C),

3 trombones, bass trombone, 2 tubas, 2 percussions

TP48d - score

TP48e - set of parts

TP48f - study score

Contemplations (2007) for flugelhorn and wind ensemble (15' - diff. 4)

3 flutes, 2 oboes, 3 clarinets (Bb), bass-clarinet, 2 bassoons, 4 horns, 3 trumpets (C), 3 trombones, piano (celesta), 2 percussions.

TP272b - score

TP272c - set of parts

TP272d - study score

Mini-Variations on Amazing Grace (1990) for wind ensemble (3'30" - diff. 3-4)

2 flutes, 2 oboes, 3 clarinets in Bb, bass clarinet (Bb), 2 bassoons, 4 horns in F, 4 trumpets in Bb, 4 trombones, euphonium, tuba, percussion (Glockenspiel, woodblocks, xylophone, triangle)

ENS50b - score

ENS50c - set of parts

Textures (2011) for wind ensemble (18' - diff. 5)

picc., 2fl, 2ob, eh, 3cl, b-cl, 3bn - 4tp, 4hn, 3tb, b-tb, bar, tu, piano/celesta, 3perc., timp.

OV15b - score

OV15c - set of parts

SHARAFYAN Vashe (*1947)

Luminous Silhouette of a Song (2008) for clarinet & wind ensemble (10'20 - diff. 4)

2 flutes, oboe, 2 clarinets (Bb), bass-clar., alto sax., tenor sax., bariton sax., clarinet solo (Bb) 2 horns (F), 2 trumpets (Bb), trombone, euphonium, tuba, timpani, percussion

FL2b - score

FL2c - set of parts (including solo clarinet)

STEVENS John (*1951)

Jubilare! (2000) for wind ensemble (6'15" - diff. 4)

piccolo, 2 flutes, 2 oboes, Eb clarinet, 3 clarinets, bass clarinet, 2 bassoons, 2 alto sax, tenor sax, baritone sax, 3 trumpets, 4 horns, 3 trombones, euphonium, tuba, timpani, 2 percussions

ORCH44e - score

ORCH44f - set of parts

ORCH44g - study score
