

à Fabian Koch, lauréat du concours interne des classes de cuivres du Conservatoire de Fribourg, juin 2021

Ballade

for euphonium and piano (2021 - 6'30)

Etienne CRAUSAZ (*1981)

Andantino (♩ = 54)

Euphonium

Piano

p

Andantino (♩ = 54)

p

And.

mp

mf

poco f

5

9

SAMPLE

EXTRAIT

AUSZUG

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

22

mp

mf

(2ed.)

SAMPLE

25

mf

f

mf

f

(2ed.)

EXTRAIT

AUSZUG

28

mp

f

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

96

mp *p*

p *mp*

Red.

101

mf *mp* *p*

pp *mf* *p*

Red.

105

mf *p*

109

mf *mp* *mf* *mp*

Editions  Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

113

mf *f*

mf *f*

Red.

117

120

120

pp sotto voce

p sub.

Red.

122

p *mp* *mf*

Red.

127

pp

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

132

Measures 132-135 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of flowing eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 133.

136

Measures 136-140 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of flowing eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *pp* (pianissimo) is present in measure 136. A dynamic marking of *p* (piano) is present in measure 140. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

141

Measures 141-145 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of flowing eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 141. A dynamic marking of *mp* (mezzo-piano) is present in measure 145. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

146

Measures 146-150 of a musical score. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The music consists of flowing eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 146. A large, semi-transparent watermark reading "SAMPLE EXTRAIT AUSZUG" is overlaid on the score.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com

151

pp *p*

pp *p*

Red.

156

pp *f*

pp *f*

Red.

SAMPLE
EXTRAIT
AUSZUG

161

mp cantabile

p *mf* *p*

Red.

SAMPLE
EXTRAIT
AUSZUG

166

mf

Red.

Editions Bim

© Editions Bim Sàrl, 1950 Sion, Switzerland
editions-bim.com