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Carmen Fantasy

for solo tuba and piano (2007 - 9')

Moderato ♩ = 60

Roland SZENTPALI (*1977)

A musical score for piano, featuring two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 3 starts with a forte dynamic (f) in common time. Measure 5 follows with another forte dynamic (f). Measure 9 begins with a tempo marking of $\text{♩} = 120$. The score includes various dynamics, rests, and slurs.

BIM TU147a

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Musical score page 12. Treble and bass staves. Measure 12 starts with a treble note followed by a bass note. The right hand has sixteenth-note patterns. Measure 13 begins with a bass note followed by a treble note. The right hand continues its sixteenth-note patterns. Measure 14 ends with a bass note followed by a treble note. The right hand concludes its sixteenth-note patterns.

Musical score page 15. Treble and bass staves. Measure 15 starts with a treble note followed by a bass note. The right hand has sixteenth-note patterns. Measure 16 begins with a bass note followed by a treble note. The right hand continues its sixteenth-note patterns. Measure 17 ends with a bass note followed by a treble note. The right hand concludes its sixteenth-note patterns.

Musical score page 18. Treble and bass staves. Measure 18 starts with a treble note followed by a bass note. The right hand has sixteenth-note patterns. Measure 19 begins with a bass note followed by a treble note. The right hand continues its sixteenth-note patterns. Measure 20 ends with a bass note followed by a treble note. The right hand concludes its sixteenth-note patterns.

Musical score page 21. Treble and bass staves. Measure 21 starts with a treble note followed by a bass note. The right hand has sixteenth-note patterns. Measure 22 begins with a bass note followed by a treble note. The right hand continues its sixteenth-note patterns. Measure 23 ends with a bass note followed by a treble note. The right hand concludes its sixteenth-note patterns.

24 **Moderato cantabile**

Musical score page 24. Treble and bass staves. Measure 24 starts with a bass note followed by a treble note. The right hand has sixteenth-note patterns. Measure 25 begins with a treble note followed by a bass note. The right hand continues its sixteenth-note patterns. Measure 26 ends with a bass note followed by a treble note. The right hand concludes its sixteenth-note patterns.

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Musical score page 27. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 27 starts with a bass note followed by a series of eighth notes. The middle staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 28 begins with a bass note followed by sixteenth-note patterns. Measure 29 starts with a bass note followed by eighth-note patterns.

Musical score page 30. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 30 starts with a bass note followed by eighth-note patterns. The middle staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 31 begins with a bass note followed by sixteenth-note patterns. Measure 32 starts with a bass note followed by eighth-note patterns.

Musical score page 34. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 34 starts with a bass note followed by eighth-note patterns. The middle staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 35 begins with a bass note followed by sixteenth-note patterns. Measure 36 starts with a bass note followed by eighth-note patterns.

Musical score page 37. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 37 starts with a bass note followed by eighth-note patterns. The middle staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 38 begins with a bass note followed by sixteenth-note patterns. Measure 39 starts with a bass note followed by eighth-note patterns.

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Musical score page 40. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 40 starts with a sixteenth-note pattern in the bass and treble staves, followed by eighth-note chords in the bass staff. The dynamic is *mf*. Measures 41-42 show a continuation of the bass line with eighth-note patterns. The score is presented in a light blue background.

Musical score page 43. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 43 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note chords in the treble staff. Measures 44-45 show a continuation of the bass line with eighth-note patterns. The score is presented in a light blue background.

Musical score page 45. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes to two sharps. Measure 45 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note chords in the treble staff. The dynamic is *p*. Measures 46-47 show a continuation of the bass line with eighth-note patterns. The score is presented in a light blue background.

Musical score page 49. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 49 starts with a dynamic *f*. The tempo is *Adagio* with a dotted quarter note = 66. Measures 50-51 show a continuation of the bass line with eighth-note patterns. The dynamic is *p*. Measures 52-53 show a continuation of the bass line with eighth-note patterns. The dynamic is *ff*. The score is presented in a light blue background.

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55

55

60

60

65 accel.

65 accel.

71

71

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Musical score page 75. The score consists of three staves. The top staff is bass clef, F major, common time. The middle staff is treble clef, B-flat major, common time. The bottom staff is bass clef, G major, common time. Measure 75 starts with a whole note followed by a sixteenth-note pattern. The middle staff has a dynamic ff. Measures 76-77 show eighth-note patterns with slurs and grace notes. The bottom staff has a dynamic mf. Measure 78 ends with a fermata over a measure repeat sign.

