

CONCERTINO

für Tuba und Streichorchester (Opus 77 - 1978/rev. 1982)

I. Allegro con brio

JAN KOETSIER (*1911)

Allegro con brio *liberamente*

a tempo

f

3

6

10

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14

18

f

sf p

22

sf p

26

rit. a tempo

p

p

3
(pizz.)

30

p *sf*

pp

35

40

p

45

sf

50

p *cresc.* *f* *dim.*

55

p *f*

59

f

63

II. Romanza e Scherzino

Andante cantabile

G.P.

8

15

22

pp

p dolce

pp

pp

p dolce

29 *pp*

36 *cresc.*

Presto scherzando

43 *mf pp f dim. poco rit. sf dim. pp f p*

50 *pp cresc. dim.*

58

pp *cresc.* *f*

66

dim.

74

f *pp* *f*

grosso (grob)

82

f

90

p leggiero *cresc.* *f* *dim.*

98

p *cresc.* *f*

cresc.

106

f *fp*

f *sf*

114

f *sf*

fp

239

p *dim.* *pp*

III. Rondo Bavarese

Allegro molto vivace

sf *p* *sf* *p* *sf* *p*

7 *cresc. molto* *ff*

13 *p*

20

27

34

40

47

54

61

67

73

80

87

95

dim.

p *fp* *p* *p* *cresc.*

p *cresc.*

Manfred Hoppert zugeeignet

CONCERTINO

(Opus 77 - 1978/rev. 1982) für Tuba und Streichorchester

I. Allegro con brio

Jan KOETSIER (*1911)

[illegible]

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div.

div.

pizz.

arco

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24

rit. a tempo

p

p

p

p

arco

mf

arco

mf

pizz.

p

pizz.

p

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29

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34

34

Violin I

Violin II

Viola

Cello/Double Bass

div.

arco

arco

V Editions Bim

39

39

World copyright
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p

mf

p

pizz

p

pizz

p

44

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49

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II. Romanza e Scherzino

Andante cantabile

G.P.

Score for Tuba, Violine 1, Violine 2, Viola, Violoncello, and Kbasso. The music is in 3/4 time and features a watermark: "World copyright by Editions Bim www.editions-bim.com".

Violine 1: con sord.

Violine 2: con sord. *pp*

Viola: con sord. *pp*

Violoncello: con sord. *pp*

Kbasso: con sord. *pp*

Score for Violoncello and Kbasso, starting at measure 8. The music is in 3/4 time and features a watermark: "World copyright by Editions Bim www.editions-bim.com".

Violoncello: *p dolce*

Kbasso: *pp*

Violoncello: *pp*

Kbasso: *pp*

Kbasso: pizz. *pp*

15

Musical score for measures 15-21. The score is written for six staves. The first staff is in bass clef, and the others are in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features various note values, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the score, reading "© World copyright by Editions Bim" and "www.editions-bim.com".

22

Musical score for measures 22-28. The score is written for six staves. The first staff is in bass clef, and the others are in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features various note values, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the score, reading "© World copyright by Editions Bim" and "www.editions-bim.com". Dynamic markings include *pp* (pianissimo) and *p dolce* (piano dolce). Performance instructions include *pizz.* (pizzicato) and *(pizz.)* (pizzicato).

pp

pp

arco

p

pp

cresc.

cresc.

cresc.

cresc.

cresc.

arco

pizz.

44

poco rit. (♩ = ♩) *Presto scherzando*

mf *poco rit.* (♩ = ♩) *Presto scherzando* pp f dim. pp

f dim. pp f p pp

sf dim. pp f p pp

sf dim. pp f p pp

sf dim. pp f p pp

via sord. pizz. pp

via sord. (pizz.) pp

52

cresc. dim. pp cresc.

cresc. dim. pp cresc.

cresc. dim. pp cresc.

cresc. dim. pp cresc.

cresc. dim. pp cresc.

cresc. dim. pp cresc.

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grossolano

via sord.

arco

f

79

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88

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III. Rondo Bavarese

Allegro molto vivace

Score for Tuba, Violine 1, Violine 2, Viola, Violoncello, and Kbasso. The music is in 3/4 time and features a repeating rhythmic pattern. Dynamics include *sf* (sforzando) and *p* (piano).

Violoncello and Kbasso parts include *pizz.* (pizzicato) markings.

7

Continuation of the score, starting at measure 7. The music features a crescendo marked *cresc. molto* leading to *ff* (fortissimo). The Violoncello and Kbasso parts include *arco* (arco) markings.

15

p

p

p

p

p

p

24

f

f

f

f

f

f

32

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55

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Musical score for page 62. The score is written for piano and consists of five staves. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the score.

Musical score for page 69. The score is written for piano and consists of five staves. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark reading "World copyright by Editions Bim" and "www.editions-bim.com" is visible across the score.

77

p *fp*

dim. *p* *p* *p* *p* *p*

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86

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

(#)

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