

Sketches 1998

euphonium and piano (2007 - 10')

I.

Roland SZENTPALI (*1977)

Allegro $\text{♩} = 120$

Euphonium

mp

Allegro $\text{♩} = 120$

Piano

mp

Ped.

Ped.

5

tr.

3

Ped.

*

10

mp

Ped.

*

14

mp

mp

Ped.

Ped.

*

18

mf 5

Ped.

Ped.

22

mf 5

f

Ped.

*

Ped.

26

7

f

p subito

f

p subito

Ped.

Ped.

Ped.

*

Ped.

122

mf

125

pp

II.

Adagio molto ♩ = 30

p

Adagio molto ♩ = 30

p

14

20

Moderato

p

Moderato

30

f

mf

38

f

mp

III.

Presto ♩ = 150

The musical score is written for piano and consists of four systems of staves. The first system shows the beginning of the piece with a forte (mf) dynamic. The second system starts at measure 6 and features a mezzo-forte (mp) dynamic. The third system starts at measure 11 and returns to a forte (mf) dynamic. The fourth system starts at measure 17 and features a mezzo-forte (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23

mf

mf

28

f

mf

f

mf

33

38

f