

3 Bagatelles

for euphonium (treble or bass clef) and piano (2013 — c. 10')

Jean-François MICHEL (*1957)

I. Allegretto ironico (c. 3'10")

Euphonium

$\text{♩} = 88$

f *p* *mp* *f*

Piano

$\text{♩} = 88$

p *mp* *pp* *p*

6

p *mp* *pp*

12

p *sfz* *p* *sfz*

p *sfz* *sfz*

8^{vb} 8^{vb}

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

17 *sfz* *pp* *p* *mp* *mf*

22 *poco rit.* *a tempo* **A** *f* *mf*

27 *sfz* *p* *sfz*

31 *f* *mf* *sfz* *mf* *mf*

35

p *f* *p* *f* *p* *f* *p* *p* *cresc.*

p *mf* *f* *p* *f* *p* *f* *p*

p

40

f *p*

f *p*

B *B*

45

f

49

mf *p* *cresc.*

mf *p* *cresc.*

II. Siciliana (c. 3'20")

$\text{♩} = 46$

p < *cantabile portato* > < > < > *mf*

$\text{♩} = 46$

p *portato sempre*

7

12

mf

poco rit. **A** *A tempo* *mf*

17

p *poco rit.* **A** *A tempo* *mf*

Red.

Red.

21

mf *dim.* *p*

Ped.

26

31

p

36

pp

Ped.

B

41 **B**

pp

Ped.

46

pp

cresc.

mf

Trem. con rubato s

50

cresc.

mf

Ped.

sim.

mp

p

pp

54

dim.

pp

III. Allegro giocoso (c. 3'30")

$\text{♩} = 124$
Quasi sotto voce

The musical score is written for piano in C major, 2/4 time. It consists of four systems of staves. The first system (measures 1-5) features a melody in the right hand with a *pp staccato leggero* marking. The second system (measures 6-8) continues the melody with a *p* marking. The third system (measures 9-13) includes a *p spiccato* marking in the right hand and a *p* marking in the left hand. The fourth system (measures 14-17) shows a more complex texture with chords and moving lines in both hands.

19

cresc. *sfz*

23

f *dim.* *p* *p-*

A

28

p *cresc.* *sfz* *p* *cresc.*

32

f *ff*

36

ff *p* *cresc.*

41

tr *mf* *pp* *f* *p*

46

ff *mf* *sfz* *mf*

50

ff *sfz* *p*