

Sinfonietta

for 9 trombones (2012 — ca. 14')

Jean-François MICHEL (*1957)

I. (c. 3'30)

Andante (♩ = 63)

Score for Trombone 1, Trombone 5, Trombone 6, Trombone 7, Trombone 8, and Bass Trombone. The score is in 12/8 time, key of B-flat major. Trombone 6 and 7 play a rhythmic pattern of eighth notes, while Trombone 8 and Bass Trombone play a sustained, low-frequency line. Dynamics include *pp* (pianissimo).



Score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trombone 8, and Bass Trombone (BT). The score is in 12/8 time, key of B-flat major. Trombone 4 and 5 play a melodic line marked *p portato* (piano, portato). Trombone 6 and 7 play a rhythmic pattern of eighth notes. Trombone 8 and BT play a sustained, low-frequency line. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

16

1

2

3

4

5

6

7

8

BT

p

mp

p

mf

p

mf

p

mf

p

mf

23

1

2

3

4

5

6

7

8

BT

sf poco

f

sf poco

f

sf poco

f

f

f

f

f

30

1 *ff* *cresc.*

2 *ff* *cresc.*

3 *ff* *cresc.*

4 *ff* *cresc.*

5 *ff* *cresc.*

6 *ff*

7 *ff*

8 *ff*

BT *ff*

37

1 *ff* *mf* *cresc. molto*

2 *ff* *mf* *cresc. molto*

3 *ff* *mf* *cresc. molto*

4 *ff* *mf* *cresc. molto*

5 *ff* *mf* *cresc. molto*

6 *ff* *mf*

7

8

BT

45 **B** Vivace marcato (♩=58)

1 *mf* *sfz sfz sfz*

2 *mf* *sfz sfz sfz*

3 *mf* *sfz sfz sfz*

4 *sfz*

5 *sfz*

6 *p* *sfz*

7 *p* *sfz p*

8 *p* *sfz*

BT *p* *sfz p*



55

1 *mf* *sfz* **C** *p dolce* *mp*

2 *mf* *sfz* *p dolce*

3 *mf* *sfz* *p dolce*

4 *p* *sfz* *p dolce*

5 *p* *sfz* *p*

6 *sfz* *p*

7 *sfz* *p*

8 *sfz* *mp*

BT *sfz* *mp*

II. (c. 5'30)

Andante e poco rubato (♩ = 60) Andante più mosso (♩ = 76)

Trombone 1 *pp* *cresc.* *dim.*

Trombone 2 *ppp* *sost.* *pp* *cresc.* *dim.*

Trombone 3 *ppp* *sost.* *mp*

Trombone 4 *ppp* *sost.* *mp*

Trombone 5 *ppp* *sost.* *pp* *cresc.* *dim.*

Trombone 6 *ppp* *sost.* *pp* *cresc.* *dim.* *mp*

Trombone 7 *pp* *cresc.* *mp*

Trombone 8 *pp* *sost.* *mp*

Bass Trombone *pp* *sost.* *pp* *cresc.* *mp*

12 *rit poco a poco* *molto rit.* **G** Andante più mosso (♩ = 76)

1 *p* *mp*

2 *p* *mp*

3 *solo* *p cantabile portato*

4 *p* *pp*

5 *p* *pp*

6 *p* *pp*

7 *p* *pp*

8 *p* *pp*

BT *p* *pp*

1 *p portato*

2 *p*

3 *p*

4 *p portato* *p*

5 *p portato* *p*

6 *p*

7 *p*

8 *p*

BT *p portato* *p*

H

1 *p portato*

2 *p portato* *mp*

3 *p portato*

4 *p portato*

5 *p portato* *mp*

6 *p portato*

7 *p portato*

8 *p portato*

BT *p portato* *mp*

III. (c. 5')

Allegro molto vivo (♩=132)

Score for Trombone 1 through Bass Trombone. The music is in 12/8 time and features a dynamic range from *p* (piano) to *ff* (fortissimo). The score includes crescendo and decrescendo markings, as well as a final *pp* (pianissimo) section.

Score for Trombone 1 through Bass Trombone (BT). The music continues from the previous page, featuring a dynamic range from *pp* (pianissimo) to *ff* (fortissimo). The score includes crescendo and decrescendo markings, as well as a final *pp* (pianissimo) section.

1 2 3 4 5 6 7 8 BT

f dim. *p* *p* *p* *p* *p* *p* *p* *p*

37 **J** 1 2 3 4 5 6 7 8 BT

p *p leggero* *p leggero* *sord.* *p* *(p)*

1 2 3 4 5 6 7 8 BT

p *mp* *p* *mp* *p* *p* *p* *p* *p*

1 2 3 4 5 6 7 8 BT

p *mp* *mp* *p* *p* *p* *p* *p* *p*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

1 *f*

2

3 *f*

4 *p* *mf* *f* *f*

5 *mp* *f* *f*

6 *mf* *cresc.* *mf*

7 *mf* *mf*

8 *mf* *mf*

BT *mf*

1 *mf* *cresc.* *ff*

2 *mf* *cresc.* *ff*

3 *ff*

4 *mf* *cresc.* *ff*

5 *f* *ff*

6 *mf* *cresc.* *ff*

7 *mf* *cresc.* *ff*

8 *mf* *cresc.* *ff*

BT *mf* *cresc.* *ff*