

CONCERTINO

für Posaune und Orchester (1830 - ca. 14')

CARL OESTREICH (1800-1840)

Andante sostenuto

Tutti

Tb. solo

Piano

7

13

(A) Solo brillante

19

24

mp dolce *mf*

B

f *p* *pp*

30

p *p* *fz*

35

fz *poco a poco cresc.*

40

C Solo *fz p* *fp*

poco a poco stringendo

45

poco cresc.

poco cresc.

50

(D) Allegro vivace

f

ff

54

57

60 E

pp agitato *poco cresc.*

64

f sempre cresc.

67

ff *fz* *3* *3* *dim.*

70

pp *poco cresc.*

73

Measures 73-75 of a musical score in 12/8 time, key of B-flat major. The score is for a piano. Measure 73 has a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measure 74 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 75 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. The dynamic marking *f sempre cresc.* is placed above the bass staff in measure 74.

76

Measures 76-80 of a musical score in 12/8 time, key of B-flat major. The score is for a piano. Measure 76 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 77 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 78 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 79 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 80 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. The dynamic marking *ff* is placed below the treble staff in measure 76. The dynamic marking *fp* is placed below the treble staff in measure 78. The dynamic marking *fz* is placed below the bass staff in measure 79. A circled 'F' is placed above the treble staff in measure 78.

81

Measures 81-85 of a musical score in 12/8 time, key of B-flat major. The score is for a piano. Measure 81 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 82 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 83 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 84 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 85 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. The dynamic marking *fz* is placed below the bass staff in measure 82.

86

Measures 86-90 of a musical score in 12/8 time, key of B-flat major. The score is for a piano. Measure 86 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 87 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 88 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 89 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern. Measure 90 has a treble staff with eighth-note patterns and a bass staff with a continuous eighth-note pattern.

91 (G)

f *cresc.*

95

cresc.

100

fp

106

cresc. *ff* *fz*

111

stacc.

116

(H)
Solo brillante

f

fz

mf

f

121

fz

f

126

p dolce

pp

Concertino

für Posaune und Orchester (1830 - ca 14')

Carl OESTREICH (1800-1840)

Andante sostenuto

Flauti 1. 2. *ff* *a2* *[p]*

Oboi 1. 2. *ff* *a2* *[p]*

Clarineti in Sib 1. 2. *ff* *a2* *[p]*

Fagotti 1. 2. *ff* *a2*

Trombe in Fa 1. 2. *ff*

Corni in Fa 1. 2. *ff*

Timpani in Fa/Do *ff*

Gran cassa *ff*

Trombone Principale *Tutti* *ff*

Violini I *ff* *pp* *ff*

Violini II *ff* *pp* *ff*

Viola *ff* *pp* *ff*

Violoncelli e Contrabassi *ff* *Vlc. pp* *ff [unif]*

7

Fl. *[p]* *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *[p]* *ff* *pp*

Fg. *ff* *pp*

Tr. *[mf]*

Co. *pp*

Tim. *pp*

G.C. *ff*

Tb. *ff* *pp*

Vn.I *pp* *ff* *pp*

Vn.II *pp* *ff* *pp*

Va. *pp* *ff* *pp*

Vc. *Vic.* *[uniti]* *pp* *ff* *pp*

Cb. *pp* *ff* *pp*

14

pp []

pp

a2 1. *pp* []

f

f

f

f

Solo brillante

ff

pp *f*

pp *f*

pp *f*

pp *f*

(B)

1. Solo

[p] dolce

[p]

Soli

(B)

pp

pp

pp

pp

34

Fl. *Soli* *[p]* *poco a poco cresc.* *a2* *3*

Ob. *3* *a2* *poco a poco cresc.* *3*

Cl. *Soli a2* *3* *poco a poco cresc.*

Fg. *Soli a2* *[mf]* *3* *3* *3* *3* *3* *3* *a2* *3* *poco a poco cresc.*

Tr.

Co.

Tim.

G.C.

Tb.

Vn.I *3* *3* *3* *poco a poco cresc.*

Vn.II *3* *3* *3* *6* *6* *6* *poco a poco cresc.*

Va. *3* *3* *3* *6* *6* *6* *poco a poco cresc.*

Vc. *fz* *3* *3* *fz* *poco a poco cresc.*

Cb.