

Commissioned by Joseph Alessi for The Alessi Seminar

ASTERISM

for 16 trombones (12 tenor, 4 bass) (2003 — 6')

Joseph TURRIN (*1947)

3/4 Energetic ♩ = 148 **2/4** **3/4** **2/4** **6/8**

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Trombone 5 *f*

Trombone 6 *f*

3/4 Energetic ♩ = 148 **2/4** **3/4** **2/4**

Trombone 7 *f*

Trombone 8 *f*

Trombone 9 *f*

Trombone 10 *f*

Trombone 11 *f*

Trombone 12 *f*

3/4 Energetic ♩ = 148 **2/4** **3/4**

Bass Trombone I *f*

Bass Trombone II *f*

Bass Trombone III *f*

Bass Trombone IV *f*

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12

1 2 3 4 5 6 7 8 9 10 11 12 I II III IV

mp *mp* *mp*

17

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

mp

3

22

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

5 *f* *mp*

6 *f* *mp*

7 *f* *mp*

8 *f* *mp*

9 *f* *mp*

10 *f* *mp*

11 *f* *mp*

12 *f* *mp*

I *f* *mp*

II *f* *mp*

III *f*

IV *f*

26

1 *cresc.* 3 *sfz* *f*

2 *cresc.* 3 *sfz* *f*

3 *cresc.* 3 *sfz* *f*

4 *cresc.* 3 *sfz* *f*

5 *cresc.* *f*

6 *cresc.* *f*

7 *cresc.* *f*

8 *cresc.* *f*

9 *cresc.* *sfz*

10 *cresc.* *sfz*

11 *cresc.* *sfz*

12 *cresc.* *sfz*

I *cresc.* 3 *sfz*

II *cresc.* 3 *sfz*

III *cresc.* 3 *sfz*

IV *cresc.* 3 *sfz*

A ³⁰

1 **2/4** **4/4** **3/4**

2

3

4

5

6

A **2/4** **4/4** **3/4**

7

8

9

10

11

12

A **2/4** **4/4** **3/4**

I

II

III

IV

37

1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2 *mp*

3 *mp*

4 *mp*

5 *mp*

6

7 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

II

III

IV

43 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

5 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

6 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

7 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

8 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

9 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

10 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

11 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

12 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

III $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

IV $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mp

50

1 *mp*

2

3

4

5

6

7

8

9

10

11 *mp*

12

I *mp*

II

III *mp*

IV

57

1 *mp*

2

3

4

5

6

7

8

9

10

11

12

I

II

III

IV

65

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

5 *mf* *f*

6 *mf* *f*

7 *cresc.* *f*

8 *mp* *cresc.* *f*

9 *cresc.* *f*

10 *cresc.* *f*

11 *cresc.* *f*

12 *mp cresc.* *f*

I *cresc.* *f*

II *mp cresc.* *f*

III *cresc.* *f*

IV *mp cresc.* *f*

72

1 $\frac{3}{4}$ $mp \rightarrow f$ $\frac{4}{4}$ B $\frac{2}{4}$ mf $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

2 $mp \rightarrow f$ mf

3 $mp \rightarrow f$ mf

4 $mp \rightarrow f$ mf

5 $mp \rightarrow f$ mf

6 $mp \rightarrow f$

7 $\frac{3}{4}$ $\frac{4}{4}$ B $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

8 mf mf

9

10

11

12

I $\frac{3}{4}$ $\frac{4}{4}$ B $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

II

III

IV

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