

International Trombone Association Series
Dedicated to Howard Allison II

Three Pieces for Trombone with F Attachment

DAVID COPE

The musical score consists of four staves of music in bass clef, 4/4 time signature. The tempo is marked as quarter note = 38. The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, and a triplet of eighth notes.
- Staff 2: *fp*, *ff*, *p*, *mp*, *con sord.*, and triplets of eighth notes.
- Staff 3: *mf*, *p cresc.*, and triplets of eighth notes.
- Staff 4: *f*, *p*, *molto cresc.*, and triplets of eighth notes.

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Musical staff 1: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs. Dynamics include *sf*.

Musical staff 2: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs.

Musical staff 3: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs. Dynamics include *sf* and *cresc.*

Musical staff 4: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs. Dynamics include *ff* and *sf*.

Musical staff 5: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs. Includes a plunger mark and dynamics *p* and *sf*.

Musical staff 6: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs. Includes *gliss* and dynamics *mf* and *p*.

Musical staff 7: Bass clef, 6/8 time signature. Features a series of eighth and sixteenth notes with slurs. Includes *gl.* and dynamics *p*.

Support bell with thumb—drop plunger

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♩=60

p

mf *mf* *p* *mf*

mf *f* *p*

f *p* *f* *p* *p* *f*

mf *f* *p* *mf* *ff*

ff rit. *a tempo* *p* *mf*

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Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The music is in 3/4 time with a tempo of quarter note = 60. The score consists of eight staves. The first staff begins with a dynamic marking of *p*. The second and third staves feature dynamic markings of *mf*, *p*, and *mf*. The fourth staff includes *f*, *p*, and *f*. The fifth staff has *mf*, *f*, *p*, *mf*, and *ff*. The sixth staff is marked *a tempo* and includes *ff rit.*, *p*, and *mf*. The notation includes various note values, rests, slurs, and dynamic hairpins. A large red watermark is overlaid diagonally across the page.