

Commissioned by DEG Music Products Inc. and Willson Instruments
for Brian Bowman

Euphonium concerto

for euphonium and symphony orchestra (2004 — 19')
for euphonium and piano reduction

I

John STEVENS (*1951)
(piano reduction by John Stevens)

Very exciting - declamatory and intense

Euphonium

$\text{♩} = 72$

f 3 *f* 3 *f* 5 *ff*

poco accel. $\text{♩} = 80$

Piano

$\text{♩} = 72$

6

rit. *slow* *mp* *ff* *mp* *ff* *Maestoso pesante* $\text{♩} = 80$

molto accel.

Euphonium

rit. *slow* *mp* *ff* *mp* *ff* *Maestoso pesante* $\text{♩} = 80$

Piano

9

rit. *more relaxed* $\text{♩} = 60$

f 3 *mf*

Euphonium

rit. *more relaxed* $\text{♩} = 60$

Piano

13 Allegro ♩ = 132-138

13 Allegro ♩ = 132-138

20

25

29

29 **A**

35

cresc. *ff*

cresc. *f*

39

f *ff* *p*

43

ff *mf* *ff* *mp*

48

mf *cresc.* *ff*

f *p* *cresc.* *mp* *mf*

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54

mf

p

cresc.

Detailed description: This system covers measures 54 to 58. The euphonium part (top staff) features a melodic line with a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) consists of chords and moving lines, with dynamics *p* and *cresc.* indicated.

59

f

ff

f

mf

B

Detailed description: This system covers measures 59 to 62. The euphonium part (top staff) has a dynamic marking of *f* and *ff*. The piano accompaniment (middle and bottom staves) features chords and moving lines, with dynamics *f* and *mf* indicated. A rehearsal mark **B** is placed above the euphonium staff at the end of measure 62.

63

f

mf

Detailed description: This system covers measures 63 to 68. The euphonium part (top staff) has a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) features chords and moving lines, with a dynamic marking of *mf* indicated.

69

dim.

p

cresc.

Detailed description: This system covers measures 69 to 74. The euphonium part (top staff) has a dynamic marking of *dim.*. The piano accompaniment (middle and bottom staves) features chords and moving lines, with dynamics *p* and *cresc.* indicated.

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74

mf *f*

ff *p*

C

78

82

f *mf*

mp *f*

87

cresc. *f* *ff*

p *cresc.* *f*

12/8

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II

Euphonium

Adagio espressivo ♩ = 60-63 rit. A tempo

Piano

Adagio espressivo ♩ = 60-63 rit. A tempo

6 poco accel. rit. A tempo

poco accel. rit. A tempo

mp

12 rit. Poco più mosso ♩ = 69-72

Poco più mosso ♩ = 69-72 p espr. — mp

mf mp p

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19 *poco accel.* *rit.* **A tempo**

mf *poco accel.* *rit.* **A tempo**
mp *p*
mf *p*

25 *rit.*

mp *mf* *f*
mf

30 **A tempo** **B**

mp *mf* *mp* *pp*

35

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39

mf *mp*

42

f *mf*

45

poco rit. *mp* *p* *pp*

49

A tempo *mp* *mf* *p* *A tempo* *molto accel.* *mp* *p*

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III

Maestoso pesante ♩ = 72

Euphonium



Staff for Euphonium, showing rests for the first three measures.

