

Esquisse

Trombone et piano

William Blank

Plan I

Trombone solo

$\text{♩} = 40$

pp $\sim 5''$ *ppp* $\sim 4''$ *poco sf* $\sim 3''$

Piano

$\text{♩} = 40$

fff sfz *mf sfz*

Ad. $\rightarrow$ *sempre*

(flatt.) $\sim 2''$ *molto* *fff* *ad lib.* *ppp* *con sord.* $\sim 4''$ *ppp*

p sfz *fff sfz* *ppp sfz*

8va

(flatt.) $\sim 3''$ *ppp* *ad lib.* *fff*

mf *mp* *ff* *fff*

8va

BIM TB 8

The first system of the musical score for 'The Great Gate of Kiev' features three staves. The top staff is a single bass clef line with a key signature of one sharp (F#). It begins with a whole note F#4, followed by a whole rest, and then a half note F#4. A fermata is placed over the final F#4, with a '~ 2'' marking above it. The middle staff is a single bass clef line with a key signature of one sharp (F#). It begins with a whole note F#4, followed by a whole rest, and then a half note F#4. A fermata is placed over the final F#4, with a '~ 2'' marking above it. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It begins with a whole note F#4, followed by a whole rest, and then a half note F#4. A fermata is placed over the final F#4, with a '~ 2'' marking above it. The score includes dynamic markings: 'poco sf' at the beginning, 'molto' under the first fermata, and 'ppp sub.' under the second fermata. The first fermata is marked with a 'p' and a 'V' symbol. The second fermata is marked with a 'sf' and a 'z' symbol. The system concludes with a 'Ped.' marking and a line extending to the right.

Plan II

(via sord.)

$\text{♩} = 50$

gliss.

$p < fp$

$p < f$

8va

$\text{♩} = 50$

ff

f

fff

8va

Ped.

(Laisser tout vibrer)
Alles klingen lassen

27 $\frac{3}{16}$ $\frac{2}{8}$ $\frac{3}{16}$

f *p* *pp sub.* *mp*

cresc. *ff* *p dolce* *mp*

20. *

32 $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

cresc. *f* *p*

20. *

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35 $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

fp *f*

f

molto

p

molto

♩ = 86

36 $\frac{6}{8}$ (3) (4) (5) (4) (3) (5)

♩ = 86

$\frac{6}{8}$

pp

les accents très en dehors

cresc.

37

ff

Les accents très en dehors
Akzente stark betonen
Emphasize the accents

ff