

To Johannes Bigler and the Varna International Music Festival

# Temperamental Suite

for solo Bass Trombone (1997 - 6')

## I. Choleric

Jeffrey Agrell (\*1948)

(remove extension slide!)

♩ = 92 angrily

*p* *mf* *f* *ff* *gliss.* *flutter* *flutter*

*gliss.* *gliss.* *p* *p*

Trig. *flutter* *flutter* *flutter*

*gliss.* *flutter* *stamp foot* *stamp foot* *long gliss.* 3 *ff*

*long gliss.* Trig. Trig. Trig. Trig. *flutter*

gliss. sigh! *f* *p*

long gliss. *rit.* sigh! *p* long gliss.

### III. Melancholic

♩ = 116 dolorously

*p* open *p* *mf*

# IV. Sanguine

$\text{♩} = 120$  cheerfully

The musical score is written in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 120$  and the instruction 'cheerfully'. The first measure has a dynamic marking of *sfp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *sfp*. The second staff has a *gliss.* marking under the first measure. The third staff has a dynamic marking of *sfp* and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has dynamic markings of *sfp*, *sfp*, and *sfp*. A red watermark '© World copyright by Editions Bim www.editions-bim.com' is overlaid diagonally across the score. A bracket with the number '4' is placed over a group of four notes in the fourth staff.