Musical score page 79. The score consists of three staves. The top staff is bass clef, F major, common time. The middle staff is treble clef, B-flat major, common time. The bottom staff is bass clef, G major, common time. The section begins with Allegro $\text{d} = 126$. The middle staff has a dynamic ff. Measures 79-80 show eighth-note patterns. The bottom staff has a dynamic ff. Measures 81-82 show eighth-note patterns. The middle staff has a dynamic ff. Measures 83-84 show eighth-note patterns. The bottom staff has a dynamic ff.

Musical score page 84. The score consists of three staves. The top staff is bass clef, F major, common time. The middle staff is treble clef, B-flat major, common time. The bottom staff is bass clef, G major, common time. The section begins with Allegro $\text{d} = 126$. The middle staff has a dynamic ff. Measures 84-85 show eighth-note patterns. The bottom staff has a dynamic ff. Measures 86-87 show eighth-note patterns. The middle staff has a dynamic ff. Measures 88-89 show eighth-note patterns. The bottom staff has a dynamic ff.

Musical score page 89. The score consists of three staves. The top staff is bass clef, F major, common time. The middle staff is treble clef, B-flat major, common time. The bottom staff is bass clef, G major, common time. The section begins with Allegro $\text{d} = 126$. The middle staff has a dynamic ff. Measures 89-90 show eighth-note patterns. The bottom staff has a dynamic ff. Measures 91-92 show eighth-note patterns. The middle staff has a dynamic ff. Measures 93-94 show eighth-note patterns. The bottom staff has a dynamic ff.

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A musical score page featuring three staves. The top staff is for the bassoon, starting with a dynamic of 3. The middle staff is for the piano, with a treble clef, a key signature of one sharp, and a bass clef. The bottom staff is for the double bass. The page number 98 is in the top left corner.

Musical score page 102, measures 1-4. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 1: The top staff has sixteenth-note patterns with grace notes. The middle staff has sustained notes. The bottom staff has eighth-note patterns. Measure 2: The top staff continues with sixteenth-note patterns. The middle staff has sustained notes. The bottom staff has eighth-note patterns. Measure 3: The top staff has sixteenth-note patterns with a fermata over the last note. The middle staff has sustained notes. The bottom staff has eighth-note patterns. Measure 4: The top staff has sixteenth-note patterns with a fermata over the last note. The middle staff has sustained notes. The bottom staff has eighth-note patterns.

106

Bassoon: Treble clef, one sharp, $\text{quarter note} = 106$. Bassoon part: Two staves. Upper staff: Sixteenth-note patterns with grace notes and measure numbers '3' under each group. Lower staff: Sustained notes with grace notes. Piano part: Treble clef, dynamic 'f', sustained notes with grace notes.

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109

rit.

rit.

68

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The image shows a page from a musical score. At the top left, it says "112". To its right is the dynamic marking "Allegretto" followed by a dotted quarter note symbol and the tempo "76". Below this, there are four measures of music for a bassoon. The key signature is one sharp, and the time signature is 6/8. Measure 1 starts with a bassoon note followed by three rests. Measures 2, 3, and 4 each contain a single rest. The bassoon part continues on the next page.

Musical score for piano, page 10, system 1. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time (indicated by 'C'). The bottom staff is in bass clef, G major (two sharps), and common time. The music features a continuous eighth-note pattern in the bass, with occasional sixteenth-note chords in the treble. The page number '10' is at the top right, and the measure number '10' is at the bottom right.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The music consists of ten measures, each starting with a sixteenth note followed by a eighth note. Measures 1-4 and 7-10 feature a single sixteenth note followed by a eighth note. Measures 5-6 feature a sixteenth note followed by a eighth note. Measures 1-4 and 7-10 have vertical bar lines between the first and second sixteenth notes. Measures 5-6 have vertical bar lines between the first three sixteenth notes. Measures 1-4 and 7-10 have vertical bar lines between the first four sixteenth notes.

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Musical score page 123. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 123 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The measure ends with a repeat sign and a three-measure bar line. The right margin features a blue vertical bar with a light blue diagonal shadow.

Musical score page 126. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 126 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The measure ends with a repeat sign and a three-measure bar line.

Musical score page 130. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 130 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The measure ends with a repeat sign and a three-measure bar line.

Musical score page 133. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 133 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The measure ends with a repeat sign and a four-measure bar line.

Musical score page 136. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 136 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

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Musical score page 140. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 140 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. The music continues with eighth-note patterns in both staves.

Musical score page 144. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 144 shows eighth-note chords in both staves. Measure 145 begins with eighth-note chords, followed by sixteenth-note patterns in the bass staff.

148 Andante $\text{♩} = 70$

Musical score page 148. Bass staff. Key signature: one flat. Time signature: common time. Dynamics: *mp*. Measure 148 consists of sustained notes. Measure 149 begins with a sixteenth-note pattern in the bass staff.

