

Monsters

for tuba and piano (2019 - 14')

Corrado Maria SAGLIETTI (*1957)

1. Monster of the Abyss

Largo (♩ = 44)

Tuba

Piano

knock the piano body producing dramatic heartbeats

SAMPLE

EXTRAIT

AUSZUG

4

8

Andante (♩ = 72)

11

pp *p* *mp*

mf *p* *mp* *mf*

f *ppp* *pp*

Red.

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14

mp

(Red.) * Red.

16

(Red.) * Red.

18

mp

(Red.) * Red.

20

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22

Red. *

24

Red. *

26

Red. *

28

rit.

a tempo

hit mouthpiece with palm of the hand

Red. *

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2. Monster of the Earth

Allegro possente ♩ = 128

(gorilla sound trough mouthpiece)

Tuba

Measures 1-3 of the musical score. The Tuba part (bass clef) starts with a forte (*f*) dynamic and includes the instruction "(gorilla sound trough mouthpiece)". The Piano part (grand staff) also starts with a forte (*f*) dynamic. The time signature changes from 4/4 to 3/4 and back to 4/4.

Measures 4-6 of the musical score. The Tuba part includes a triplet of eighth notes marked "uh uh uh" and a "sim." (simile) instruction. The Piano part includes a "stamp foot" instruction with a cross symbol and a "sim." instruction. The dynamic *ff* (fortissimo) is indicated. The time signature changes from 4/4 to 3/4 and then to 5/4.

Measures 7-9 of the musical score. The Tuba part features a forte (*ff*) dynamic. The Piano part includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a section marked "8^{ba}" with a dashed line. The time signature changes from 5/4 to 4/4 and back to 5/4.

Measures 10-12 of the musical score. The Tuba part includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The Piano part includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The time signature changes from 5/4 to 4/4 and back to 5/4.

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14

mf

f

17

mp

f

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20

f

24

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27

uh uh

29

uh

f *com*

ff

SAMPLE
EXTRAIT
AUSZUG

31

mp *fp*

ff *mp* *mf*

SAMPLE
EXTRAIT
AUSZUG

34

f

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A background image featuring a musical score. The score consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The text 'SAMPLE EXTRAIT AUSZUG' is overlaid in large, bold, white capital letters across the staves. The word 'SAMPLE' is on the top staff, 'EXTRAIT' is on the middle staff, and 'AUSZUG' is on the bottom staff. The text is slightly transparent, allowing the musical notes and staff lines to be visible underneath.

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25

p

Led. *

31

p

Led. *

36

mp

Led.

42

rit.

pp

Led.

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47

Danza (♩ = 140)

Measures 47-51 of the piece 'Danza'. The score is in 5/8 time and B-flat major. The right hand features a melodic line with a forte (*f*) dynamic at measure 51. The left hand plays a rhythmic accompaniment with fortissimo (*ff*) dynamics at measures 47 and 51.

52

Measures 52-57 of the piece 'Danza'. The score continues in 5/8 time and B-flat major. The left hand has a fortissimo (*ff*) dynamic at measure 56. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

58

Measures 58-63 of the piece 'Danza'. The score continues in 5/8 time and B-flat major. The right hand has a forte (*f*) dynamic at measure 58. The left hand continues with a rhythmic accompaniment.

64

Measures 64-68 of the piece 'Danza'. The score continues in 5/8 time and B-flat major. The right hand has a *f dolce* dynamic at measure 68. The left hand has fortissimo (*ff*) dynamics at measures 64 and 66, and mezzo-forte (*mf*) at measure 68. A large watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

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4. Monsters of the Air

Imminente (♩ = 90)

Tuba

con sord.
pp

Piano

pp

6

senza sord.
p

11

15

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19

22 **accel.**
con sord.
pp

25 **a tempo**
senza sord.
mp

28

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31 **accel.**

mp *mf*

34 **a tempo**

f

36 **accel.**

f *8va* *ff*

38 **a tempo** **accel.**

mf *mf* *f*

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55

p *pp* *mp* *p*

59 senza sord.

p *p*

SAMPLE
EXTRAIT

62

AUSZUG

5. Monsters of the Mind

Allegro bizzarro (♩ = 120)

Tuba

very slow trill *tr* *mf* *mf*

slow trill *tr* *f* *mf*

Piano

mf *f* *mf*

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8

13

tr *p* *f* *mf*

18

mf

23

fp *tr*

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28

8va

f

tr

32

f

tr

36

R.H.

L.H.

mf

mf

41

mp

mf

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46 **accel.**

R.H. R.H.

L.H.

50 **4** **60**

R.H. L.H.

**SAMPLE
EXTRAIT
AUSZUG**

52

54 **♩ = 240** **♩ = 160**

**SAMPLE
EXTRAIT
AUSZUG**

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