

Internationaler Wettbewerb "Mährischer Herbst" Brno 2000

Concertino

per tuba e piano (1999 - ca 13')

I. Preludio

Allegro ma non troppo (moderato)

Evžen ZÁMEČNÍK (*1939)

Tuba

Piano

f

colla parte

f

f

p

mf

f

7 [2]

p

p misterioso

mf

10

f

[3]

f

13

f

f

16

[4]

p

p

19

mf

22

mf

5

26

mf

29

mf

32 [6]

36

40 [7]

45

48 [8]

f

f

50

f

f

53

mf

mf

56 [9]

mf

60 [10] scherzando

65 [11]

68

[12]

71

II. Canzona I

Andante

6

1

11

16

2

p cantabile

p cantabile

p

f

21

3

mf

f

27

4

f

32

5

p

37

6

mf

mf

42 [7]

Musical score for measures 42-45. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). Measure 42 starts with a *mf* dynamic. The music features eighth and sixteenth notes, with some notes beamed together. A large diagonal watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is overlaid across the page.

46

[8]

Musical score for measures 46-49. The system continues the grand staff from the previous system. Measure 46 has a *mf* dynamic. The music includes various note values and rests. The watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible.

50

Musical score for measures 50-53. The system continues the grand staff. Measure 50 has a *p* dynamic. The music features a mix of eighth and sixteenth notes. The watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible.

54

[9]

Musical score for measures 54-57. The system continues the grand staff. Measure 54 has a *mf* dynamic, and measure 55 has a *f* dynamic. The music includes a key change to one sharp (F#) in measure 56. The watermark "World copyright by Editions Bim" and "www.editions-bim.com" is visible.

119 [17]

p *pp* *p*

125 [18]

p *p* *pp*

III. Quasi danza

Allegretto

[1] **Scherzando**

mf *mf*

6

mf

9

mf

12

2

mf

15

3

f

18

p (eco)

23 [4]

p

26

29 [5] *scherzando*

p scherzando

p

p

34

mf

p

mf

IV. Canzona II

Largo

4

1

7

10 2

mf espress.

p

f

mf

p

p

p

13

16

19

23

V. Finale

Presto

The first system of the musical score for 'V. Finale' is in 3/8 time. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a rapid eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system begins at measure 8, marked with a first ending bracket [1]. The tempo remains Presto. The piano part continues with a *p* (piano) dynamic, featuring a mix of chords and moving lines in both hands.

The third system starts at measure 15, marked with a second ending bracket [2]. The dynamics are marked *mf* (mezzo-forte). The piano part continues with a mix of chords and moving lines in both hands.

The fourth system begins at measure 21, marked with a third ending bracket [3]. The dynamics are marked *f* (forte) and *ff* (fortissimo). The piano part continues with a mix of chords and moving lines in both hands.

27 [4]

27 [4]

f *p*

34 [5]

34 [5]

p *mf*

41 [6]

41 [6]

f *p*

47 [7]

47 [7]

f *mf* *f*

53 [8]

53 [8]

p

p

mf

60

mf

f

67 [9]

f quasi valse

f

[10]

73

mf

f