

16

A tempo (più mosso)

B Più mosso $\text{♩} = 60$

walking on stage

20

on stage

25

rit. . . .

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31 **C** Tempo primo ♩ = 44

→ straight mute

1 *pp*
on stage (normal) cup mute

2 *pp* 5

3 *pp* 5

4 on stage (normal) cup mute 5

ppp *pp*

36

1 *sfz p* *mp* *sfz p*

2 *pp* *p* *sim.*

3 *pp* *p* *sim.*

4 *pp* *p* *sim.*

42 animando poco a poco

1 *sfz poco* *p* *sfz*

2 *sfz poco* *sim.*

3 *sfz poco* *sim.*

45 accel.

allargando sub.

molto

1 *sfz poco* *p* *cresc. molto*

2 *cresc. molto*

3 *cresc. molto*

4 open *p* *mf* *f*

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51 **D** Allegro vivo ♩ = 138

open

1 *p* *mf* *f* *p* *sfz* *mf* *cresc.*

2 *mf* *mf* *f* *p* *sfz* *mf* *cresc.*

3 *p* *p* *f* *p* *sfz* *mf* *cresc.*

4 *p spiccato* *f* *sfz* *p* *mf* *cresc.*

58

1 *sfz* *f* *p*

2 *sfz* *f* *mf* *p*

3 *sfz* *f* *p*

4 *sfz* *mf* *p* *mf staccato*

E

65

1 *cresc.* *f* *p* *cresc.*

2 *cresc.* *f* *p* *cresc.*

3 *cresc.* *f* *p* *cresc.*

4 *cresc.* *f* *mf* *sfz* *mf* *sfz*