

For Branimir Slokar and Mayumi Shimizu

Trilogy

for 2 trombones (or horn in F and trombone) and piano (2014 — c. 15')

Jean-François MICHEL (*1957)

I. (c. 5'30")

Largo ♩ = 58

Trombone I

Trombone II

Piano

pp molto sostenuto

cresc.

f

st. mute

p

sfz

p

mf

3

5

6

p

pp

sfz

p

mf

3

5

12

f

p

→ open

→ open

A

I

II

open

mf > *p* *mf*

A

17

P.

pp

cresc.

I

II

mf *f*

22

P.

f

B

I

II

mf *f* *ff* *mf*

26

P.

f secco

B

I *f* *mf* *ff* *mf*

II *ff* *f*

P. 30

I *f* *ff marcato*

II *f*

P. 34

C

ff marcato

I *f* *p* *f* *p* *f marcato*

II *f* *p* *f* *p* *f marcato*

P. 37

I

II

P.

40

f

I

II

P.

42

mf

fp

I

II

P.

44

mf

fp

D Più pesante A tempo

I *mf* *f* *ff*

II *fp* *f* *ff*

P. 46 *ff*

D Più pesante A tempo

I *mf* *f* piano

II *mf* *f*

P. 49 *ff* *f*

E Allegro Moderato ♩ = 92

II *p leggiero*

P. 55 *dim.* *p*

II. (c. 5'50")

Largo ♩ = 52

I

II

P.

pp

mp

p

mf

poco

poco

11

A Pochissimo andante ♩ = 58

A Pochissimo andante ♩ = 58

ppp *sost.*

cup mute

ppp

Red.

pp

cresc.

mp

mp

II **B** (open) *pp* *mp* *p*

P. **B** 29 *pp sost.*

II *mf* *mf* *cresc.*

P. 32 *mf* *mf* *cresc.*

I **C**

II *f* *p* *cresc.* *mf subito*

P. 35 *f* *p* *cresc.* *mf subito*

III. (c. 3'40")

Allegro ♩ = 124

st.mute gliss.

p < > *sim.* st.mute gliss. *p* < > *sim.*

Allegro ♩ = 124

f *ff*

A

p (*p*) *f*

A

ff *p*

The musical score is for a piece titled 'III. (c. 3'40")'. It is in 12/8 time and marked 'Allegro' with a tempo of 124 beats per minute. The score is for three parts: I (Violin), II (Viola), and P (Piano). The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-8) features the Violin and Viola playing staccato eighth notes with glissandos, while the Piano plays a rhythmic pattern in the right hand and a sustained bass line in the left hand. The second system (measures 9-14) includes a first ending bracket labeled 'A' over measures 12-14. The Piano part has a dynamic change from *f* to *ff* and then to *p*. The third system (measures 15-20) includes a second ending bracket labeled 'A' over measures 18-20. The Piano part has a dynamic change from *f* to *p*. The score ends with a double bar line.

I → open

II → open

P. 15 *p* *cresc. poco a poco*

I open *mf* < *f*

II open *mf* < *f*

P. 20 *ff* *mf* *ff*

B

I *mf* < *f* *mf* < *f* *p sub.*

II *mf* < *f* *mf* < *f* *p sub. s*

P. 24 *mf* < *f* *mf* < *f*

I

II

P.

29

f

p

cresc.

f

I

II

P.

33

mf *< f*

mf *< f*

mf *< f*

mf

f

I

II

P.

38

mf *ff*

mf *ff*

mf *ff*

f marcato

f marcato

mf *ff* *mf* *ff*

I

II

f

ff

p leggiero

C

P.

42

p sostenuto

I

II

mp

pp

P.

46

I

II

pp

pp

P.

51

solo

mf

I

II

P.

55

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

I

II

P.

61

I

II

P.

65

ff

ff

sfz

si