

Dedicated to Maestro Roger Bobo, who encouraged me to write this piece

Visions

for tuba (and optional piano) — (2012 — ca. 20' / 21')

Roland SZENTPALI (*1977)

1. Running Wild (ca. 1'50'')

Allegro ♩ = 120

very rhythmical and well articulated

The musical score is written for Tuba and Piano. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into measures, with measure numbers 4, 8, and 12 indicated. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The Tuba part has a more melodic line with some rests. The score is written in a single system with a key signature of one flat (B-flat).

12

15

19

2. Prayer (ca. 5'50'')

Largo (libero)

Tuba

Sing upper part

lunga

ppp $\triangleleft$ *p* $\triangleright$ *ppp*

pp $\triangleleft$ *mp* $\triangleright$ *pp*

p $\triangleleft$ *mf* $\triangleright$ *p*

Largo (libero)

Piano

no real piano sound, just push down the keys

Moderato

cantabile

p $\triangleleft$ *mp* $\triangleright$ *p*

mp $\triangleleft$ *p* $\triangleright$ *mp*

p $\triangleleft$ *mp*

Moderato

Largo (libero)

rit. $\cdots$

mf

p $\triangleleft$ *mp* $\triangleright$ *p*

p $\triangleleft$ *mp* $\triangleright$ *p*

Largo (libero)

rit. $\cdots$

8

Moderato, agitato
accel.

mp mf mp mf

Moderato, agitato
accel.

11

mp mf mp mf

14

Allegretto con dolore

mp f mf

Allegretto con dolore

18

3. Dance (ca. 2'10'')

Allegro con fuoco ♩ = 126

Tuba

Piano

Allegro con fuoco ♩ = 126

ff **f** **ff**

p

ff **f** **mf** **ff**

5

9

mf **p**

mf **p**

ff **mf** **ff** **mf** **f**

19

mf *mp* *p*

23

mf *f*

28

mp *p* *f* *mf*

4. Song (ca. 2'30")

$\text{♩} = 86$
Groove

mp

$\text{♩} = 86$
Groove

mp

Verse 1

mf

Verse 1

mf

Groove

mp

7

Groove

mp

The musical score is written for piano and bass. It begins with a tempo of 86 beats per minute and a 'Groove' section. The first system shows a bass line with eighth and sixteenth notes and a piano accompaniment with chords and moving lines. The second system continues the groove. The third system marks the beginning of 'Verse 1' with a mezzo-forte (mf) dynamic. The fourth system continues the verse. The fifth system returns to a 'Groove' section with a mezzo-piano (mp) dynamic. The sixth system continues the groove, starting at measure 7. The score is written in a key with one flat (B-flat) and a 12/8 time signature.

5. Fafner's Dream (ca. 4'10")

Lento, libero ♩ 46

Tuba

ppp

p

ppp

Lento, libero ♩ 46

step on echo pedal and play a glissando on the strings with your fingers

Piano

p

rit.

Ped.

A tempo (♩ = 46)

ppp

p

rit.

A tempo (♩ = 46)

rit.

Ped.

A tempo (♩ = 46)

ppp

p

rit.

A tempo (♩ = 46)

simile

rit.

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rit.

6. Mephisto (ca 3'40'')

Presto (furioso)

Tuba

Piano

Presto (furioso)

p

p

8^{vb}

mf

mf

8^{vb}

3

6

System 10-15. The system begins with a bass staff (measure 10) featuring a melodic line with eighth notes and a dynamic marking of *p*. The piano accompaniment starts at measure 11 with a grand staff (treble and bass clefs). The piano part includes a *p* dynamic marking and an *8vb* (octave below) instruction. The system concludes at measure 15 with a 5/4 time signature change.

System 13-16. The system begins with a bass staff (measure 13) featuring a melodic line with eighth notes and a dynamic marking of *f*. The piano accompaniment starts at measure 14 with a grand staff. The piano part includes a *f* dynamic marking and a crescendo hairpin. The system concludes at measure 16 with a 3/4 time signature change and a *ff* dynamic marking.

System 17-20. The system begins with a bass staff (measure 17) featuring a melodic line with eighth notes and a dynamic marking of *fff*. The piano accompaniment starts at measure 18 with a grand staff. The piano part includes a *fff* dynamic marking and a crescendo hairpin. The system concludes at measure 20 with a 4/4 time signature change and a *f* dynamic marking.