

à Julien Roh, avec le soutien de la Fondation Suisa

# Sonatina for Euphonium

for euphonium and piano (2013/2020 - 10'30)

Etienne CRAUSAZ (\*1981)

## I.

Moderato deciso (♩ = 96)

Euphonium

*f* *mp*

Moderato deciso (♩ = 96)

Piano

*f* *mp*

**SAMPLE**  
**EXTRAIT**  
**AUSZUG**

3

*mf* *f*

3

*mf* *f*

6

*mp* *mf*

6

*mp* *mf*

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9 *mf*

11 *mp*

13 *mf*

15 *mf*

SAMPLE  
EXTRAIT  
AUSZUG

Musical score system 17-18. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts at measure 17 with a *mf* dynamic and features triplet patterns. The grand staff begins at measure 19 with a *mf* dynamic and includes a *cresc.* marking. The key signature has one flat.

Musical score system 19-20. The system includes a bass line and a grand staff. The bass line starts at measure 19 with a *f* dynamic. The grand staff begins at measure 19 with a *f* dynamic and includes a *p* marking. The key signature has one flat.

Musical score system 21-22. The system includes a bass line and a grand staff. The bass line starts at measure 21 with a *ff* dynamic and includes a *mf* marking. The grand staff begins at measure 21 with a *ff* dynamic and includes a *mf* and *mp* marking. The key signature has one flat.

Musical score system 23-24. The system includes a bass line and a grand staff. The bass line starts at measure 23 with a *p* dynamic and includes a *f* and *mp* marking. The grand staff begins at measure 23 with a *mf* dynamic and includes a *f* and *mp* marking. The key signature has one flat.

SAMPLE  
EXTRAIT  
AUSZUG

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90

*mf* *ff* *sfz*

90

*mf* *ff* *sfz*

Largo e misterioso (♩ = 63)

SAMPLE 1

EXTRAIT  
AUSZUG

1

3

5

7

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Musical score for measures 9-10. The right hand features a dense texture of chords, while the left hand plays a melodic line with eighth notes and rests.

Musical score for measures 11-12. The right hand has an *8va* marking above it. The music consists of eighth-note chords in both hands.

SAMPLE  
EXTRAIT

Musical score for measures 11-12, showing a different arrangement of the eighth-note chords from the previous system.

AUSZUG

Musical score for measure 12, labeled "Cadenza". The right hand contains a complex melodic line with triplets and dynamic markings: *p dolce*, *p*, and *mf*.

Musical score for measure 12, starting with a *pppp* dynamic marking and the instruction "let ring". The right hand has a triplet of eighth notes.

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13 Tempo I° (♩ = 63)

*mp*

Tempo I° (♩ = 63)

13 *p*

15

15

17

*mf*

5 11

17 *mp*

19

*più f*

10

19 *mf*

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[42]

[42]

*ppp*

(8)

let ring

SAMPLE

EXTRAIT

AUSZUG

Allegro con fuoco (♩ = 144)

*p*

Allegro con fuoco (♩ = 144)

*p*

4

*f*

4

*f*

7

*f*

7

*p*

*f*

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10 *p* *mp* *tr* *mf*

Musical score for measures 10-13. The score is written for piano and includes dynamic markings *p*, *mp*, and *mf*. A trill (*tr*) is indicated in measure 13.

14 *pp* *p* *tr* *pp* *p* *8*

Musical score for measures 14-17. The score includes dynamic markings *pp* and *p*. A trill (*tr*) is indicated in measure 14. A measure rest of 8 measures is shown in measure 17.

18 *f* *f*

Musical score for measures 18-20. The score includes dynamic markings *f*.

21 *p* *p*

Musical score for measures 21-23. The score includes dynamic markings *p*.

SAMPLE  
EXTRAIT  
AUSZUG

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25

25 *mf* *f*

Musical score for measures 25-27. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. Dynamics are marked *mf* and *f*.

28

28 *p*

Musical score for measures 28-30. The system includes a bass line, a grand staff, and a bass line. Dynamics are marked *p*.

31

31 *mf* *f* *gva* *f* *m.d.*

Musical score for measures 31-34. The system includes a bass line, a grand staff, and a bass line. Dynamics are marked *mf*, *f*, *gva*, and *f*. Performance instructions include *m.d.*

35

35 *mp* *mf* *mp* *m.d.*

Musical score for measures 35-37. The system includes a bass line, a grand staff, and a bass line. Dynamics are marked *mp* and *mf*. Performance instructions include *m.d.*

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