Andante $\text{♩} = 70$

Musical score page 149. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *mp*. Measures 149-150 show eighth-note chords in the treble staff, with sixteenth-note patterns in the bass staff.

154

Musical score page 154. Bass staff. Key signature: one flat. Time signature: common time. Measure 154 features a sixteenth-note pattern in the bass staff. Measure 155 begins with eighth-note chords in the treble staff.

Musical score page 155. Treble and bass staves. Key signature: one flat. Time signature: common time. Measures 155-156 show eighth-note chords in the treble staff, with sixteenth-note patterns in the bass staff.

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Musical score page 160. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 160 starts with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 161 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 162 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Musical score page 166. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 166 starts with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 167 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 168 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Musical score page 172. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 172 starts with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 173 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 174 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

Musical score page 178. The score consists of three staves. The top staff is bass clef, the middle staff is treble clef, and the bottom staff is bass clef. Measure 178 starts with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 179 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords. Measure 180 begins with a bass line in 3/4 time. The middle staff has eighth-note chords. The bottom staff has eighth-note chords.

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Carmen Fantasy

for solo tuba and wind band (2007 - 9')

Moderato ♩ = 60

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon
Bassoon 1
Bassoon 2
Clarinet 1, 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Moderato ♩ = 60
con sord.
Trumpet 1, 2 in B♭
Trumpet 3 in B♭
Horn 1, 2 in F
Horn 3, 4 in F
Tenor Trombone 1, 2

Moderato ♩ = 60
Vibraphone
Chimes
Triangle
Cymbals

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Allegro ♩ = 80

Picc. *mp* *f* *mf*
Fl. 1 *mp* *f* *mf*
Fl. 2 *mp* *f*
Ob. 1 *mp* *f* *mf*
Ob. 2 *mp* *f*
Bsn. 1, 2 *mp* *f*
Bsn. 1 *mp* *f* *mf*
Bsn. 2 *mp* *f* *mf*
Cl. 1, 2 *mp* *f*
Cl. 3 *mp* *f*
B. Cl. *mp* *f*
Alto Sax. *mp* *f*
Ten. Sax. *mp* *f*
Bari. Sax. *mp* *f*

Allegro ♩ = 80

Tpt. 1, 2 *mp* *f*
Tpt. 3 *mp* *f*
Hn. 1, 2 *mp* *f*
Hn. 3, 4 *mp* *f*
Tbn. 1, 2 *mp* *f*
B. Tbn. *mp* *f*
Euph. *mp* *f*
Tba. *mp* *f*

Allegro ♩ = 80

Vib. *mf*
Mar. *mf*
Tri.
Cym. *mp* *f*
Cast.
Tamb.
S. D.

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Musical score for orchestra and percussion, page 16. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Bsn. 1, Bsn. 2, Cl. 1, 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Vib., Mar., Cast., Tamb., and S. D. The score features various musical dynamics and performance instructions, such as *p*, *f*, *mp*, *mf*, and *3*.

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24 Moderato cantabile

Musical score for orchestra and choir, page 24, section **Moderato cantabile**. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Bsn. 1, Bsn. 2, Cl. 1 (mp), Cl. 2 (mp), Cl. 3, B. Cl., Alto Sax., Ten. Sax., and Bari. Sax. The vocal parts consist of three staves of soprano voices. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The vocal entries begin at measure 24, with the first soprano entering on a sustained note. The vocal parts are written in soprano clef, while the instrumental parts are in various clefs (e.g., bassoon, alto, tenor, baritone). Measure 24 starts with a dynamic of *mp*.

Moderato cantabile

Continuation of the musical score for orchestra and choir, page 24, section **Moderato cantabile**. The score includes parts for Tba. Solo (with *mp* dynamic), Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., and Tba. The vocal parts continue from the previous section. The instrumentation remains consistent, with woodwinds and brass providing harmonic support. The vocal parts are written in soprano clef, while the instrumental parts are in various clefs (e.g., bassoon, alto, tenor, baritone).

Moderato cantabile

Final section of the musical score for orchestra and choir, page 24, section **Moderato cantabile**. The score includes parts for Vib. (dynamic *f*, 3/8 time), Tri. (dynamic *mp*, 3/8 time), and S. D. (dynamic *p*, 3/8 time). The vocal parts continue from the previous sections. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The vocal parts are written in soprano clef, while the instrumental parts are in various clefs (e.g., bassoon, alto, tenor, baritone).

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Allegro $\text{d} = 126$

Musical score for orchestra and brass band, page 31, Allegro $\text{d} = 126$. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Vib., Mar., Tri., Cym., S. D., and B. D. Various dynamics like *mp*, *f*, and *mf* are indicated throughout the score.