Maestoso pesante ♩ = 72

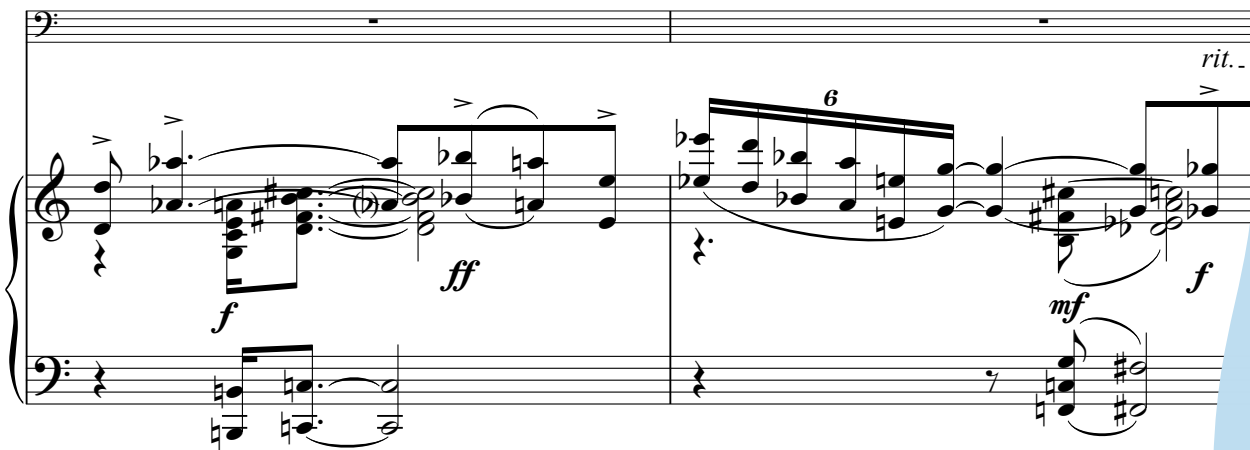
Piano



Piano reduction for the first system, measures 1-3. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*.

4

rit.

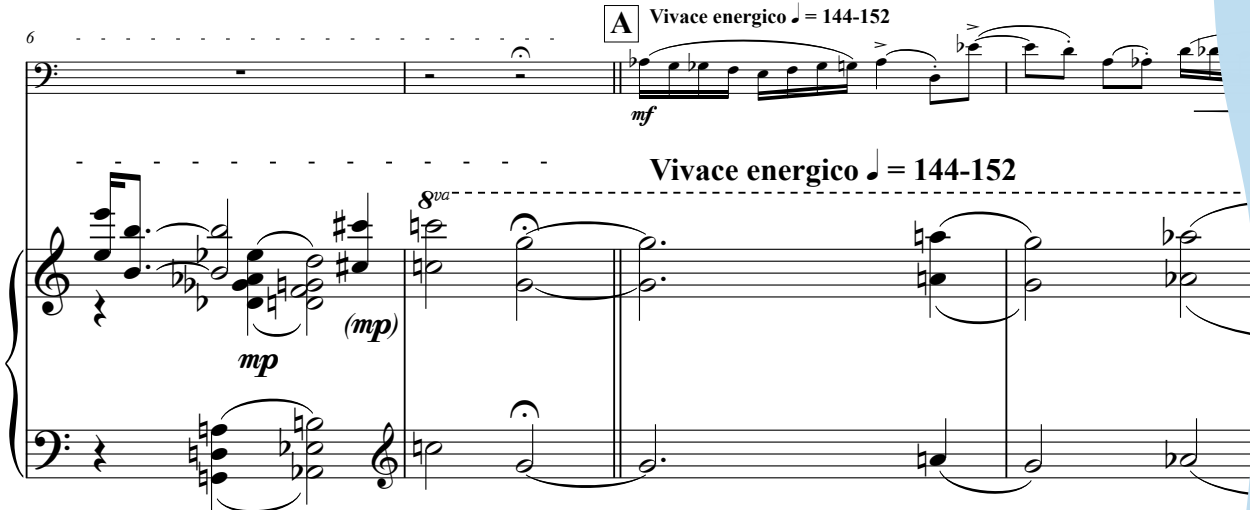


Piano reduction for the second system, measures 4-6. Dynamics: *f*, *ff*, *mf*, *f*. Includes a sixteenth-note triplet marked '6'.

6

A Vivace energico ♩ = 144-152

Vivace energico ♩ = 144-152



Piano reduction for the third system, measures 6-8. Dynamics: *mf*, *mp*, *mp*. Includes an 8va marking.

This musical score page contains measures 10 through 20 of the Euphonium Concerto (2004) by John Stevens, with a piano reduction. The score is written for Euphonium and Piano. The Euphonium part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *f*, *ff*, and *f*. The piano reduction is written for both hands, with the right hand often playing chords and the left hand playing bass lines and accompaniment. Dynamic markings for the piano include *mp*, *mf*, and *f*. Measure 10 includes a *loco* marking for the piano. Measure 14 shows a *ff* dynamic for the Euphonium. Measure 17 features a *f* dynamic for the piano. Measure 20 includes a *mp* dynamic for the piano. The score is presented in a system of four staves: Euphonium, Piano Right Hand, Piano Left Hand, and a grand staff for the piano reduction.

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24

ff
f
ff
3

28

mp *mf*
mp
p
B

31

mp *f*
mp
f

34

ff *mp*
p *cresc.*
f *p*

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37

mf *f* *mp* *mf* *mp* *p*

40

mp *f* *mp* *mf* *p*

43

mp *ff* *p* *f*

46

C

mp *f*

Euphonium concerto

for euphonium and symphony orchestra (2004 — 19')

I.

