

For Gabor Boldóczy

Pearls

for euphonium (or trumpet) and piano (1999 – ca. 13')

Ducati SPS 916

Roland SZENTPALI (*1977)

The musical score is written for Euphonium and Piano. It begins with a tempo marking of **Allegro** and a metronome marking of $\text{♩} = 112$. The key signature is one sharp (F#). The score is divided into systems, with measures 5, 8, and 11 marked at the beginning of their respective systems. The piano part includes dynamic markings such as **f** and **ff**, and includes several **Ped.** (pedal) markings. The euphonium part features various articulations and slurs. The piano part has a complex texture with many chords and moving lines in both hands.

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15 *freely*

19

23

29

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33 (Flz.)

fp *f*

37

41

fp *fp* *f* 3

45

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49

53

57

61

155

Ped. Ped. Ped. p

158

mf *ff* *ff*

My one and only love

Adagio, rubato, impro feel

mp

Ped.

8^{va}

15^{ma}

mf

3

Andante, rubato

4

3

6/4

6/4

8 *con sord.*
mp

13 *freely*
mf

16 *f*
mf

21 *mp* *L'istesso tempo, rubato* *senza sord.* *mf*
mp *L'istesso tempo, rubato*

26 *rit.*

f

rit.

f

decresc.

29 *(rit.)* *Andante, rubato*

pp mp

(rit.) *Andante, rubato*

(decresc.) *mp*

Ped. Ped. Ped.

33

3

3

5

calando

Ped. Ped. Ped.

36 *rit.* *a tempo*

mp *f*

rit. *a tempo*

3

Ped. Ped. Ped.

Susi

Quasi improvisation

15^{ma} - 8^{va} - 1

ff

f

mf

pp

gliss.

p

mp

2

Allegro, Samba ♩ = 152-

5

St. I

8

11

14

17

20

23

26

29

St. II

31

33

35

38

40

42

45

48

51