

per tuba & pianoforte (1997 - 17')

Corrado Maria SAGLIETTI (*1957)

BIM TU 52a

Allegro

12 *f* tenuto *p* subito *Allegro*

16

20

24

28

f *mf* *f* *mf*

32

mf *f* *mf*

36

f *mf* *f* *mf*

40

ff *f* *f*

II. Adagio

Adagio

Tuba

Pianoforte

Adagio

mf

p

mf *espressivo*

mf *espressivo*

mp

mf

f

mf

mf *espressivo*

mp

mf

mf *espressivo*

mf *espressivo*

World copyright by Editions Bim
www.editions-bim.com

12

mf

espressivo

mp

f

Red.

15

mf

espressivo

mf

espressivo

Red.

18

mf

espressivo

f

mp

mf

mp

Red.

21

f

f

molto intenso e sostenuto

mf

f

mf

f

mf

Red.

24

mf *f* *mf*

f *leg.*

28

mf *mp* *mf*

mp *mf* *mp*

animando

31

mp *mf* *p* *mf*

leggero

animando

più mosso e scorrevole

34

espressivo *mf*

più mosso e scorrevole

Musical score for BIM TU 52a, featuring piano and bass staves. The score includes various musical notations such as triplets, trills, and dynamic markings. The tempo/mood is marked "giocoso". The score is divided into measures, with measure numbers 37, 40, 43, and 46 indicated. The key signature is one flat (B-flat). The score includes a large red watermark: "World copyright by Editions Bim www.editions-bim.com".

Measure 37: Piano staff starts with a triplet of eighth notes, followed by a trill. Bass staff has a triplet of eighth notes. Dynamic marking: *giocoso*.

Measure 40: Piano staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamic marking: *f*.

Measure 43: Piano staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamic marking: *mf*.

Measure 46: Piano staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamic marking: *mf*.

III. Allegro con spirito

Allegro con spirito

Tuba

Pianoforte

Allegro con spirito

mf *p* *mp* *mf* *f*

f *mf* *f*

p *f* *mf* *f*

5

9

World copyright by Editions Bim
www.editions-bim.com

Musical score for BIM TU52a, featuring piano and bass staves. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (>), and performance instructions (Ped., 8va). The score is divided into systems, with measures 13, 17, 21, and 25 marked. A large red watermark is overlaid diagonally across the score, reading "World copyright by Editions Bim" and "www.editions-bim.com".

29 (8va) *mf* *f* *mf*

33

37 *f* *mf* *Leo.* *Leo.*

41 *f* *p* *mp* *p* *Leo.* *p* *Leo.*

45

f *ff* *f*

mf *f*

8va

49

ff

52

ff *p* *ff* *p* *mp*

p vicino al tasto imitando un Wood-Block

56

mp ma molto espressivo

p

60 *mf* deciso

mp molto espressivo

64 *p* *mp* *mf*

mf *f* *mf*

68 *mf* *mf* espressivo Red. Red.

72 *mf* leggero 8va 5 Red.