

Fantasia No. 7

for solo euphonium from Fantasia No. 7 in E-flat major for violin TWV 40:20 (1735 - c. 8')

Georg Philipp Telemann (1681-1767)

Adapted by Roland Szentpali

I.

Dolce

mf

SAMPLE

Detailed description: This block shows the first two measures of the piece. The music is in bass clef, 4/4 time, and E-flat major. It begins with a *Dolce* marking. The first measure contains a series of eighth notes with slurs and accents. The second measure continues with similar eighth notes, ending with a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

[3]

mf

EXTRAIT

Detailed description: This block shows measures 3 and 4. Measure 3 features a triplet of eighth notes followed by a quarter note. Measure 4 continues with eighth notes and a quarter note. The dynamic marking *mf* is placed below measure 3.

[5]

mp *mf*

AUSZUG

Detailed description: This block shows measures 5 and 6. Measure 5 consists of a continuous eighth-note pattern. Measure 6 continues with eighth notes and a quarter note. The dynamic marking *mp* is placed below measure 5, and *mf* is placed below measure 6.

7

mf *mf*

Detailed description: This block shows measures 7 and 8. Measure 7 includes a trill (*tr*) over a quarter note. Measure 8 continues with eighth notes and a quarter note. The dynamic marking *mf* is placed below measure 7, and *mf* is placed below measure 8.

[9]

mp

cre scen do poco a poco

Detailed description: This block shows measures 9 and 10. Measure 9 features a triplet of eighth notes. Measure 10 continues with eighth notes and a quarter note. The dynamic marking *mp* is placed below measure 9. Below the staff, the lyrics 'cre scen do poco a poco' are written.

[11]

mf

Detailed description: This block shows measures 11 and 12. Measure 11 features a triplet of eighth notes. Measure 12 continues with eighth notes and a quarter note. The dynamic marking *mf* is placed below measure 11.

[13]

mf

Detailed description: This block shows measures 13 and 14. Measure 13 includes a trill (*tr*) over a quarter note. Measure 14 continues with eighth notes and a quarter note. The dynamic marking *mf* is placed below measure 13.

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Fantasia No. 8

for solo euphonium from Fantasia No. 8 in E major for violin TWV 40:21 (1735 - c. 6')

Georg Philipp Telemann (1681-1767)
Adapted by Roland Szentpali

I.

Piacavolumente

mf mp

3 3 3 3 mp

[4] 3 3 mp mf mp

7 tr tr tr mf mp mf

[9] 3 3

12 mf mp

[14] rit. tr

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com

Fantasia No. 9

for solo euphonium from Fantasia No. 9 in B minor for violin TWV 40:22 (1735 - c. 5')

Georg Philipp Telemann (1681-1767)
Adapted by Roland Szentpali

I.

Siciliano

mf *mp* *mp* *mf* *mp* *mf*

II.

Vivace

mf *mp*

Editions Bim

Rte des Echelettes 51, CH-1674 Vuarmarens, Switzerland
editions-bim.com