

Sonata Angelica

per Trombone e Piano (1996/97 - ca 10')

IVANA LOUDOVÁ (*1941)

Drammatico (♩ = 80)

Trombone

Piano

p *f* *mf* *l.s.*

Red. *poco a poco cresc. e accel.* *poco rit.* *sf*

(l.s.)

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1 Piu mosso

sf p *f* *frul.*

f

loco *loco*

Red. *8va* *8va* *8va*

poco a poco rit. e dim. sempre

sfz

ff *f* *mf* *mp*

(*And.*)

[2] **Tempo I** (♩ = 80)

sf *p* *ff* *p* *ff* *ppp* *sff dim.*

rubato, poco accel. *rit.*

[3]

mf

(*And.*)

p *cresc.* *mf* *ff* *p*

IV I IV I sim.

p

4 **Meno**
(♩ = 69)

f *sf* *p* *ff* *p*

mp *mf* *f*

5 **Tempo I** (♩ = 80)

ff *pp* *sf* *pp dolce* *(mp)* *pp* *p*

mf *ff* *f* *ff* *3 ppp* *mp*

f *p*

1 III-I sim.

p *mf* *pp*

p *pp*

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano), *ppp* (pianissimo), and *mp* (mezzo-piano). A large, red, diagonal watermark is superimposed over the score, reading 'World copyright by Editions BIM' and 'www.editions-bim.com'. The watermark also includes the text 'poco a poco' at the top right.

accel. →

3 poco a poco rit.

6

Misterioso (♩ = 60-72)

mf

p

mp

mf

mp

*) square notes to be sung

sff > *ff* *f* *sf* *p* < *ff* *p* < *ff* *f* *fff*
3 *3* *6* *3*
loco
8va *8va*

II.

Angelicamente (♩=46) *con sordino ad lib.* *espres. sempre*
p
p sempre
Red

p

8va

p

pp

mp

(8va)

pp sempre

Red.

p sempre

(♩ = 66)
cantabile

ripetere simile,

indipendente

Red.

First system of the musical score. It features a single staff with a bass clef and a 5/4 time signature. The melody consists of eighth and quarter notes, some with slurs and accidentals (flats). Below this staff are two empty staves, one with a treble clef and one with a wavy line, indicating a piano accompaniment that is not yet written.

Second system of the musical score. The top staff continues the melody. A box containing the number '3' is placed above the staff, followed by the text 'Tempo I (♩. = 46)'. The bottom two staves show the beginning of the piano accompaniment with chords and a wavy line. The system concludes with the instruction 'p sempre'.

Third system of the musical score. The top staff continues the melody. The bottom two staves show the piano accompaniment with chords and a wavy line. The system concludes with the instruction 'loco'.