

Commissioned by Gerhard Meinl
and written for the 200th Anniversary of Wenzel Meinl

MELTON 200

for tuba and piano (2010 - 6')

I. Torso

Roland SZENTPALI (*1977)

Allegro

Tuba

Allegro

Piano

ff

5

f

ff

8

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

11

13

15

17

19

21

23

25

II. Gossip

Moderato, quasi improvvisazione

mp

Ped.

6/4

2

tr

Andante cantabile, quasi recitativo

3

mp

mf

Andante cantabile, quasi recitativo

Moderato

6

Moderato

mp

Ped.

Ped.

Andante cantabile

mp

Andante cantabile

Moderato

p

Moderato

Ped.

mf

p

rit.

A tempo

rit.

Allegro (♩ = 120)

mf

p

mf

Musical score for "L'Espresso" by Francesco De Gregori. The score is in 3/4 time and consists of three systems. The first system shows the vocal line (bass clef) and the piano accompaniment (treble and bass clefs). The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system continues the vocal line with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same rhythmic pattern. The third system shows the vocal line with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same rhythmic pattern. The score includes dynamic markings such as "p" (piano), "cresc. poco a poco" (crescendo poco a poco), and "sfz p" (sforzando piano).

[illegible]

Measures 8-10 of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) has a more complex pattern with some triplets and rests.

Measures 11-13 of the musical score. The right hand (treble clef) continues the eighth-note pattern. The left hand (bass clef) has a pattern with rests and some chords. Dynamics include *f* (forte) and *p* (piano).

Measures 15-17 of the musical score. The right hand (treble clef) continues the eighth-note pattern. The left hand (bass clef) has a pattern with rests and some chords. Dynamics include *cresc. poco a poco* (crescendo poco a poco).

18

20

22

24

ff

ff

p

26

p

29

cresc. poco a poco al fine

cresc. poco a poco al fine

32