John STEVENS (*1951)

Very exciting - declamatory and intense

3/4 ♩ = 72

5/4 poco accel. ♩ = 80

5/4 rit. **slow 4/4** molto accel. **5/4**

Euphonium *f* *f* *f* *ff* *mp ff* *mp*

5/4 **Maestoso - pesante** ♩ = 80 **4/4** rit. ♩ = 60

Allegro ♩ = 132-138

Fl. *ff*

Ob. *mp* *soli* *mp* *p*

Cl. *ff* *mf* *mp* *p*

Bsn. *ff* *mf* *p*

Hn. *f* *mp* *mp* *p*

C Tpt. *f* *mp* *st. mute soli* *mp* *p*

Tbn. *f*

Tba. *f* *mp*

Perc. *pp* **snare drum**

5/4 **Maestoso - pesante** ♩ = 80 **4/4** rit. *more relaxed* ♩ = 60 **Allegro** ♩ = 132-138

Euph. *ff* *f* *f*

Vln. *ff* *mf* *ff*

Vla. *ff* *mp* *st. mute soli* *mp* *p*

Vc. *ff* *mf* *p*

Db. *ff* *mf* *p*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Euph.

Vln.

Vla.

Vc.

Db.

ff *dim.* *mp* *cresc.* *f*

ff *dim.* *mp* *cresc.* *f*

ff *dim.* *mp* *cresc.* *f*

ff *dim.* *mp* *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

pp *cresc.* *f*

susp. cymb. (soft mallet)

(s.dr.) *p* *f*

f *p* *f* *pp* *cresc.* *f*

bass dr. (hard beater) *mp* *f*

crash cymb.

332

332

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A

28

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mp* *mf*

Perc. *hard stick* *B. dr.* *mf*

Euph. *strong but light* *mf* *cresc.* *ff*

Vln. *pp* *half* *cresc.* *tutti* *mf*

Vla. *pp* *half* *pp* *cresc.* *mf*

Vc. *mp* *p* *cresc.* *mf*

Db. *mp* *p* *cresc.* *mf*

A

The score is divided into several systems of staves. The woodwind section (Fl., Ob., Cl., Bsn.) and brass section (Hn., C Tpt., Tbn.) play rhythmic patterns with dynamics ranging from *f* to *mp*. The percussion section includes a snare drum (S. dr.) with *mf* and *fff* dynamics, and a solo section. The Euphonium part features a prominent melodic line with dynamics *f*, *ff*, *mp*, and *f*. The string section (Vln., Vla., Vc., Db.) provides harmonic support with dynamics *f*, *p*, *mp*, and *f*, including markings for *half*, *tutti*, and *unis.*

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Euph.

Vln.

Vla.

Vc.

Db.

cresc. *mf* *f* *sub. pp* *cresc.* *mf* *f* *loco*

f *sub. pp* *cresc.* *mf* *f*

f *sub. pp* *cresc.* *mf* *f*

cresc. *mf* *f* *sub. pp* *cresc.* *mf* *f*

f *pp* *cresc.* *mf* *f*

f *p* *cresc.* *mf* *f*

f *f*

f *f*

cresc. *mf* *f* *ff* *cresc.* *f* *ff*

cresc. *mf* *f* *sub. pp* *cresc.* *mf* *f*

mp *mf* *f*

mp *mf* *f*

f

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II

4/4 Adagio espressivo $\text{♩} = 60 - 63$ **3/4 rit.** **4/4 A tempo** *poco accel.* **3/4 rit.** **4/4 A tempo** **3/4** **4/4 rit.** **3/4**

Flute *mp espr.* *soli* *mf*

Oboe *mp espr.* *soli* *mf*

Clarinet in B \flat *mp espr.* *soli* *mf*

Horn in F *p* *p*

Adagio espressivo $\text{♩} = 60 - 63$ **4/4 con. sord. div.** **3/4 rit.** **4/4 A tempo** *poco accel.* *div.* **3/4 rit.** **4/4 A tempo** **3/4** **4/4 rit.** **3/4**

Violin *pp con. sord. div.* *p unis.* *pp* *mp unis.*

Viola *pp con. sord.* *pp* *p div.* *mp unis.* *pp* *pizz.*

Violoncello *pp con. sord.* *pp* *p* *pp* *pp* *pizz.*

Double Bass *pp con. sord.* *pp* *p* *pp* *pp* *pizz.*

14 **3/4 Poco più mosso** $\text{♩} = 69 - 72$ **5/4** **3/4 A** **4/4** *poco accel.* **3/4** **4/4 rit.** **3/4 A tempo** **2/4** **4/4** **3/4**

