

Dedicated to Mr Joseph Alessi

SONATA

"At the end of the century"

for trombone and piano (1997 - 11')

Praeludium

Juraj FILAS (*1955)

Tranquillo $\text{♩} = 80$ ($\text{♩} = 160$)

Piano

ppp simile il modo

And.

ppp possible

12

* *And.*

16

* And. * And. * And. *

20

And. * And. * And. *

24

con sord. espr. pp mp

* And. * And. * And. *

28

(con sord.) pp

* And. * And. * And. *

32

pp

* *Red.*

36

cantabile

* *Red.*

40

* *Red.*

44

senza sord.

② (senza sord.)

pp

mp

p

Red.

* *Red.*

Allegro vivo $\text{♩} = 104$

129

(senza sord.)

mp *non espr.* *mf espr.*

1 5 5 1 5 1 5 5 1 5 5 1 5

133

mf espr. *mp*

137

141

f *sf* *Red.* *

145

⑥

8^{va} *mp non espr.*

f espr.

* *Red.* * *Red.* *

ff

149

153

f espr.

8^{va}

f *mf*

157

161

165

169

173

177

mf

mp

1 5 5 1 5 5 1 5

181

sf

mp

185

mp espr.

p

mf espr.

* Red.

189

p

mp

mf espr.

* Red.

193

f subito

197 ⑨

202

207

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The musical score is written for violin and piano. The violin part begins at measure 193 with a forte (*f*) dynamic and a subito marking. It features a series of eighth notes and a long, sustained note. The piano accompaniment starts at measure 197 with a forte (*f*) dynamic and consists of chords and arpeggiated figures. The score continues through measure 207, with various dynamics and articulation markings. A large red watermark is overlaid diagonally across the page.