

Dedicated to Henry Romersa.

Revelstoke Impressions

for Bass Trombone Unaccompanied

GARY JOHNSTON

Rubato

f

Moderato

sostenuto

mf

accel.

Rubato

p

simile

rit.

pp

Allegro (♩ = 208-216)

f staccato

Publisher's note—Mt. Revelstoke, in the British Columbia Province of Western Canada, has a landscape marked by beautiful, unusual contrasts.

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Larghetto espressivo (♩=69-72)

The first section of the score, 'Larghetto espressivo', is written in 3/4 time with a tempo of 69-72 beats per minute. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *legato* marking. The music features a series of chords in the right hand and a melodic line in the left hand. The dynamics vary throughout, including mezzo-piano (*mp*) and mezzo-forte (*mf*). The section concludes with a change in time signature to 3/4.

Presto (♩=100-112)

The second section of the score, 'Presto', is written in 2/4 time with a tempo of 100-112 beats per minute. It consists of a single staff of music. The music is characterized by a fast, rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is marked as *f con forza* (forte with force).

5

Musical staff 1: Bass clef, 7/4 time signature, quarter notes, eighth notes, and a 3/4 time signature section.

Musical staff 2: Bass clef, quarter notes, eighth notes, and a 2/4 time signature section.

Musical staff 3: Bass clef, quarter notes, eighth notes, and a 2/4 time signature section. *mp*

Musical staff 4: Bass clef, 7/4 time signature, quarter notes, eighth notes, and 3/4 and 2/4 time signature sections. *mf*

Musical staff 5: Bass clef, quarter notes, eighth notes, and 3/4 and 2/4 time signature sections.

Musical staff 6: Bass clef, 3/8 time signature, quarter notes, eighth notes, and 2/4 and 3/4 time signature sections. *f*

Musical staff 7: Bass clef, 3/4 time signature, quarter notes, eighth notes, and 2/4 and 3/4 time signature sections.