Fl. *p* *mf espr.*

Ob. *p* *mf espr.*

Cl. *p* *mf espr.*

Hn. *p*

Euph. **3/4 Poco più mosso** $\text{♩} = 69 - 72$ **5/4** **3/4 A** **4/4** *poco accel.* **3/4** **4/4 rit.** **3/4 A tempo** **2/4** **4/4** **3/4**

p espr. *mp* *mf* *mp* *p* *mp* *mf*

Vln. *mp* *mp*

Vla. *mp pizz. div.* *p* *pp* *p* *mp arco*

Vc. *mp pizz.* *p* *pp* *p* *mp arco*

Db. *mp pizz.* *p* *pp* *p* *mp arco*

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29 **5/4** rit. **4/4** A tempo **3/4** **B** **2/4**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Euph. **5/4** rit. **4/4** (ten.) A tempo **3/4** **B** **2/4**
mp *mp* *mf*

Vln. *pizz.* *p* *pp* *p*

Vla. *pizz. div.* *p* *pp* *p*

Vc. *pizz.* *mp* *p* *mp* *p* *mp*

Db. *pizz.* *mp* *p* *mp* *p* *mp*

41 **2/4** **4/4** **3/4** **4/4** poco rit. **3/4** A tempo

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mp* *mp*

Euph. **2/4** **4/4** **3/4** **4/4** poco rit. **3/4** A tempo
f *mf* *dim.* *mp* *p*

Vln. *arco* *mp* *dim.* *pizz.* *mp*

Vla. *arco* *mp* *dim.* *pizz.* *mp*

Vc. *mf* *dim.* *mp* *p*

Db. *mf* *dim.* *mp* *p*

50 **4/4** *molto accel.* **Tempo** ♩ = 80 **3/4** **4/4** *molto rit.* **Tempo I** ♩ = 60-63 *rit.* **3/4**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Euph. *mf* *p* *ff* *mp*

Vln. *pp* *mp* *pp* *un.* *ten.* *un.*

Vla. *pp* *mp* *pp*

Vc. *p* *pp* *mp* *pp*

Db. *p* *pp* *mp* *pp*



C

60 **3/4** *Poco più mosso* ♩ = 69-72

Euph. *espr.* *mf*

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

III

4/4 **Maestoso - pesante** ♩ = 72 rit.

Flute *ff*

Oboe *ff*

Clarinet in B \flat *ff*

Bassoon *f* *mf* *mp*

Horn in F *f* *mf* *mp*

Trumpet in C *f* *mf* *mp*

Trombone *f* *mf* *mp*

Tuba *f* *mf* *mp*

Euphonium **4/4** **Maestoso - pesante** ♩ = 72 rit.

Violin *ff* *mp* *senza sord.*

Viola *ff* *mp* *senza sord.*

Violoncello *ff* *mp* *senza sord.*

Double Bass *f* *mf* *mp* *senza sord.*

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A

8 **Vivace energico** ♩ = 144 - 152

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

A

Vivace energico ♩ = 144 - 152

Euph. *mf* *f* *ff*

Vln. *pp* *mf* *mp* *mf*

Vla. *pp* *mf* *mp* *mf*

Vc. *pp* *mf* *mp* *f*

Euph. *f* *ff*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *mp*

Db.

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Cl. *mp* *mf* *ff*

Bsn. *mp* *f* *ff*

Hn. *mf* *f*

C Tpt. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Tba. *mp* *f*

Timp. *mf* *f*

Perc. *mf* *f*
crash cymb.
b. dr.

Euph. *f* *ff* *f*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

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23

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Euph.

Vln.

Vla.

Vc.

Db.

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mp*

mp *f* *ff* *mf* *p*

mp *f* *ff* *dim.* *p*

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *f* *mf* *mp* *p*

mf *f* *mf* *dim.* *p*

f *mf*

(crash cymb.)

f

ff *mp*

p *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

p *mf* *f* *mf* *p*

p *mf* *f* *mf* *p* → pizz.

p *mf* *f* *mf* *p* → pizz.

mf *mf* *dim.* *p*

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B

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Euph. *mf* *f* *ff*

Vln. *pp* *p* *mp* *mf* *f*

Vla. *pp* *p* *mp* *mf* *f*

Vc. *pp* *p* *mp* *mf* *f*

Db. *pp* *p* *mp* *mf* *f*

B

36

Fl. *f* *mp* *mf* *p*

Ob. *f* *mp* *mf* *p*

Cl. *f* *mp* *mf* *p*

Bsn. *f* *mp* *mf* *p*

Perc. *mf* *mp* *p*

Euph. *mp* *mf* *f* *mp*

Vln. *pp* *cresc.* *mf* *mp* *p*

Vla. *pp* *cresc.* *mf* *mp* *p*

Vc. *pp* *cresc.* *mf* *mp* *p*

Db. *pp* *cresc.* *mf* *mp* *p*

Euphonium concerto

for euphonium and wind band [or symphony orchestra or piano reduction] (2009 — 19')

I.

