

# Concert Piece no. 1

for euphonium and piano (2004 - 8')

Joseph **TURRIN** (\*1947)

**Energico** ♩ = 168-178

Euphonium

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Piano

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10

System 1: Treble clef with a melodic line starting with a grace note. Bass clef with a rhythmic accompaniment of eighth notes and chords. A second bass line with chords and rests.

13

System 2: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment of eighth notes and chords. A second bass line with chords and rests.

16

System 3: Treble clef with a melodic line featuring a trill and a fermata, marked with a box 'A'. Bass clef with a rhythmic accompaniment of eighth notes and chords. A second bass line with chords and rests.

20

System 4: Treble clef with a melodic line. Bass clef with a rhythmic accompaniment of eighth notes and chords. A second bass line with chords and rests.

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23

*f* *mf* *f*

8va

*f* *mf* *f* *mf* *f*

B

27

*mf* *f* *mp*

*mf* *f* *mp*

B

31

3

35

*poco a poco cresc*

*poco a poco cresc*

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38

First system of musical notation, measures 38-40. It features a treble clef staff with a melodic line containing trills and triplets, and a grand staff (bass and piano) accompaniment. The piano part consists of chords and moving lines.

Second system of musical notation, measures 41-44. The treble clef staff continues the melodic line with triplets and a dynamic marking of *f*. The piano part is marked *pno.* and consists of sustained chords. The time signature changes from 2/4 to 3/4.

41

Third system of musical notation, measures 45-48. The treble clef staff features a melodic line with a dynamic marking of *f*. The piano part is marked *ped.* and consists of sustained chords. The time signature changes from 3/4 to 2/4.

46

Fourth system of musical notation, measures 49-51. The treble clef staff features a melodic line with a dynamic marking of *p*. The piano part is marked *p* and consists of sustained chords. The time signature changes from 2/4 to 3/4.

52

Fifth system of musical notation, measures 52-54. The treble clef staff features a melodic line. The piano part consists of sustained chords. The time signature changes from 3/4 to 2/4.

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