

for Markus Muff

# 3 Bagatelles

For bass trombone and piano (2012 — c.12'30")

Jean-François MICHEL (\*1957)

## I. Burlesque (c. 4')

Moderato  $\text{♩} = 84$   
plunger mute *p* w w w w w w

Moderato  $\text{♩} = 84$   
*p*

*p* *mf* *p* *f* *p* *tr<sup>b</sup>* *tr<sup>b</sup>*

7 (tr) *tr<sup>b</sup>*

11 w w w *ff* *tr<sup>b</sup>* *tr<sup>b</sup>*

Editions Bim, CH-1674 Vuarmarens, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

14

17

20 **A**

23

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

26

*p* *mf* *p* *mf* *cresc.* *f*

*mp* *mf cresc.* *f*

3 3 3

29

*f* *mf*

solo

solo

*mf*

32

*f* *mf*

35

*f* *pp sub.*

*f* *pp*

**B** **B**

*tr*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

## II. Sérénade (c. 4')

Leggero con grazia (♩ = 155) in one

The musical score is written for piano and treble clef in 5/8 time. It consists of four systems of music. The first system (measures 1-4) is marked *mf dolce* and *dim.*. The second system (measures 5-9) includes a *whisper mute* instruction for the piano part, which is marked *pp*, and the right hand is marked *pp sost.*. The third system (measures 10-13) features triplets in both hands. The fourth system (measures 14-17) continues the *pp* dynamic in the piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Musical score for measures 18-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a bass line with slurs and accents, also marked with a piano (*p*) dynamic.

23

Musical score for measures 23-27. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The lower staff is in bass clef and contains a bass line with slurs and accents, also marked with a piano (*p*) dynamic.

**A** cup mute

Musical score for measures 28-33. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The lower staff is in bass clef and contains a bass line with slurs and accents, marked with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. A box labeled **A** is placed above the first measure of the upper staff.

34

Musical score for measures 34-38. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef and contains a bass line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic.

Editions Bim, CH-1674 Vuarnans, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

40 *p*

*portato*

**B**

44 **B** *p* *mf*

48 *p* *mf*

52 *p* *p sostenuto* *cresc.*

Editions Bim, CH-1674 Vuarnens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com

### III. Voltige (c. 4'30")

Vivace ♩ = 138

*f staccatissimo*

s. mute

*mp* *poco fp* *mp* *fp* *mf*

6

*f sempre*

sim.

*f* *p* *cresc.*

13

*dim.* *p* *cresc.*

20

*f* *ff*

Editions Bim, CH-1674 Vuarnans, Switzerland  
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
www.editions-bim.com

open

*f*

27

*sfz* *sfz*

A

*mp*

34

A

*p*

39

*sfz* *pp* *sfz* *pp* *sfz* *pp* *sfz*

43

*p* *cresc.*

Editions Bim, CH-1674 Vuarnans, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com



47

52

57

63

Editions Bim, CH-1674 Vuarnarens, Switzerland  
 +41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)  
 www.editions-bim.com