John STEVENS (*1951)

Solo euphonium

Very exciting - declamatory and intense

$\frac{3}{4}$ $\text{♩} = 72$

f *f*

poco accel. $\text{♩} = 80$

$\frac{5}{4}$ *f* *ff* *mp* *ff*

rit. slow $\frac{4}{4}$ molto accel. $\frac{5}{4}$

Maestoso - pesante

$\frac{5}{4}$ $\text{♩} = 80$

Euph. *ff*

$\frac{4}{4}$

more relaxed $\text{♩} = 60$

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *ff* *f* *mf*

Cl.2 *ff* *f* *mf*

Cl.3 *ff* *f* *mf*

B. Cl. *ff* *f* *mp* *p*

Bn.1 *ff* *f* *mp* *p*

Bn.2 *ff* *f* *mp* *p*

A-Sx.1 *f* *mp*

A-Sx.2 *f* *mp*

T-Sax. *ff* *f* *mp*

B-Sax. *ff* *f* *mp* *p*

$\frac{5}{4}$ **Maestoso - pesante** $\text{♩} = 80$

$\frac{4}{4}$

$\text{♩} = 60$ st. mute *mp* *p*

Tp.1 *f*

Tp.2 *f*

Tp.3 *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Hn.3 *f* *mp*

Hn.4 *f* *mp*

Tb.1 *f* *mf*

Tb.2 *f* *mf*

B-tb. *f* *mf*

Eu. *f* *mp* *p*

Tu. *f* *mp* *p*

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13 **Allegro** $\text{♩} = 132-138$

Pic. *ff* *dim.* *mp* *cresc.*

Fl.1 *ff* *dim.* *mp* *cresc.*

Fl.2 *ff* *dim.* *mp* *cresc.*

Ob.1 *p* *Tutti ff* *dim.* *mp* *cresc.*

Ob.2 *ff* *dim.* *mp* *cresc.*

E♭ Cl. *ff* *dim.* *mp* *cresc.*

Cl.1 *ff* *dim.* *mp* *cresc.*

Cl.2 *p* *ff* *dim.* *mp* *cresc.*

Cl.3 *p* *ff* *dim.* *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bn.1 *mp* *cresc.*

Bn.2 *mp* *cresc.*

A-Sx.1 *ff* *dim.* *mp* *cresc.*

A-Sx.2 *ff* *dim.* *mp* *cresc.*

T-Sax. *mp* *cresc.*

B-Sax. *mp* *cresc.*

Allegro $\text{♩} = 132-138$

open

Tp. 1 *mp* *cresc.*

Tp. 2 *mp* *cresc.*

Tp. 3 *mp* *cresc.*

Hn. 1 *p* *mp* *cresc.*

Hn. 2 *p* *mp* *cresc.*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

Tb. 1 *mp* *cresc.*

Tb. 2 *mp* *cresc.*

B-tb. *mp* *cresc.*

Eu. *mp* *cresc.*

Tu. *mp* *cresc.*

Timp. *pp* *cresc.*

Perc. 1

Perc. 2 *snare drum*
pp *f* *f* *p* *f* *pp* *cresc.*

26 **3** **C** **A** *strong but light* **3** **C**

Euph. *mf* *cresc.* *ff* *f*

Pic. *f* *mf* *f*

Fl. 1 *f* *p* *cresc.* *mf* *f*

Fl. 2 *f* *p* *cresc.* *mf* *f*

Ob. 1 *f* *p* *cresc.* *mf* *f*

Ob. 2 *f* *p* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *cresc.* *mf* *f*

