

Parallels

tuba and piano (2008 - 10')

I.

Allegro

Áron ROMHÁNYI (*1974)

Allegro

mf

p *su*

6

mp

mf

11

f

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16

mp *f*

21

mf mp tr

26

1. 1.

31

f sub. 8va *f sub.* 8va

36

41

2.

f sub.

2. 8va -

f sub.

8va -

47

ff

ff

molto rall.

molto rall.

Ped.

52

Allegretto tenuto

Allegretto

p

137

141

II.

Andante, rubato

Andante, rubato

p

Ped. * Ped. * Ped. * Ped. *

5 *molto rubato, cantabile*

9

mf mp mp rit.

14 a tempo

f a tempo

17

f mf

20

rit. a tempo mp rit. a tempo

24

mp

28

f *rit.* *molto rubato*

32

p

35

mp *f* *mp*

57 *molto rit.*

molto rit.

60 *poco rit.*

mp *poco rit.*

III.

Vivo, very rhythmical

mf

3

f *mp tenuto, cantabile*

6

System 6: Bass clef staff with a melodic line featuring eighth and sixteenth notes. Treble clef staff with a rhythmic accompaniment of eighth notes. Bass staff with a rhythmic accompaniment of eighth notes.

9

System 9: Bass clef staff with a melodic line. Treble clef staff with a rhythmic accompaniment. Bass staff with a rhythmic accompaniment. A blue wavy graphic element is on the right side of the page.

12

System 12: Bass clef staff with a melodic line. Treble clef staff with a rhythmic accompaniment. Bass staff with a rhythmic accompaniment. A blue wavy graphic element is on the right side of the page.

14

System 14: Bass clef staff with a melodic line. Treble clef staff with a rhythmic accompaniment. Bass staff with a rhythmic accompaniment. A blue wavy graphic element is on the right side of the page.

17

19

21

23

Ped.

*

Parallels

for solo tuba and orchestra (2008 - 10')

I.

Aron ROMHANYI (*1974)
orchestration Roland Szentpali

Allegro ♩ = 152

Flute *mf* *p*

Oboe *mf* *p*

Clarinet in Bb *mf* *p*

Bass clarinet in Bb *mf* *p*

Bassoon *mf* *p*

Horn 1 in F *mf* *p*

Horn 2 in F *mf* *p*

Horn 3 in F *mf* *p*

Horn 4 in F *mf* *p*

Tuba solo

Marimba *mf* *p*

Allegro ♩ = 152

Violin I *mf* *p* pizz.

Violin II *mf* *p* pizz.

Viola *mf* *p* pizz.

Cello *mf* *p*

Contrabass *mf* *p* pizz.

17

Fl.

Ob.

Cl.

B. cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Mar.

Vib.

Vn I

Vn II

Va

Vc.

Cb.

p

f

mp

f

mf

tr

arco

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[illegible]

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54

Fl. *mp*

Ob.

Cl. *mp*

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *mp*

Vib. *mf* *Re0.* * *Re0.*

Vn I

Vn II

Va

Vc.

Cb.

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II.

Andante, rubato

Fl. *mp*

Ob. *mf*

Cl. *mf*

B. cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Tri. *pp*

Vib.

Andante, rubato
div., con sord.

Vn I *mp* *mf* *pp*

Vn II *mp* *mf* *con sord.*

Va *mp* *con sord.*

Vc. *con sord.*

Cb.

9 **rit.** **A tempo**

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

Vib.

rit. **A tempo**

Vn I

Vn II

Va

Vc.

Cb.

f

f

mf

mf

mf

mf

mf

17

Fl. *mf* *rit.* *A tempo* *mp*

Ob. *mf* *mf* *f* *mp*

Cl. *mf* *mp*

B. cl. *mf* *mp*

Bsn. *f* *mp*

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo *f* *mf* *mf*

Vib.

Vn I *mf* *mf* *rit.*

Vn II *mf* *mf*

Va *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

A tempo, molto rubato

31

Fl.

Ob.

Cl.

B cl.

Bsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tu. Solo

p *mp*

Vib.

A tempo, molto rubato

Vn I

Vn II

Va

Vc.

Cb.

mp *mp*