

Commissioned by and dedicated to Zoltan Kiss

# El Tanguero

for solo tenor trombone and trombone quartet (2014 - 5')

Corrado Maria SAGLIETTI (\*1957)

*Liberamente* *A tempo* ( $\text{♩} = \text{c. } 110$ )

Solo Trombone *f* *5* *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

4 *mp* *mf* *mp* *mf* *mp*

*p* *p*

10 *mp* *mf* *p* *p*

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

16

*f* *mf* *mf* *mf* *fp* *f*

SAMPLE

EXTRAIT

AUSZUG

21

*mp* *mp* *mf* *mf* *mf*

*ben sentito* *ben sentito* *ben sentito* *ben sentito* *ben sentito*

26

*mp* *mf* *mf* *mf* *mf*

*espressivo* *appassionato*

Editions  Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland  
editions-bim.com

31

*p*

*mf* *mp*

SAMPLE

EXTRAIT

AUSZUG

37

*p*

*pp*

*affettuoso*

*gliss.*

\* all mutes are optional con sord.

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*p*

*p*

*p*

42

*gliss.*

*mp* *p*

*senza sord.*

*mp*

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47

3 3

senza sord. *p*

*p* senza sord.

senza sord. *p*

*mp* 3

SAMPLE  
EXTRAIT  
AUSZUG

52

*mf* *mp* *mp* *gliss*

*mp* *p* *p*

*mp* *p*

57

*mp* 5

*mp* *p* *mp*

*mp* *p* *mp*

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61

*f* *p* *mf* *fp* *mf*

*mp* *p* *mp* *p* *mp*

*mp* *p* *p* *p* *p* *mp*

*mp* *mp* *p* *p* *p*

SAMPLE

EXTRAIT

AUSZUG

66

*mp* *mf*

*p* *mp* *mp* *mp*

*p* *mp* *mp* *mp*

*mp* *mp* *mp* *mp*

71

*mf* *mf* *p*

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