Cl. 2 *f* *cresc.* *mf* *f*

Cl. 3 *f* *p* *cresc.* *mf* *f*

B. Cl. *f* *mp* *p* *cresc.* *mf* *f*

Bn. 1 *f* *p* *cresc.* *mf* *f*

Bn. 2 *f* *mp* *p* *cresc.* *mf* *f*

A-Sx. 1 *f* *mf* *f*

A-Sx. 2 *f* *mf* *f*

T-Sax. *f* *mf* *f*

B-Sax. *f* *mp* *mf*

3 **C** **A** **3**

Tp. 1 *f* *mf*

Tp. 2 *f* *mf*

Tp. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tb. 1 *f* *mf*

Tb. 2 *f* *mf*

B-tb. *f* *mp* *mf*

Eu. *f* *mp* *mf*

Tu. *f* *mp* *p* *cresc.* *mf*

Timp. *f*

Perc. 1 *f* *hard stick* *mf* *f* *S. d*

Perc. 2 *f* *crash cymb.* *mf*

Perc. 3 *mp* *bass dr. (hard beater)* *f* *B. dr.* *mf* *f*

40 **C** **233** **C**

Euph. *ff* *mf* *cresc.* *ff*

Pic. *mp* *f* *8va*

Fl.1 *mp* *mp* *f* *mp* *mf* *p* *cresc.* *mf* *f*

Fl.2 *mp* *mp* *f* *mp* *mf* *p* *cresc.* *mf* *f*

Ob.1 *mp* *mp* *f* *mp* *mf* *p* *cresc.* *mf* *f*

Ob.2 *mp* *mp* *f* *mp* *mf* *p* *cresc.* *f*

E♭ Cl. *mp* *f* *f*

Cl.1 *mp* *mp* *f* *mp* *mf* *mp* *p* *cresc.* *mf* *f*

Cl.2 *mp* *mp* *f* *mp* *mf* *mp* *f* *p* *cresc.* *mf* *f*

Cl.3 *mp* *mp* *f* *mp* *mf* *mp* *f* *p* *cresc.* *mf* *f*

B. Cl. *p* *mp* *f* *f*

Bn.1 *p* *mp* *f* *f*

Bn.2 *p* *mp* *f* *f*

A-Sx.1 *p* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *f*

A-Sx.2 *p* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *f*

T-Sax. *mp* *f* *mp* *mf* *mp* *f* *f*

B-Sax. *mp* *f* *f*

C **232** **C**

Tp. 1 *mp* *f* *p*

Tp. 2 *mp* *f* *p*

Tp. 3 *mp* *f* *p*

Hn. 1 *mp* *f* *mp* *mf* *mp* *f*

Hn. 2 *mp* *f* *mp* *mf* *mp* *f*

Hn. 3 *mp* *f* *f*

Hn. 4 *mp* *f* *f*

Tb. 1 *mp* *f* *f*

Tb. 2 *mp* *f* *f*

B-tb. *mp* *f* *f*

Eu. *mp* *f* *f*

Tu. *p* *mp* *f* *f*

Perc. 2 *mp* *f* *solo*

Perc. 3 *fff*

B

Euph. *mf* *f* *ff* *f*

Pic. *f*

Fl.1 *sub. pp* *cresc.* *mf* *f* *loco*

Fl.2 *sub. pp* *cresc.* *mf* *f*

Ob.1 *sub. pp* *cresc.* *mf* *f*

Ob.2 *sub. pp* *cresc.* *mf* *f* *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *sub. pp* *cresc.* *mf* *f*

Cl.3 *sub. pp* *cresc.* *mf* *f*

B. Cl. *f*

Bn.1 *sub. pp* *cresc.* *mf* *f*

Bn.2 *p* *cresc.* *mf* *f*

A-Sx.1 *f*

A-Sx.2 *f*

T-Sax. *f*

B-Sax. *f*

B

C

322

Tp. 1

Tp. 2

Tp. 3

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tb. 1 *mf*

Tb. 2 *mf*

B-tb. *f*

Eu. *f*

Tu. *mf*

Timp. *mf* *f*

Perc. 1 *mp* *f* **tamborine**

Perc. 2 *p*

II

4/4 Adagio espressivo $\text{♩} = 60 - 63$ **3/4** rit. **4/4** A tempo poco accel. **3/4** rit. **4/4** A tempo **3/4** **4/4** rit. **3/4** Poco più mosso $\text{♩} = 69 - 72$ **5/4** **3/4**

