

Eclipse finale?

Fantasia über "Der Mond ist aufgegangen" (1991)
(Tuba solo & Brass Band or Chamber Orchestra)

TUBA & PIANO REDUCTION

Jost Meier (*1939)

The musical score is a handwritten reduction for Tuba and Piano. It begins with a Tuba line featuring a series of notes marked with circled numbers 1 through 4. The piano accompaniment starts with a *pp* dynamic. The tempo is marked *Lento* with a quarter note equal to 48 beats. The score includes various musical notations such as notes, rests, dynamics (*pp*, *p*, *mf*, *animando*), and articulation marks. There are also numbered circles (1, 2, 3, 4) above the Tuba line, likely indicating specific measures or techniques. The score is written on a light blue background with a white wavy line separating the top and bottom sections.

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Andantino (1 ~ 76)

①

Tb. mf p pp

mp p pp

Ped. p

Tb. p mp mf

mp p mp

②

Lento (1 ~ 52-58)

Tb. mp p

mp p

Tb. mf p mf

mp mf

Andantino, ma poco meno (1. = 69-72)

①

Tb. 19:

mp espr

3/4

p

mf

Tb.

mp

p

pp

②

③

mp

p

[Andante]

[morendo]

p

2/4

Allegretto (1 = 88-96)

[Andantino]

Tb.

p

mf

2/4

mf

p

Cymb

2/4

Handwritten musical score for a percussion ensemble, featuring parts for Tuba (Tb.), Cymbal (cymb.), and Kett (KT).

Top System:

- Tb.:** Part 1 (flz. ord.) in 3/8 time, marked *f*. Part 2 in 2/4 time, marked *f* and *mf*.
- cymb.:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.
- KT:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.

Bottom System:

- Tb.:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.
- KT:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*, *pp*). The tempo is marked *Allegro* at the end of the bottom system.

Handwritten musical score for a percussion ensemble, featuring parts for Tuba (Tb.), Cymbal (cymb.), and Kett (KT).

Top System:

- Tb.:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.
- cymb.:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.
- KT:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.

Bottom System:

- Tb.:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.
- KT:** Part 1 in 3/8 time, marked *f* and *mf*. Part 2 in 2/4 time, marked *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*, *pp*). The tempo is marked *Allegro* at the end of the bottom system.

5

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *f* *mf* *f*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *mf* *mf* *mf*

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mp *mf* *f* *mf*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *mf* *mf* *mf*

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

poco f *mf* *dim.*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *mf* *mf* *mf*

6

Lento ($\text{♩} \approx 52-58$) *Andante* ($\text{♩} \approx 80-88$)

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

p *pp* *legato*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

pp *pp* *pp*

Tam $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

p

[illegible]

Handwritten musical score for "The Rose Tree" featuring a tuba and piano accompaniment. The score is in 2/4 time and includes a key signature of one flat (B-flat). The tuba part starts with a triplet of eighth notes (F, G, A) and continues with a melody. The piano accompaniment features a right hand with a triplet of eighth notes (F, G, A) and a left hand with a bass line. The score includes dynamic markings such as "p" (piano) and "mp" (mezzo-piano). The piece concludes with a final measure marked with a box containing the number 9.

Handwritten musical score for "The Rose Tree" featuring Treble Bass (Tb.), Piano (P), and Violoncello (Cello). The score is in 3/4 time and consists of 12 measures. The Treble Bass part is in the key of B-flat major and features a melody with a triplet and a fermata. The Piano part is in the key of B-flat major and features a melody with a triplet and a fermata. The Violoncello part is in the key of B-flat major and features a melody with a triplet and a fermata. The score includes dynamic markings such as mp, mf, and p.

10

Handwritten musical score for two systems. The first system consists of two staves with treble and bass clefs, featuring complex rhythmic patterns and dynamic markings like *pp* and *mp*. The second system continues the composition with similar notation and dynamics.

Tb.

Handwritten musical score for a tuba part. It includes a single staff with notes and rests, marked with circled numbers 1, 2, 3, and 4. Dynamics include *p* and *mf*. A piano accompaniment is shown below with chords and a *poco f* marking. A *Ped.* line is also present.

Tb.

Handwritten musical score for a tuba part. It includes a single staff with notes and rests, marked with circled numbers 5 and 1. Dynamics include *f* and *morendo dim. al niente*. A piano accompaniment is shown below with chords and a *molto f* marking. A *Ped.* line is also present.

Handwritten musical score for Tuba (Tb.) and Piano (P).

System 1: Tuba part starts with a whole note, marked with circled numbers 3, 4, 5, and 1. Dynamics include *p* and *pp*. The piano part features a melody with a *pp* dynamic and a *ppp* section.

System 2: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part has a *f* dynamic and a section marked *[mp-p]*. A tempo marking *(Allegro) (♩ ≈ 150-160)* is present.

System 3: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part features a *f* dynamic and a section marked *[morendo]*. A tempo marking *Allegro* is present.

System 4: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part features a *f* dynamic and a section marked *[morendo]*. A tempo marking *Allegro* is present.

System 5: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part features a *f* dynamic and a section marked *[morendo]*. A tempo marking *Allegro* is present.

System 6: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part features a *f* dynamic and a section marked *[morendo]*. A tempo marking *Allegro* is present.

System 7: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part features a *f* dynamic and a section marked *[morendo]*. A tempo marking *Allegro* is present.

System 8: Tuba part includes a *mf* dynamic and a *p* dynamic. The piano part features a *f* dynamic and a section marked *[morendo]*. A tempo marking *Allegro* is present.

Handwritten musical score for Trombone (Tb.) and Piano (P).

System 1: Tb. part features a 5/8 time signature, *f/z* (fizz), *ord.* (order), and *mp* (mezzo-piano) dynamics. The piano accompaniment includes a 3/4 time signature and *mp* dynamics.

System 2: Tb. part continues with *ord.*, *f/z*, and *mp* dynamics. A boxed number **12** is present above the staff. The piano accompaniment includes a 2/4 time signature and *mf* (mezzo-forte) dynamics.

System 3: Tb. part includes *ord.*, *f/z*, and *mf* dynamics. The piano accompaniment includes a 2/4 time signature and *f* (forte) dynamics. A circled number **1** is present above the staff.

System 4: Tb. part includes *pp* (pianissimo), *mf*, and *pp* dynamics. The piano accompaniment includes a 2/4 time signature and *pp* dynamics. A tempo marking *(poco meno mosso)* is present.

Tb.

15 subito più mosso (♩ = 92)

Lento (♩ ≈ 58)

Andante (♩ = 76-80)

16

Tb.