

CONCERTINO

für Posaune und Streichorchester (Opus 91 - 1982)

I

Jan KOETSIER (*1911)

Allegro moderato

The image shows a piano reduction of the first movement of Jan Koetsier's Concertino. The score is written for piano and includes measures 1 through 15. The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The score is written in a three-staff system: a top staff for the trumpet part (treble clef, B-flat key signature) and two staves for the piano (treble and bass clefs). The piano part begins with a piano (*pp*) dynamic and includes a 'con Ped.' (con pedale) instruction. The score features various musical notations including slurs, ties, and dynamic markings such as *pp*, *cresc.*, and *mf*. A large red watermark is overlaid diagonally across the score, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'. The page number '3' is visible in the bottom right corner.

20

dim.

25

pp

pp

30

cresc.

cresc.

35

b

40

mf

45

mf

50

cresc.

55

Animato

f

59

64

68

72

76

80

85

89

II ELEGIA

(in memoriam Duke Ellington)

Andante strascicato

This musical score is for a piece titled 'II ELEGIA (in memoriam Duke Ellington)'. It is written for a piano and features a slow, dragging tempo ('Andante strascicato'). The score is in B-flat major, indicated by two flats in the key signature, and is in common time (C). The notation is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is diagonally across the score, reading 'World copyright by Editions Bim' and 'www.editions-bim.com'. The score is marked with measure numbers 7, 13, and 19. The dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The piece concludes with a glissando in the vocal line and a final 'pp' marking.

pp

p espr.

pp

7

p

13

mf

mf

p

19

gliss.

pp

pp

25

Un poco più mosso

25

f

sf

31

con sord. acuto

31

ff

sf

ff

37

string. - - - Lento

37

f

p

cresc.

f

pp

cresc.

f

pp

8

45

Tempo I

45

p espr.

7

III RONDO

Allegro con fuoco

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30

mf

mf

37

cresc.

f

cresc.

f

44

51

più f

decresc.

Poco meno

65

p *leggiere* *cresc.*

72

p *cresc.*

80

p *cresc.*

87

mf

mf

94

dim.

p

dim.

p

99

mp

mp

104

mf

cresc.

string.

mf

cresc.

109 **Tempo I**

f

115

p

122

p

128

p