

dem Neuen Mannheimer Posaunenquartett zugeeignet

Kupferstich

[Rézmetszet] für Posaunenquartett (1999 - ca 13')

Zsigmond SZATHMÁRY (*1939)

Frei, risolutamente

p senza sord.
senza vibrato

p senza sord.
senza vibrato

p senza sord.
senza vibrato

poco accelerando e crescendo al *f*

ca. 10''

sub. gliss.

furioso

ff con sord. (straight wood)

pp con sord. (straight wood)

pp con sord. (straight wood)

pp con sord. (straight wood)

poco accel.

poco accel.

f

f

p

p "nervös"

p "nervös"

ff

ca. 6''

ca. 3''

♩ = ca. 112
molto ritmico

ff con sord. (straight wood)

ff con sord. (straight wood)

ff con sord. (straight wood)

ff con sord. (straight wood)

ca. 4''

ff

Frei, risolutamente

ca. 7² ♩ = ca. 92 molto ritmico

Musical score for measures 9-11. The score is in 4/4 time. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first staff (top) has a dynamic of *ff* senza vibrato. The second staff has a dynamic of *sfz*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *ff* Flzg. and *ff* sub. *p*. The tempo is marked *ca. 7²* and *♩ = ca. 92 molto ritmico*. The key signature has one flat (B-flat).

Musical score for measures 12-14. The score is in 2/4 time. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first staff has a dynamic of *sfz*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf* sub. *p*. The fourth staff has a dynamic of *mf* sub. *p* and *molto*. The tempo is marked *molto*. The key signature has one flat (B-flat).

Musical score for measures 15-17. The score is in 2/4 time. It features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first staff has a dynamic of *mf* ben ritmico and *leggiero*. The second staff has a dynamic of *f* ben ritmico and *leggiero*. The third staff has a dynamic of *f* ben ritmico and *leggiero*. The fourth staff has a dynamic of *mf*. The tempo is marked *mf* ben ritmico and *leggiero*. The key signature has one flat (B-flat).

18

Musical score for measures 18-20. The score consists of four staves. The first staff has a quintuplet of eighth notes. The second and third staves have quintuplets of eighth notes. The fourth staff has a triplet of eighth notes. The key signature has one flat (B-flat).

21

Musical score for measures 21-23. The score consists of four staves. The first staff has a quintuplet of eighth notes. The second and third staves have quintuplets of eighth notes. The fourth staff has a quintuplet of eighth notes. The key signature has one flat (B-flat). A fortissimo (*ff*) marking is present in the fourth staff.

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Musical score for measures 24-25. The score consists of four staves. The first staff has a cup mute marking. The second staff has a niente marking. The third staff has a *p dolce* marking. The fourth staff has a *p dolce* marking. The key signature has one flat (B-flat). A *rit. molto* marking is present in the second staff. A *ca. 15"* marking is present in the first staff.

25 Lento ♩ = ca. 72

con sord. (bucket) *p* doloroso

con sord. (cup mute) *p* doloroso

5

Detailed description: This system contains measures 25 through 28. It features four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time and begins with a whole rest. The right hand part includes a triplet of eighth notes and a slur over a phrase. The left hand part includes a triplet of eighth notes and a slur over a phrase. Performance instructions include 'con sord. (bucket)' and 'con sord. (cup mute)', and the dynamic marking '*p* doloroso' is present on both hands.

29 **Frei** con sord. (cup mute) ca. 5⁷ Lento ♩ = 72

ff con fuoco *sub. p* *pp* ancora doloroso

pp ancora doloroso *p*

ff con fuoco *sub. p* *pp*

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Detailed description: This system contains measures 29 through 31. It features four staves. Measure 29 is marked 'Frei' and includes a triplet of eighth notes with a 'con fuoco' instruction. A dynamic change from '*ff*' to '*sub. p*' is indicated. Measure 30 is marked 'Lento ♩ = 72' and includes a 'ca. 5⁷' instruction. The right hand part includes a triplet of eighth notes and a slur over a phrase. The left hand part includes a triplet of eighth notes and a slur over a phrase. Performance instructions include 'con sord. (cup mute)', and dynamic markings include '*ff* con fuoco', '*sub. p*', and '*pp* ancora doloroso'.

32 **Meno mosso** ♩ = 56

"schwebend", non legato

p *pp* *gliss.* *p* "schwebend", non legato

p "schwebend", non legato

7

Detailed description: This system contains measures 32 through 34. It features four staves. The music is in 2/4 time. The right hand part includes a triplet of eighth notes and a slur over a phrase. The left hand part includes a triplet of eighth notes and a slur over a phrase. Performance instructions include '"schwebend", non legato', '*p*', '*pp*', and '*gliss.*'. A dynamic marking of '*p*' is also present on the right hand.

35

senza sord.

38 **Subito più mosso** ♩ = 100
senza sord.

senza sord.

senza sord.

ff subito furioso

non legato

non legato

mf

mf gliss.

mf

gliss.

41

gliss.

gliss.

gliss.

non legato

non legato

43

gliss.

f

ff

p

gliss.

ff

f gliss.

p

gliss.

ff

ff

ff

gliss.

ff

gliss.

ff

ff

gliss.

ff

ff

ff

ff

molto rit. al

47 $\text{♩} = 56$

p "schwebend", non legato

p

pp

p "schwebend", non legato

pp

gliss.

3 *pp*

49

"schwebend", non legato

p

"schwebend", non legato

p

3

51

lunga

lunga

sub. sfz

lunga

sub. sfz

lunga

sub. sfz

3