

Variations sur canapé

for trombone and piano (2008 — 4')

André BESANÇON (*1946)

The musical score is divided into several systems. The first system features a Trombone part with a tempo of **Allegro (♩ = 92)** and a **piano** dynamic, followed by a **Lento e declamato** section. The Piano part begins with **Allegro (♩ = 92)** and a **f** dynamic. The second system continues the Trombone part with **Allegro** and **f** dynamics, and the Piano part with **Allegro** and **f** dynamics. The third system shows the Trombone part with **molto accel.** and **molto rall.** markings, and the Piano part with **molto accel.** and **molto rall.** markings. The fourth system features the Trombone part with **Thème Andante ♩ = 65** and a **p** dynamic, and the Piano part with **Thème Andante ♩ = 65** and a **p** dynamic.

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7

mf

10

mf

p

f

p

14

ff

17

mf

p

p

21

pp

f

p

mp

24 **Allegro commodo** ♩ = 96

f

f

27

ff

30 **Variation 1**

mf

Variation 1

mf

34

f

37

mf

mf

mf

40

p

mf

f

43