

for Christian Lindberg

Cadenza

for trombone solo (1987 - 8')

Freely [♩ = c. 60]

plunger mute

Áskell MÁSSON (*1953)

rapidamente, open gradually

Trombone

Musical staff 1: Trombone, measures 1-4. Includes dynamics *mf*, *fz*, *p* and plunger mute markings.

Musical staff 2: Trombone, measures 5-8. Includes dynamics *f sub.*, *mf* and plunger markings like *w/slide*, *half open*.

Musical staff 3: Trombone, measures 9-12. Includes dynamics *cresc.*, *f* and plunger markings like *w/lip*, *lay down plunger*.

Musical staff 4: Trombone, measures 13-14. Includes dynamics *poco*, *a*, *poco*, *ff*.

Musical staff 5: Trombone, measures 15-16. Includes marking *stacc. sempre*.

Musical staff 6: Trombone, measures 17-18. Includes marking *6*.

Musical staff 7: Trombone, measures 18-19. Includes marking *6*.

Musical staff 8: Trombone, measures 19-20. Includes dynamics *mf* and marking *take harmon*, *close gradually*.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

23 *gliss.* *flatt.* *) *rapidamente*

f sub. mf

28 *rapidamente* *flatt.* *)

f sub. mf *f* *ff*

32 *flatt.* **Cantabile** *closed*

f *mf* *p* *mp* *p*

37 *senza sord.*

mf p *cresc.* *f*

41 *gliss. slowly* *gliss. slowly*

mp

45 **Molto lento** [*bars 49 to 60 can* () **)

mfz *mp*

51

mp

58 **Andante** [*♩ = 60*]

mp

63 **Moderato** [*♩ = 80*] *accel.*

cresc. *f*

*) All trills and shakes with lips unless otherwise indicated **) breathing pauses in brackets as shown