

18 MOODS

for 3 trombones (1986 — c. 35')

Corrado Maria SAGLIETTI (*1957)

1. Come un canto gregoriano (c. 1')

♩ = c. 92

Trombone 1
p molto legato

Trombone 2
p molto legato

Trombone 3
p molto legato

7

mp *p*

mp *p*

mp *p*

14

rit. *a tempo*

mf *p*

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2. Waltz (c. 2'30")

$\text{♩} = \text{c. } 136$ *accel.* *molto rit.* *a tempo*

Trombone 1

Trombone 2 *solo*

Trombone 3

mf *mp* *mp* *cresc.* *f* *mf* *mf*

6

11

16 *rit.* *accel.* *rit.* *a tempo*

mf *mp* *mp* *mp*

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3. Slow (c. 2'10")

$\text{♩} = 52$

Trombone 1 *mp molto espressivo* *mf* *f* *mf* *rall.* → sord.

Trombone 2 *mp* *mf* *f* *mf* → sord.

Trombone 3 *p* *mp* *mf* *f* → sord.

4 *a tempo* *mp* *sord.* *rit.* *a tempo* *mp* *mf* *mp* *mp*

7 *rall.* *a tempo* *mf* *mp* *cresc.* *f* *molto rall.* *a tempo*

11 *rall.* *a tempo* *rall.* *a tempo open*

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4. Allegro (1'15")

$\text{♩} = 138$

Trombone 1

Trombone 2

Trombone 3

6

10

14

The musical score is for three trombones. It begins with a tempo marking of 138 beats per minute. The key signature has two flats. The score is divided into measures, with measure numbers 6, 10, and 14 indicated. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. A large green 'SAMPLE' watermark is overlaid on the lower half of the page.

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5. Adagio (2'30")

$\text{♩} = 52$

Trombone 1

mp *mf* *mf*

Trombone 2

mp *mf* *mp*

Trombone 3

mp *mf* *mp*

4

mp *mp* *mf*

mp *mf* *mf*

7

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6. Andantino (1'15")

♩ = 60
plunger

p *mf* *f* *rit.* *a tempo* *mp*

p *mf* *f* *mf* *fp*

mf *mf* *mf* *mf* *mf* *f* *mf*

mf *mf* *f* *mf*

7 *rall.* *a tempo*

14 *mf* *mf* *f* *mf*

21

The musical score is for a piece titled '6. Andantino (1'15")'. It features three staves: Trombone 1, Trombone 2, and Trombone 3. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (fp). There are also performance instructions like 'plunger', 'rit.' (ritardando), and 'a tempo'. The score is divided into measures, with measure numbers 7, 14, and 21 indicated. The piece concludes with a final measure.

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7. Un poco andante (2'30")

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8. Marcia funebre (1'45")

♩ = 46

Trombone 1

mf

Trombone 2

mf molo vibrato

Trombone 3

mf

5

mf

secco

secco

mf

9

f

f

The image displays a musical score for a piece titled "8. Marcia funebre (1'45")". The score is written for three Trombone parts (Trombone 1, 2, and 3) and a Piano part. The tempo is marked as ♩ = 46. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into measures, with measure numbers 5 and 9 indicated. The Piano part features a melodic line with a long note in measure 5, followed by a series of eighth notes. The Trombone parts provide harmonic support, with Trombone 2 playing a melodic line with a long note in measure 5. The score includes dynamic markings such as *mf* (mezzo-forte), *secco* (dry), and *f* (forte). The score is presented in a clean, professional layout with a white background and black notation.

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9. Blues (3')

$\text{♩} = \text{c. } 55$

The musical score is for a blues piece in 12/8 time, marked with a tempo of approximately 55 beats per minute. It features three staves for Trombone 1, Trombone 2, and Trombone 3, and a Piano accompaniment. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Piano part includes triplets and various rhythmic patterns. The Trombone parts have specific melodic lines, with Trombone 2 featuring a *p* dynamic in the later measures.

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10. Scherzando (2')

Allegro ♩ = 138/144
harmon mute

Trombone 1

harmon mute

Trombone 2

harmon mute

Trombone 3

mf

f

mf

f

rall..

a tempo

7

3

f

mp

mf

mf

mf

mf

13

mf

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11. Fanfare (2')

♩. = 69

poco rit. . . .

Trombone 1

mp *mf*

Trombone 2

mp *mf*

Trombone 3

mp *mf* (*mf*)

7

mf *f*

mf *f* (*f*)

mf *f*

rit. . . .

13

♩. = 66

f *p* *f*

f *p* *f*

f *p* *f*

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12. Larghetto (2')

♩ = 60

Trombone 1

Trombone 2

Trombone 3

7

13

19

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13. Allegro giusto (1'25")

♩ = c. 160-168

Trombone 1
mp *f* *mf* *f*

Trombone 2
mp *f* *mf* *f*

Trombone 3
mp *f* *mf* *f*

5 *f* *f* *f* *p* *p*

(3 + 4)

9 *poco rit.* *a tempo* *mf* *sf* *→ sord.* *mp*

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14. Adagio malinconico (2')

♩ = 44
sord.

Trombone 1

Trombone 2

Trombone 3

mf molto espr. *p* *mf* *mp* *mf*

3

3

3

3

3

6

mp *mf*

mp *mf* *mf* *mf* *mf*

3

3

3

3

3

11

mp *f* *mf*

3

3

rall.

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15. Samba (2'30")

$\text{♩} = 84$

Trombone 1

Trombone 2

Trombone 3

5

9

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16. Andante (1'30")

$\text{♩} = 88$ a tempo

Trombone 1

Trombone 2

Trombone 3

f come cadenza $\leq \quad \geq$ *f* *f* ³ *p* sub. *mf*

f *f* *p* *p* *mf*

8 rit. a tempo

cresc. *f* *p*

cresc. *f* *p*

mf *cresc.* *f* *mf*

13

mf *mp* *mf*

mf *sfp* *mf* *mp*

mp *mp*

18 rit. a tempo

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17. Largo (2'30")

♩ = 58

Trombone 1

Trombone 2

Trombone 3

mp *mf* *fp*

4

mf *mp* *mf*

8

mf *f* *f*

12

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18. Allegro spaziale (0'50")

♩ = 132

The musical score is for three trombones in 2/4 time, key of D major (two sharps). The tempo is marked as 132 beats per minute. The score is divided into three systems of measures 1-6, 7-12, and 13-18. Trombone 1 has a melodic line with a long note in measure 4 marked *mf sostenuto*. Trombones 2 and 3 play a rhythmic pattern of eighth notes with accents, marked *fp* in measures 1-3. In measures 7-12, Trombone 1 has a melodic line marked *mf*, while Trombones 2 and 3 play a rhythmic pattern marked *p*. In measures 13-18, Trombone 1 has a melodic line marked *mp staccato*, while Trombones 2 and 3 play a rhythmic pattern marked *p*.

Trombone 1

Trombone 2

Trombone 3

mf sostenuto

fp

fp

p

mf

p

mf

p

mp staccato

p

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