

Piano (réduction par l'auteur)

Romance concertante

"Les illusions perdues..."
pour trombone basse et orchestre (1998 - ca 10'10")

Juraj FILAS (*1955)

Moderato ♩ = 80

Trombone bass
solo

Piano

4 con sordino *mf* *p* *pp* *cantabile*

8 *e espressivo* *pp* *Red.* *

11 *cresc.* *mf* *Red.* *

26 3

mp *espress.*

* Red.

29 *p* *pp*

mp Cor. *cresc.*

* Red.

32 *senza sord.*

poco *poco*

mp

* Red.

Più mosso ♩ = 96
subito

35 *sf* *gva* *mp* *f* *mf* *sf* *mf* *mp*

* Red.

38

mp *f espress.*

Red.

Red.

41

mp *f*

sf *gva* *f*

Red.

Red.

44

ossia

gva *gva* *f*

Red.

Red.

Red.

Red.

47

f

allarg. subito decresc. ppp

mf

Fl. p espress. allarg.

Red.

*

5 Molto tranquillo ♩ = 69

50

moderato

pp

ppp

Red.

*

Red.

*

Red.

*

53

con sord.

pp

pp

Red.

*

Red.

*

Red.

*

56

pp

un poco rall.

mf in tempo

un poco rall.

* Red.

59

pp

cantabile

pp espressivo

mf in tempo

ppp

* Red.

62

senza sord.

espress. cantabile

pp

* Red.

65 *appassionato*

7

f

mf *pp* *sf*

f *appassionato*

mf *pp* *f* *sfz*

* *Red.* * *Red.* * *Red.*

68

3

mf

sf

* *Red.* * *Red.*

71

mf

6

* *Red.* * *Red.*

BIM TB 32a

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73

decresc.

mp

76

p

pp

pp

pp

79

pp

82

mf

allarg.

pp

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85

Piú mosso subito $\text{♩} = 96$

pp

Cor. *espr.*

p

pp

87

p

espr.

89

espr.

pp

mf

92

L. H. *)

espr.

* L. H. = Left Hand

* L. H. = Left Hand

BIM TB 32a

Photokopieren ist rechtswidrig

103

mf espress.

Trb. ten.

Cb.

* Red.

105

mp

Vcl. Cor.

Cb. Fg.

Trb.

* Red.

107

mf

Cor.

* Red.

109

f

* Red.

Romance concertante

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Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Fagotto 1

Fagotto 2

Corno 1 in Fa

Corno 2 in Fa

Tromba 1 in Do

Tromba 2 in Do

Trombone tenor 1

Trombone tenor 2

Timpani

Trombone basso solo

con sord.

mf *pp* *pp*

Moderato ♩ = 80

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

pp staccatissimo

div.

pp

div.

pp

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

VI. 1

VI. 2

Ve.

Vc.

Cb.

1

solo

p espress.

pp

cresc.

mf

pp

p

pp

mf

pp

mp espress.

div.

cresc.

sul G

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16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

Vl. 1

Vl. 2

Ve.

Vc.

Cb.

pp

p

mf

pp

mf

div.

mp espress.

espress.

mp

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25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

Vi. 1

Vi. 2

Ve.

Vc.

Cb.

mp espress. cantabile

pp

p

mp

div.

p

3

3

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29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

VI. 1

VI. 2

Ve.

Vc.

Cb.

crescendo

poco

pp

pp

pp

pp

mp

mp

p

pp

senza sord.

mp

mp

pizz.

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33 **a poco** **Subito Più mosso** ♩ = 96

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

VI. 1

VI. 2

Ve.

Vc.

Cb.

arco

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37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Tr. 1

Tr. 2

Trb. 1

Trb. 2

Timp.

Trb. b.

VI. 1

VI. 2

Ve.

Vc.

Cb.

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