Solo euphonium *p espr.*

Flute 1 1. soli *mp espr.* *p* *mf* *p*

Flute 2 *mp* *p* *mf* *p*

Oboe 1 1. soli *mp espr.* *mp espr.* *mf* *p* tutti

Oboe 2

Clarinet 1 (Bb) *p* *mp* 1. soli *mf espr.* *mf* *p*

Clarinet 2 (Bb) *p* *mp* *p* *mp*

Clarinet 3 (Bb) *p* *mp* *p* *mp*

Bass Clar. (Bb) *p* *mp* *p*

Bassoon 1 *p* *mp* *p*

Bassoon 2 *p* *mp* *p*

Alto Saxophone 1 *p* *mp* *mf* *p*

Alto Saxophone 2 *p* *mp* *mf* *p*

Tenor Saxophone *p* *mp* *p*

Trumpet 1 (Bb) **4/4** Adagio espressivo $\text{♩} = 60 - 63$ **3/4** rit. **4/4** A tempo poco accel. **3/4** rit. **4/4** A tempo **3/4** **4/4** rit. **3/4** Poco più mosso $\text{♩} = 69 - 72$

Trumpet 2 (Bb)

Horn 1 (F) *pp* *p*

Horn 2 (F) *pp* *p*

Horn 3 (F) *pp* *p*

Horn 4 (F) *pp* *p*

Trombone 1 *mp* *p*

Trombone 2 *mp* *p*

Bass Trombone *mp* *p*

Euphonium *pp* *mp* *p*

Tuba *pp* *mp* *p*

17 **3/4** **A**

mp *mf* *mp* *p* *mp* *mf* *f* *mp* *mp*

mf espr. *mf*

mf espr. *mf*

mf espr. *mf*

mp *mp* *mp*

mp *mp*

4/4 poco accel. 3/4 4/4 rit. 3/4 A tempo 2/4 4/4 3/4 5/4 rit. (ten.) 4/4 A tempo 3/4

3/4 **A**

p *mp* *p* *pp* *p* *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

pp *p* *mp* *p* *pp*

pp *p* *mp* *p* *pp*

pp *p* *mp* *p* *pp*

pp *p* *mp* *p* *pp*

4/4 poco accel. 3/4 4/4 rit. 3/4 A tempo 2/4 4/4 3/4 5/4 rit. 4/4 A tempo 3/4

B

Euph. 34 *mf* *f* *mf* *dim.* 3

F1.1 *tutti p mp*

F1.2 *tutti p mp*

Ob.1 *tutti p mp*

Ob.2 *mp*

Cl.1 *tutti p mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *p simile mp mf mp dim.*

Bn.1 *p simile mp mf mp dim.*

Bn.2 *p simile mp mf mp dim.*

B

2/4 4/4

Tp. 1 *pp p mp*

Tp. 2 *pp p mp*

Tp. 3 *pp p mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tu. *p simile pp p mp*

III

4/4 Maestoso - pesante ♩ = 72

rit.

A Vivace energico ♩ = 144 - 152

Solo euphonium

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Bass Clar. (Bb)

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

4/4 Maestoso - pesante ♩ = 72

rit.

A Vivace energico ♩ = 144 - 152

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trumpet 3 (Bb)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

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12

Euph. *f* *ff* *f*

Pic. *mf* *f* *mp* *f* *ff*

Fl.1 *f* *mp* *mf* *ff*

Fl.2 *f* *mp* *mf* *ff*

Ob.1 *ff* *mf* *ff*

Ob.2 *f* *ff* *mf* *ff*

E♭ Cl. *f* *mp* *mf* *ff*

Cl.1 *f* *mp* *mf* *ff*

Cl.2 *f* *mp* *mf* *ff*

Cl.3 *f* *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

Bn.1 *mp* *mf* *ff*

Bn.2 *mf* *ff*

A-Sx.1 *f* *mp* *mf* *ff*

A-Sx.2 *f* *mp* *mf* *ff*

T-Sax. *f* *mp* *mf* *ff*

B-Sax. *mp* *mf* *ff*

Tp. 1 *mp* *mf* *f*

Tp. 2 *mp* *mf* *f*

Tp. 3 *mp* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

Tb. 1 *mf* *f*

Tb. 2 *mp* *mf* *f*

B-tb. *mp* *mf* *f*

Eu. *mp* *mf* *f*

Tu. *mp* *mf* *f*

Timp. *mf* *f*

Perc. 3 *mf* *f*
crash cymb.
b. dr.

