

Commissioned by Andrew Malloy

Sonata

for trombone* and piano (1999 - ca 16')

(*preferably tenor + F attachment)

I.

Stanley FRIEDMAN (*1951)

Allegro (2 + 2 + 3)

5

9

ff con forza *mf* *f* *f* *mp* *f*

mf *poco* *mf* *molto* *p* *cresc.*

mf *f* *mf* *ff* *p* *cresc.*

f *ff* *mf* *sf*

cresc. *ff* *ff*

13 *ff* > *mf* — *sf* *mp* — *f*

17 *mf* — *ff* *p* — *mf* — *p*

21 *cresc.* *ff* *poco rit.* *a tempo*

25 *p* < *sf* *ff* *sf*

ff *sf* *sf* *sf*

p sub. *p* *cresc.*

(VI) (IV)

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29

sf *sf* *p* *p sub.*

33

ff sub. *ff sub.*

Ⓐ Poco meno mosso

37

Più calmo *p*

41

cresc. *mf* *mf*

45

dim. *poco rit.*

A tempo

49

p *mf* *pp cresc.*

p *cresc.* *dim.* *pp cresc.*

(#)

53

mf *poco f*

mf *f* *f*

57

mf *f*

60

f *p sub.* *poco f* *poco a poco cresc.*

ff *f*

II. Chaconne

Andante

7

p

più f sf

mp

ten.

pp

p

13

poco f sf

poco rit.

p

sf

f

mp

19

ten.

A tempo

poco rit.

ten.

A tempo

poco rit.

24 **A tempo**

ff sf *p* *f*

30 **A tempo**

poco rit. *ten* *f*

35 **(Più mosso) con sord. (cup)**

dim. *pp* *cresc.*

39

mf *dim.* *poco rit.* *pp*

III. Rondo

(Poco Adagio)

Allegro non troppo

Handwritten musical score for the first system of "III. Rondo". The score is in 4/4 time and features a treble and bass staff. The tempo is marked "(Poco Adagio)" and the dynamics include *f*, *dim.*, *p*, and *mf*. The tempo changes to "Allegro non troppo" in the second half of the system. The score includes a watermark: "World copyright by Editions Bim" and "www.editions-bim.com".

Handwritten musical score for the second system of "III. Rondo". The score is in 4/4 time and features a treble and bass staff. The tempo is marked "Allegro non troppo". The dynamics include *mp*, *f*, and *dim.*. The score includes a watermark: "World copyright by Editions Bim" and "www.editions-bim.com".

Handwritten musical score for the third system of "III. Rondo". The score is in 4/4 time and features a treble and bass staff. The tempo is marked "Allegro non troppo". The dynamics include *poco f*, *f*, and *dim.*. The score includes a watermark: "World copyright by Editions Bim" and "www.editions-bim.com".

Handwritten musical score for the fourth system of "III. Rondo". The score is in 4/4 time and features a treble and bass staff. The tempo is marked "Meno mosso". The dynamics include *ff*. The score includes a watermark: "World copyright by Editions Bim" and "www.editions-bim.com".

Tempo I

17

mf *dim.* *pp* *f*

21

accel. *ff* *dim.*

© 25

Più mosso

p *cresc.* *cresc.* *ff*

29

pp *cresc.* *p*

33

sf > *mf* *p* *cresc.* *sf* > < *sf* *mf dim.* *p*

f *p* *f*

37

sf > *dim.* *p* < *f* *molto* *sf*

ossia

f *ff*

41

mf cresc. *ff*

Tempo I (meno mosso)

con sord. (straight)

Tempo I

mf

3

3

(x)

44 *(sord. straight)* **Meno mosso**

mp $\leftarrow$ *f* 3

47 **Tempo I** *via sord.*

p $\leftarrow$ *fp* $\leftarrow$ *sfp* 3 $\leftarrow$ *f* 3 *dim.*

f *dim.* *mf*

51

mf *dim.* *mf*

Più mosso

54 *pp sub.* *cresc.* *f*