Allegro $\text{d} = 126$

Continuation of the musical score, Allegro $\text{d} = 126$. The score includes parts for Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Vib., Mar., Tri., Cym., S. D., and B. D. Dynamics like *mp*, *mf*, and *p* are indicated.

Allegro $\text{d} = 126$

Final section of the musical score, Allegro $\text{d} = 126$. The score includes parts for Vib., Mar., Tri., Cym., S. D., and B. D. Dynamics like *mf* and *mp* are indicated.

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Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Vib.
Mar.
Tri.
B. D.

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43

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bari. Sax.
Tba. Solo
Tri.
B. D.

49 Adagio $\text{♩} = 66$

Tba. Solo
Adagio $\text{♩} = 66$
Vib.
Mar.

54

Tba. Solo
Tbn. 1
Tbn. 2
B. Tbn.
Vib.
Mar.
S. D.
B. D.

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58

Bsn. 1

Ten. Sax.

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Mar.

S. D.

B. D.

=

63

accel.

Bsn. 1, 2

Ten. Sax.

Tba. Solo

Tbn. 1

Tbn. 2

B. Tbn.

Vib.

Mar.

S. D.

B. D.

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79 Allegro $\text{♩} = 126$

Picc. $\text{♩} = 126$
Fl. 1 $\text{♩} = 126$
Fl. 2 $\text{♩} = 126$
Bsn. 1 $\text{♩} = 126$
Bsn. 2 $\text{♩} = 126$
Cl. 1 $\text{♩} = 126$
Cl. 2 $\text{♩} = 126$
Cl. 3 $\text{♩} = 126$
Alto Sax. $\text{♩} = 126$
Ten. Sax. $\text{♩} = 126$
Bari. Sax. $\text{♩} = 126$
Tba. Solo $\text{♩} = 126$

Allegro $\text{♩} = 126$

Vib. $\text{♩} = 126$
Mar. $\text{♩} = 126$
Tri. $\text{♩} = 126$
Cast. $\text{♩} = 126$
Tamb. $\text{♩} = 126$
S. D. $\text{♩} = 126$
B. D. $\text{♩} = 126$

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91

Musical score page 91. The score includes parts for Picc., Fl. 1, 2, Ob. 1, Bsn. 1, Cl. 1, 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Vib., and Mar. The score shows various musical instruments playing different parts of the composition. The instrumentation includes woodwinds (Picc., Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Tuba Solo, Vibraphone), and a Marimba. The score is in 3/4 time and uses a key signature of one sharp (F# major).

102

Musical score page 102. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Vibraphone, and Marimba. The score shows various musical instruments playing different parts of the composition. The instrumentation includes woodwinds (Picc., Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone), brass (Tuba Solo, Vibraphone), and a Marimba. The score is in 3/4 time and uses a key signature of one sharp (F# major).

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110 rit. Allegretto $\text{d} = 106$

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1, 2 Cl. 3 B. Cl. Ten. Sax. Bari. Sax.

rit. Allegretto $\text{d} = 106$

Tba. Solo Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2

rit. Allegretto $\text{d} = 106$

Cast. Tamb. S. D. B. D.

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Musical score page 119. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, Tpt. 2, Tpt. 3, Cast., Tamb., S. D., and B. D. The score features dynamic markings such as *f*, *con sord.*, and *3 3 3*. The instrumentation is primarily woodwind and brass, with some rhythmic patterns marked by vertical strokes.

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Musical score for orchestra and percussion, page 127. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, Bsn. 2, Cl. 1, 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Cast., Tamb., S. D., and B. D. The score features complex rhythmic patterns and dynamic markings like 'à 2' and 'tr'.

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135

Picc.

Fl. 1, 2

Ob. 1, 2 à 2

Bsn. 1

Bsn. 2

Cl. 1, 2

Cl. 3 à 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tba. Solo

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 à 2

Hn. 3, 4 à 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Mar.

Cast.

Tamb.

S. D.

B. D.

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143 Andante $\text{♩} = 70$

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
Cl. 3
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Andante $\text{♩} = 70$

Tba. Solo
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

Andante $\text{♩} = 70$

Vib.
Mar.
Cym.
Cast.
Tamb.
S. D.
B. D.

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Musical score for orchestra and brass band, page 157. The score includes parts for Picc., Fl. 1, 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cl. 1, 2, Cl. 3, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tba. Solo, Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., Vib., Mar., Tri., Cym., Cast., Tamb., S. D., and B. D. The score features various musical staves with notes and rests, and includes dynamic markings such as *mp* and *p*.

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