21

Euph. *ff* *f* *ff* *mp*

Pic. *mf* *f* *mp*

Fl.1 *mp* *mf* *f* *mp*

Fl.2 *mp* *mf* *f* *mp*

Ob.1 *mp* *mf* *f* *mp*

Ob.2 *mp* *mf* *ff* *mp*

E♭ Cl. *mp* *mf* *f* *mp*

Cl.1 *mp* *mf* *f* *mp*

Cl.2 *mp* *mf* *f* *mp*

Cl.3 *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *p*

Bn.1 *mp* *mf* *f* *p*

Bn.2 *mp* *mf* *f* *p*

A-Sx.1 *mf* *f* *ff* *mp*

A-Sx.2 *mf* *f* *ff* *mp*

T-Sax. *mp* *mf* *f* *p*

B-Sax. *mf* *f* *dim.* *p*

3/4 4/4 3/4 4/4

Tp.1 *mf* *f* *mf* *mp* *p*

Tp.2 *mf* *f* *mf* *mp*

Tp.3 *mf* *f* *mf* *mp*

Hn.1 *mf* *f* *mf* *mp* *p*

Hn.2 *mf* *f* *mf* *mp* *p*

Hn.3 *mf* *f* *mf* *mp*

Hn.4 *mf* *f* *mf* *mp*

Tb.1 *mf* *f* *mf* *mp* *p*

Tb.2 *mf* *f* *mf* *mp* *p*

B-tb. *mf* *f* *mf*

Eu. *mf* *ff* *mf* *p*

Tu. *mf* *f* *mf* *dim.* *p*

Timp. *f* *mf*

Perc. 3 (crash cymb.) *f*

B

30

54

34

Euph. *mf* *f* *ff* *mp* *mf*
 Pic. *f* *mp* *mf*
 Fl.1 *p* *mf* *f* *mp* *mf*
 Fl.2 *p* *mf* *f* *mp* *mf*
 Ob.1 *mp* *mf* *f* *mp* *mf*
 Ob.2 *mp* *mf* *f* *mp* *mf*
 Eb Cl. *f* *mp* *mf*
 Cl.1 *p* *mp* *mf* *f* *mp*
 Cl.2 *p* *mp* *mf* *f* *mp*
 Cl.3 *p* *mp* *mf* *f* *mp*
 B. Cl. *p* *mp* *mf* *f* *mp*
 Bn.1 *p* *mp* *mf* *f* *mp*
 Bn.2 *p* *mp* *mf* *f* *mp*
 A-Sx.1 *mp* *mf* *f* *mp*
 A-Sx.2 *mf* *f* *mp*
 T-Sax. *mp* *mf* *f* *mp*

38 **3/4** **4/4**

Euph. *f* *mp* *f* *ff*

Pic. *f* *f*

Fl.1 *p* *mp* *mf* *mp* *cresc.* *mf* *mp* *f*

Fl.2 *p* *mp* *mf* *f*

Ob.1 *p* *mp* *mf* *f*

Ob.2 *p* *mp* *mf* *f*

E♭ Cl. *f*

Cl.1 *mf* *mp* *p* *mp* *mf* *mp* *cresc.* *f* *mp* *f*

Cl.2 *mf* *mp* *p* *mp* *mf* *f*

Cl.3 *mf* *mp* *p* *mp* *mf* *f*

B. Cl. *mf* *mp* *p* *f*

Bn.1 *f*

Bn.2 *f*

A-Sx.1 *mf*

A-Sx.2 *mf*

T-Sax. *mf* *mp*

B-Sax. *f*

3/4 **4/4**

Tu. *mf*

Timp.

Perc. 2 snare drum *mf* *mp* *p*

148 $\frac{4}{4}$ **Suddenly slow** $\text{♩} = 66$ *rit.* *tr.* *(s)* *ten.* $\frac{2}{4}$ $\frac{4}{4}$ **Presto** $\text{♩} = 176$

Euph. *ff* *ff* *ff*

Pic. *mf* *ff*

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *f* *f* *ff*

E♭ Cl. *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Cl. 3 *f* *f* *ff*

B. Cl. *f* *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

A-Sx. 1 *f* *mf* *ff*

A-Sx. 2 *f* *mf* *ff*

T-Sax. *f* *f* *ff*

B-Sax. *f* *ff*

$\frac{4}{4}$ **Suddenly slow** $\text{♩} = 66$ *rit.* $\frac{2}{4}$ $\frac{4}{4}$ **Presto** $\text{♩} = 176$

Tp. 1 *f* *f*

Tp. 2 *f* *f*

Tp. 3 *f* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *f* *f*

Tb. 1 *f* *f*

Tb. 2 *f* *f*

B-tb. *f* *f*

Eu. *f* *f*

Tu. *f* *f*

Timp. *f* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *ff* *mp* *f*

Perc. 3 *f*